Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 28, 1895.

VOLUME XLIII.—No. 30.
Price 10 Cents.

THE OLD FASHIONED CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD

I see it again, with its gay cavalcade, It threw all the rest of the shows in the shade: The clown was so funny, the tumblers so fine, The pink lemonade and the peanuts divine! Its one padded horse, in the old sawdust ring, Straight back thro' the years will to memory bring ce more I peep thro' the canvas to see The old fashioned circus so dear unto me!

The shouts and the laughter again now I hear, seem to inhabit some airier sphere; The ringmaster's whip brings a pang to my soul When I think how the years in their flight onward

The clown with his song and his red painted nose, His comical hat and his breeches and hose— Oh, where is he now? All his merriment o'er, The old fashioned circus beholds him no more

I think of the time when the canvas I raised. And under the tent I so timidly gazed! I think of the "Hey, Rube," who caught me, and oh The shaking I got ere the flend let me go The band, a queer compound of string and of brase 'Twas music to me, and I thought it first class: Of rare entertainments, the great and the small, The old fashioned circus, for me, had the call?

Oh, what would I give just to see it once more? Oh, what would I give if but time could restore Its jest and its pageantry, spangles and glare? Oh, what would I give to be now seated there? To laugh at the clown and his comical leer. And watch, in my awe, the ringmaster austere? Oh, what would I give-well, to be quite precise-An old fashioned quarter, for that was the price !

.... THE GHOST'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER, BY LULU PRIOR.

[CONCLUDED.]

"That sunlight's awful strong Tom, I thought I see a light flashin' through the vault as I came up It must have been the dazzle of the daylight, don't you think ?"

It was the voice of fat Ben. That's them. They're goin' to work by day,

whispered Luella; "they're goin' to get it after all." 'Not if I can help it," whispered Warbeck reso lutely.

Coot's voice was heard in reply: "Seen a light in there? That's bad. I thought them things only came in the night. We've got time to think it over and make our preparations, though, and I guess with that chump coverin' us by occupying the house, we can get it all out by the time we have the new hidin' place dug for it."

"That'll be two weeks," said Ben, "for it's a job that must be done right and convenient, and by that time we won't be afraid of nothin'."

'That's my idea, and besides we can do it all open in the broad daylight. Come-let's go back to work," came to their ears in the husky tones of Coot, and the sound of retreating footsteps relieved the listeners. The tramps had only come to see that the heavy stone was as they had left it, weighted down and still banked with its mound of earth beside it and had left without a suspicion in their

There was no time to lose now, thought Warbeck; he must examine one of the boxes closely, and if his suspicions proved correct he must transport all before the week should pass. He, therefore with the aid of Luella, dragged one of the strongest of these boxes through the tunnels and up the stair-case to the study floor in the house. By great toil they got it up the steps in the darkness to the level of the second story. He groped about in vain for an exit. He could not find the door by which they had come. Then Luella began tapping the wall up and down, high and low, and all around, with a piece of rock which she had evidently carried with her for the purpose, until at last there was a metal-lic sound; she hit on the spring a sharp blow, and push swung the bookcase on its hinges, and, dragging the box and its musty contents in, they closed the passage after them.

Warbeck had recognized in the noise made by the tapping of the stone, the ghostly rapping that d so alarmed him in the night.
"It was you, then?" said he to Luella

But she denied having played her pranks to scare him in the night. "No, indeed," said she; "that's one of the tricks I learned when I played around here and followed the ghost. That's the way h does, but I don't know all his ways, and I've never found out yet how he gets into that back room, or through the rest of the house. He's sure to come out every night, though, and we're bound to get

For nearly two weeks Luella and Warbeck labored transporting the missing archives and a vast treas ure, in money, to a remote place in the woods where she knew they would be secure. The treasure was carefully packed into tobacco hogsheads, which Warbeck had purchased, full of the natural leaf, and emptied after delivery. All this while Ben and Tom were laboring earnestly, as they had never done before, making excavations, and preparing with all their cunning, a hiding place for their treasure, which no one but themselves could dis-

Nearly three weeks had passed before they paused and declared their labor finished to their satisfac-tion. Several days before Warbeck had shipped away his precious hogsheads to the North. The tramps, after a day's rest, summoned him one morning in the usual way, by bombarding the house with

"We'll be all ready to begin diggin' for our swag on the lawn day after tomorrow," said fat Ben. 'And we want you to warn off everyone from interferin' with your workmen," added Coot.

Warbeck agreed that he would keep a sharp eye for interlopers, and they slunk away satisfied. This decided the tenant of the haunted house on hasten-

ing his preparations for flight.
"We must go at once, Luells," said he. "All our

treasure has gone, and is probably on its way across of the dreadful night described to him by Ben Mar.

"I'll go anywhere with you," replied the elf, "if you won't take me to school, but not before we cap-

"Well, then, it must be done tonight, for tomorrow

we leave here for ever," said he. Then Luella set at work with a will, preparing the back apartment, where Warbeck had never been since the horrible experience of his first night in the house, having her own way, free and unadvised. When night came, the elfish little creature gleefully informed her patron that she was ready for the spook, and would have it a prisoner before morning. A light was burning on the table

tin. This accounted, too, for the statement that there had been found neither corpses nor blood stains in the house. The old chemist, with the cunning of a maniac, had removed all, and then, tak ing advantage of the secret passages, which he had discovered in the old house, had conceived his

crazy idea of resustating the dead, establishing his laboratory for the purpose in some hidnen vault in the cellars of the ghostly old pile. In pity Warbeck released him. He ran at once to the heap of human remains and closed the panel on them. Then, shielding his eyes from the bright light, as if he feared it, he darted to the dark open-ing beneath the bed, plunged in and disappeared,

He shuddered at this thought, for he had not even weapon. He gave one look more at Coot and Martin, while Lucila tugged at his hand. He heard Ben call his pal, who went over to him and saw them together raise the heavy stone. Then the fat one slid down into the vault. There was a cry, Tom ran to the edge, and then leaped down after his partner.

This was enough. The climax had come, and Warbeck field to the secret panel which Luella had opened already. Hastly, they dashed into the dark, and down the slippers steps, not pausing to close the door behind them, and so into the tunnel. As they neared its end they were brought to a pause

that would tear and broke everything that would break in a mad fury. The little negro who brought Warbeck's horse so promptly and held it so faithfully happened to be making a short cut across the grounds while they were toppling over the monument and splintering it with their picks in a mad fury. Horrified at this desecration of the tomb, the sittle fellow ran to the distant town, and with eyes starting out of his head gave the information that grave robbers were despoiling the dead and tearing down the monument at the "hanted" house. This brought down an armed posse, who captured Ben and Tom at their work, thus making their ill luck complete; and to round it all off, both were recognized as long sought criminals, who were as sured of long sentences in several States.

With his protege Warbeck made his way promptly to London, whither his treasure had gone safely before him. He began to feel his way cautiously in the matter of the negotiation of drafts and the selling of the archives, while figuring as a great mining king from the States, and exploiting his hoyder daughter as a wild, untamed production of Nature and a sample American beauty.

By cautious inquiry he made sure that her mother was no relative of General Shelby, as the tramps had thought. On the contrary she was the daughter of a high Confederate official, a refugee, who had co cealed the funds and archives, and entrusted his secret to old Vanbelleu and his scapegrace son. They, in order to get all the papers describing the location of the treasure, had made away with the old official, and young Vanbelleu, it was known, had attempted to poison and finally abandoned Lucila's mother. The abandoned mother, with her child, had pursued them with a Creole's hate to wreak a bloody vengeance on them before they could enjoy the wealth of which they had despoiled her and her child, whom they scorned. So she condemned the maniac father to bear about his ghost's secret, putting a curse upon the stately house for whose treasures he had sacrificed his soul.

[THE END.] MARIE D. SHOTWELL.

This promising young actress was educated at the convent of Mount St. Vincent, from which in stitution she graduated at the age of fifteen. In September of the following year she made her ini-tial appearance upon the stage as a member of Augustin Daly's Company, season of 1892-93, in "As You Like It," in which she played the small part of Hymen. She remained with this company six months, receiving schooling to fit her for more important work. The rest of that season was spent in travel with her parents. That she had profited largely by the instruction derived from her brief solourn upon the stage was proven by her next engagement, which lasted throughout the season of 1893-94, and during which she was leading lady in the support of James O'Nelll. Last season she was under the management of Augustus Pitou, and won great credit by her assumption of the role of the Queen of Naples, in "Madame Sans Gene." While illing this role she attracted the attention of Daniel Frohman, who engaged her to create the part of An toinette de Mauban, in "The Prisoner of Zenda," the new play secured for E. H. Sothern, which is now successfully running at the Lyceum Theatre, in this city. In this work Miss Shotwell has thoroughly justified Mr. Frohman's estimate of her abil ities, and has even aff-rded pleasurable surprise to those who have had faith in her uitimate triumphs. Miss Shotwell is now in her twentieth year. She is of good height and of graceful carriage. Nature has been most generous in bestowing upon her a face of rare loveliness, in which charm of feature and of expression are heightened by intelligence and character. Her voice is of pleasing quality and her acting is characterized by earnestness and naturainess. She is modest in her own estimate of her abilities, but has nevertheless sufficient faith in her natural endowment to awaken within her hopes that earnest striving may yet win for her greater honors. She has thus far rapidly won her way by conscientious effort, and with the attinuous of that encouragement which she so justly deserves

FEMININITY OF A CANOE.

A canoe is considered by many to be more de dedly feminine than any other craft. She is coy, she has pretty little coquettish ways, and she is a store of perpetual surprises. "Beware, take care; she is fooling thee!"

she will doubtless win renown

Perhaps because she is a kindred spirit the canoe is particularly adapted to woman's use. A canoe nust be made a friend, and it cannot be driven, at must be led. A canoe is a shy water sprite: any violent or sudden action frightens her, and if she is displeased she throws one overboard. -Boston

A BON MOT OF W. S. CILBERT.

The author dropped into the opera box of a par enue friend one evening when "The Magic Fl was on the bills. After asking him who wrote the music, the woman said: "Mozart? Mozart? Never heard of him before. He's immense: Why isn't he here? Why isn't he doing something else? Why

"Because he's decomposing, my dear lady," an swered Gilbert.

THIS WITHOUT WARNING.

"I think," said the Cheerful Idlot, "that it will not be long before the fellow who was arrested for the murder of that man Saturday will be convicted." "Do you think he is going to confess?" asked the

'Oh, no," said the Cheerful Idiot; "I base my idea on the fact that the confinement in prison may tell on him."—Indianapolis Journal.

QUERY.

"Doctor," said the sick man, rolling up his eyes till only the whites showed, "why is it that in the days when I ate no melons except stolen ones they never bothered me in the least, and now that I am a man and buy my meions as an honest man should, they tie me up in seven kinds of knots?"—Indian



when Warbeck peeped into the apartment from the | dark hallway where she stood, watching beside him, holding in her hand a lantern which she had found in one of the garret rooms. At about midnight the tapping on the walls began.
"There he is!" chuckled Luella.

Through the crevice of their door came the damp reeze and the stifling mephitic odor, as before, and then the lamp on the table slowly flickered out Then the pattering footsteps were faintly heard, but for a moment only. There came the sound of a

stumble, a sharp metallic snap, and a wild cry.

Lucila, holding aloft her lantern, braved the
mephitic air, and boldly dashed in. In the middle of the room was a writhing figure. It seemed more like a wild best than a human being, and it was tugging at a chain fastened to a bar in the distant mney place. This chain was, at the other end, attached to a rusty man trap, secured to the floor. The tattered object, which seemed to be an old man, had stumbled over this, and springing it, had been caught by the arm and held there securely. Beneath the bed, was an open trap from which came a most noxious, and faintly visible, vapor. Warbeck threw open all the windows, for even the light in the lantern had begun to flicker under this poisonous influence.

"Who are you, and what do you here?" he asked of the brutish figure writhing at his feet.

"Robbers! Murderers! You killed my daughter and my son! How dare you imprison me in my own house? Leave me alone to bring them back to life with my great discoveries, my chemic essence of life. Go! There is nothing left to steal but the bones of my children."

Warbeck looked in the direction indicated by the speaker, and saw, to his horror, in an open cavity of the wall, leading into the rear tower, a mass of human remains, with the foul odors of the grave strong

upon them.
It flashed across him this must be old Professor Vanbelleu, the chemist, gone mad after the scenes

the sliding door which concealed it closing tightly, as if of its own accord, above him.

So this mad old man was the ghost; that was alland yet Warbeck could not repress a shudder, fo there was an uncanny element in the revelation which he could not shake off. He felt he could no pass another night in that house for fear of its ghostly terrors, although the human agency of all that had occurred had been proven to him.

He had all his preparations made for flight, and ad hoped to get away before the tramps arrived to egin their work on the tomb where they though the treasure still lay. In this he was disappointed however, for, expecting to indulge himself in only brief nap, he had overslept, and it was nearly noon when Luella, after arousing him, peeped from the window and discovered the two pals, disguised as laborers, working on the lawn. Warbeck hastened to her side to see for himself. There, sure enough, were Ben and Tom, hard at it. They had made a deep excavation between the house and the tomb to this, and remarked that it was designed to de ceive them and call their attention from the real point of operations. Here was the avenue of escape closed to them. It was most provoking, and War beck cursed the ghost who had led them into this

As he watched he saw Ben sneak over to the tomb and begin prying with a crowbar, while Tom pretended to work still on the excavation. War beck knew they would soon have the way clear, and wished he were, as he had hoped by this time, miles away.

" said Luella, "we must go at once?" "But how "" asked Warbeck bewildered.

"Why by the panel there," said the girl.
"True; and we are safe!" gasped Warbeck much

"Hold on! We must go at once or they may find the passageway from the tomb to the old well, and

his pal, furious with rage, making their way through the dark towards them, with the aid of a candle 'We are caught in a trap!" moaned Warbeck.

she led him back a few paces to one of the side unnels, where they had to stoop to make their way. They will be sure to go ahead by the broades road," she whispered, and she was right. They ushed by, cursing their luck and Warbeck, for hav ing permitted them to be robbed.

Their light still glittered brightly when Luella dragged her patron out of their hiding place, and the two hastened to the old well.

"Not that way," said she. "It's open country and round about way to the carriage that is waiting us down the road a piece. Follow me !" and sh nurried off through the tunnel to the vault, up the steps and out to the air. "Away, now, quickly " cried Warbeck, as Luella paused to look back at the house. At this moment a window on the upper story was thrown open and

the flushed features of Tom and Ben appeared They recognised her at once and gave a cry of rage like wild beasts. Then they saw Warbeck and their fury knew no bounds. Lucila waved a derisive gesture, and called out:

"A house is a trap, but you can't catch the hare in the open field" and off she sped, running down the avenue to the gate like a fawn, closely followed

by Warbeck.
"Stop thief! We're robbed! Stop thief!" cried the tramps, and they tumbled clumsily down the stairs in pursuit. Long before the pursued had turned into the byway, where a little negro boy was guarding a carriage. He had received his reward and disappeared, while Warbeck, seizing the reins, and with Lucila snugly ensconsed by his side, had sent his horse ahead at full speed. So the tricky agent and their elfin foundling had melted into this

air before their very eyes.

But they were mad all through; so back they went for vengeance. They tore everything to piece

LATEST BY TELEGRAPH Monday Night's Openings in all the

Big Show Towns.

COLDEN GATE GLEANINGS.

San Franciscoans Continue to Growd the Theatres—Good Attractions in Abundance—Pauline Hall Meets with Favor in "Dor-Cas."
Special Dispatch to The New York Clipper.

Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 24—A1 the Baldwin Theatre.

"Dorcas" was retained for the second and last week of Pauline Hall's engagement.

GROWER ALEXAR—"A2 Chip of the Old Block" was been bill presented here last evening by Loomard Grovers foundly Co. "Recordals" all theory, was presented here Court Mill and School of the Cou

IGNOSCO'S GRAND OPERA HOUSE — Milton Nobles began ingite what promises to be a very successful opening. Love and Law."

Love and Law."

Haines and Pettingill, Meehan and Raynd and McMahon and King were new comers at this use last night, and were greeted with a large audience forks.—The Caldwell Stock Co. opened its regular Fall soon at the Chune Opena House, Sacramento, Cal. Sept. with "The Paymaster."

Charles Krause, business mager of the Tivoli, was married here, 4, to Mille Mc and Gortz, musical director of Wallace's Circus, was tried in this city, II, to Elvira Sansoni, the female San who we promise and many more playing an engagement at the same circus.

FROM OTHER POINTS.

FROM OTHER POINTS.

Attractive Gurrent Bills—Cool Weather in the West Relieves the Depression in Business—The East Still Sweltering—'An Ocean Pear!' Produced in Philadelphia. [Epecial Dispatches to New York Cupper.]

Philadelphia Sept. 24—The heat last night was intolerable and very lew people attended the theatree, a few of the houses being fairly good. There was a good house at the Broad, where Camille D'Arville appeared in 'Madeleine, or The Magic Kiss.' ... "Little Christopher' had a fair attendance at the Chestmut Street Opera House ... 'To Old Kentucky' held over at the Chestmut, but the attendance was only moderate. ... Andrew Mack. in 'Myles Aron,' had a very good house indeed at the Wahnut, and was received with many expressions of delight. ... The Bicycle Girl,' a new firce consedy, by the Chestmut of the Chestmut, but the attendance was only moderate. ... Andrew Mack. in 'Myles Aron,' had a very good house indeed at the Wahnut, and was received with imany expressions of delight. ... The Bicycle Girl,' a new firce consedy, by the delight of the same name, and, with cooler weather, which will brime hetter attendance, the piece may possess considerable go. ... The Vaudeville Club had only a fair attendance at the Auditorium. Some of the acts were, however, received with great favor. Lizzie B. Raymond made quite a bit. ... Eugene Tompkins: 'Black Crook' had a good house at the National ... "An Ocean Pearl and its first production at the Grand Acene. It was burdly a fair test. It may do better ... "Delmonico's at Iss' made a decided success at Forepaugh's, and was rewarded with a good house. Nelie Dunbar, Ollie Evans, Chailes J. Stine, Chailes F. Jerome and others made very tavorable impressions ... "Old Glory' had only a fair sized andience at the People's, but aroused. considerable patriotic feeling. The scandard was full. 'A Baggane Check,' proving a strong attraction... 'A Man from Texas,' with Joseph T. Fan Cameros's had a fair attendance at Kensington. The Standard was full. 'A Baggane Check,' provi

to proved a successful experiment at the Casino, where big audience heard "The Mikado" very well sung. 88 LOUIS, Sept. 24.—Business promises to be much better this week if the cool weather keeps with us. "The as-queraders" is the event of the week. Its first promote in here took place at the Olympic last night before crowded house. Curiain calls were frequent. The energy and costumes were deservedly praised and the entire and several continuation of the energy and costumes were deservedly praised and the string especially commended, particularly that of Windowsenstan, theory faller and Viols Allen. A large version, theory faller and Viols Allen. A large continuation of the energy of the continuation of the energy of the

day, on Net way to join "Birds of a Feather" Co., at one of the Hilling stands.

MILWAURKE, Sept. 24—The week did not commence well, a heavy rain Sunday night at seven thirty spoiling business that night. David Henderson's "All Baba" could not place scenery in time for Sunday matinee at the Academy and did not open until night, when a good sizel house was in attendance, and last night was about the same. Erra Kendall is the leading factor of the production at the Davidson. "Tribly" was seen for the first time here Sunday, commencing the week to fairly good business, with good Monday night house. The Bijou has Lincoln J Carter's latest production, "The Denuiter," and, handicapped by the heat and rain, business was not up for the usual standard. Manager Leon Wachsner will have to postpone the opening of the Stalt contil the middle of October, as the house will not be disclosed in time to open Oct 2, as amounced. W. J. Masswell is here absead of Daniel Sully. The Monder Fand auferted with the rest.

Maswell is here ahead of Daniel Sully... The Wonder Fand suffered with the rest.

Washisutron, Sopt 24—Cone Fletcher's military three act controly. The Bachelor's Balty, "received its first in the Cone of Rebellous Susan's at Stapley's National Theatre, before a full house. The play earlie for the Cone of Rebellous Susan's Astronomy of Music to A crew ded house, and was an instantaneous success waiter sanford's "Struggles of Life," at Easton's Bilou Theatre, drew ou tablic audience. John F. Fields Prawing Lards was a potent attraction at Kernin's Lyecoun. The house was well filed.

RANSAS CITY, Sept. 24—The Bostonians opened in

ceum. The house was well filled.

RAMAS CITY, Rept. 24.—The Bostonians opened in Robin Hood" at the Coates last night, to a big house. "Sinbad" had good attendance at the Auditorian. The Sinday matiness were interfered with by had weather, but at night "The Cotton King," at the Grand, turned them saws, and "Pinnigan's Ball," at the Sinth Street, Pail packed houses. The New Gills, under the manageurent of C. P. Crawford, started in as a continuous performance house Sinday, to satisfactory cusiness. "The Plunger" was put on by the stock, and the olio included Marko and Dunham, Kokin, Hanley, Logan and Henley, Mignenetts, Anna Caldwell, Burt Jordan and Gilbert Sareny.

Logan and Hanley, Mignonetts, Anna Caldwell, Burt Jordan and Gilbert Sareny.

Logiawitte, Sopt. 24.—Ward and Yokes opened last night at the Avenue, in "A Run on the Bank." to a house packed from top to bottom. If was necessary to distribute "S. R. O." sign at seven thirty. The standing room sign was displayed early at the Grand opera House, where Hanlouis "Superloa" was the attraction. The control attractions did not seriously affect the Rice and starton Rose Hill Burlesque Co. at the Bucsingham, and when the curtain rolled up ever seat was taken. The new Gem gened to a good house. Macanley's is dark until 30.

Linchward, kept. 24.—The hot wave reached its most tornal height Sunday, and every thestire in town suffered. Tong Pastor's Company, at the Fountian Square, was the contractive came Monday, and business grew better bonty astroction that packed a house. The drop in the tennerature came Monday, and business grew better. Edwin Fox, in "Little Robinson ingsoe." at the Walnut Street, had a top heavy opening, and to, the People's St Hencks and "An Adamless Feder" at the People's Horace Vinton, of Robinson's, 2 vill join "Tennessee's Fardner."

Withingroy, Sept. 24.—Charles B. Hanford, Elibu R.

'archine' Willamorto, Sept. 24,-Charles B. Hawford, Eithu R. Spencer and Nora O'Brien opened their slaving tour rere last night, in "The Metchant of Venice." The play as magnificently staced. The three stars shared in the unnersuns feed outputs of endbusiastic approval from

large audience.

New ORLEANS, Sept. 2s.—Charles Vaie's "Devil's Auctou" opened at the orani Opera to a chowded house, and
be company made a most favorable unpression upon the
translute room audience... The Baidwins free a big
touse to the Academy, while "The Dazzler" turned hun
tred gwas from the St. Charles Theather.

- Archie Alles and wife, Marie Lelcester-Allen, are

*Theatrical * *On the Road *

All Routes Must Reach Us Not Later Than

DRAMATIC.

DIA MATTC.

Allen A. Hill's-Cape Vincent, N. Y., Sept. 23-28, Alexan dria Bay 90-Oct 5.

Anderson Theat.e-Homer, III., Sept. 23-28.

"An Ocean Pearl" --Philadelphia, Pa., Sept. 23-28.

"A Contented Woman "--Minneapolis, Minn., Sept. 23-28.

"Allabama"-Keckuk, I.a., Sept. 25.

"All the Comforts of Home"-Paterson, N. J., Sept. 25.

A Contented Woman — Minneapolis, Minn., Se "Alabama". – Keokuk, I.a. Sept. 26.
"All the Comforts of Home"—Faterson, N. J. Hoboken 26-28.
"Alvin Joslyn"—Norfolk, Va., Oct. 3.
"Alvin Joslyn"—Norfolk, Va., Oct. 3.
"Americans Abroad"—Burlington, Ia., Oct. 4.
Bacon's, Frank, Stock—Portland, Ore., Sept. inite.

d Marvin's Players-Jamestown, N. D., Sept.

Bonnie Scotland"—Dayton, O., Sept. 25, 20, St. Louis Mo., 29-Oct. 5. "Bachelor's Baby".—Washington, D. C., Sept. 23-28. "Bunch of Keys".—Peoria, Th., Sept. 25, Fekin 25, Bloom

Ington 27.

Paggage Check".—Philadelphia, Pa., Sept. 23-28.

Paggage Check".—Philadelphia, Pa., Sept. 23-28.

Black Crook, "Tomokins'.—Padadelphia, Pa., Sept. 23-28.

Black Crook," Springer & Welty's—Pittsburg, Pa., Sept. 23-28.

23-28.

Brownies"—Hartford, Ct., Sept. 25. Springfield, Mass. 26-28. Providence, R. I., 30-0et. 5.

Black Sheep:—Hinchmatl. O., Sept. 27. 28.

Black Sheep:—Hinchmatl. O., Sept. 27. 28.

Breesy Time"—Athens. O., Sept. 25. Nelsonville 26. Jack son 27. Fronton 28. Ashland, Kv., 30. Huntington, W. Va., Oct. I. Hinton 2, Chiton Force, Va., 3, Levington 4. Roanoke 5.

Clark's John L.—St. Thomas, Can., Sept. 25-28, St. Mary's, 30-0et 2, Jacchin 3.5.
Chaces, Heitie Bernard.—Seattle, Wash, Sept. 23-28.
Chaces, Heitie Bernard.—Seattle, Wash, Sept. 23-28.
Clarke's, Creston.—Philadelphia, Pa., Sept. 23-28.
Clarke's, Creston.—Philadelphia, Pa., Sept. 23-28.
Carroll's Jon, Flayers—Last Randelphi, N. Y., Sept. 23-28.
"Cotton King," No. 1—Kansas City, Mo., Sept. 23-28. Marshallstown, Ja., Ogt. 4.
"Country Councils—Paducah, K. Y., Sept. 23-28. Marshallstown, Ja., Ogt. 4.
"Country Councils—Paducah, K. Y., Sept. 25. Haver-hill 26-28, Councester 39, Dover, N. H., Oct. I., Manchester 2-3, Lawrence, Mass., 4-5.
"Charley's Autt," No. 1—Lardem, N. Y., Sept. 29-Oct. 5.
"Charley's Autt," No. 2—Saginav, Mich., Sept. 29, Biocontragton, H., Oct. 2, Decatur 4.
"Capt. Paul"—Wilhamsburg, N. Y., Sept. 23-28.
"Country Woman"—SF Faul, Mano. Sept. 23-28.
"Country Woman"—SF Faul, Mano. Sept. 23-28.

28-Oct.5.

"Down in Dixie"—Akron, O., Sept. 28, Buffalo, N. Y., 30-Oct.5.

"Devin's Auction"—New Orleans, La., Sept. 22-28.

"Devin's Auction"—New Orleans, La., Sept. 22-28.

Emmett's, Katle—Geneva, N. Y., Sept. 25, Rochester 26London 3, Petrolia 4, Fort Huron, Mich. 5.

Earle's, Graham—Breunen, Ind., Sept. 23-28, Sullivan, Ill., 30-Oct. 5.

London 3, Petroin 4, Port Huron, Mich. 5.
Earle's, Graham-Bremen, Ind., Sept. 23-28, Sullivan, Ill., 39-0t. 5.
Elisler's, Elile-Jersey City, N. J., Sept. 30-0t. 5.
Elimet's, J. K.—Dallas, Tex., Sept. 20.
Empire Theatre, Frohman S.—St. Louis, Mo., Sept. 23-28.
Cincinnat, O., 39-0ct. 5.
Elius, Chas. T.—Newark, N. J., Sept. 30-0ct. 5.
Elins Cond. S. Players, Lowell 26, 28, Lowell 26-28, Pavtucket, R. I., 30-0ct. 2, Manchester, N. II., 35.
"Eight Bells"—Newark, N. J., Sept. 23, 28, "Eight Bells"—Newark, N. J., Sept. 23-28, Council Bloths

Lague & Fremont, Neb. Sept. 23-28. Council Biulls, Flake & Munie Maddern—Laucaster, Pra. Sept. 23-28. Fiske & Munie Maddern—Laucaster, Pra. Sept. 25, [Al Forepaugh Stock—Philadelptia, Pra. Sept. 23, indefinite. Fox & Ward Comedy—Sagman, Which, Sept. 23-28. Fool for Luck"—Columbus, Gr., Sept. 25, Americas 26, Eurlah Ala, 27, Mentgomery 28, Birmingham 39. Selma Oct. I, Meridian, Miss. Sept. 28, Minnington Oct. 1, Gratton 2, Cumberland, Md., 3, Martinsburg, W. Va., 4, Hagerstown, Md., 5. Fast Mail, "Southern—Miles City, Mon., Oct. 1, Anacon da 2, Butte-3-5.

"Founding" - Brooklyn, N. V., Sept. 23-28.

"192." Rue s-Bullalo, N. V., Sept. 23-28, Philadelphia, Pa., 30-0ct, 12.

"Fair Robe" 2-Lowell, Mass. Sept. 26.

"192." Klaw & Erlanger's - Providence, R. I., Sept. 25.

"192." Klaw & Erlanger's - Providence, R. I., Sept. 25.

"Fatted Call," Lastern-Huntington, W. Va., Sept. 25.

Louisvite, K. V., 26-28, Knownile, Tenn., 30, Chattanoga Oct. I, Atlanta, iia, 2-5.

"Fatted Call," Western-Chuten, Mo., Sept. 25. Sedaling, Call, Western-Chuten, Mo., Sept. 25. Sedaling, Lastern-Chuten, Mo., Sept. 25. Sedaling, Call, Western-Chuten, Mo., Sept. 25. Sedaling, Kan., 4. Ethorado 5.

"Fatted Carl," Dept. Mo., 2. Independence 3, Wellington, Wester, Call, Joseph. Mo., 2. Independence 3, Wellington, Wester, Call, Joseph. Mo., 2. Independence 3, Wellington, Wester, Call, Sept. 25-28.

"For Fair Virginia," —St. Paul, Mann., Sept. 25-28.

"For Fair Virginia," —St. Paul, Mann., Sept. 25-28.

"For Wall, M. M., 20, Chillicotte, Mo., 30, Brookfield Oct. 1, Keokuk, Ia., 2, Critilicotte, Mo., 30, Brookfield Oct. 1, Lawa 5, Marching Mo., 20, Marching Mo., 2

tawa 5. "Fatal Card," Eastern—Boston, Mass., Sept. 23, indefinite Godwin's, N.C.-N.Y. City Sept. 22-2: indefinite. Cross Bros.—Lamoni, Ia., Sept. 25, Mt. Ayr 26, Leon. 27, Indianola 28, Abia. 39, Hedrick Oct. I, Keithsburg, Ill., 2, Washington, Ia., 36, Gaylor's, Bobby—Montreal, Can., Sept. 23–28, Toronto 30-Gaylor's, Can., Sept. 23–29, Toron

Oct. 5.
lordon & Gibney's—Cedar Rapids, La., Sept. 23-28.
landner's, C. A.—St. Lóuis, Mo., Sept. 22-28. Burlington,
La., 30. Keckuk Oct.
la., 30. Keckuk Oct

definite.

Green Goods Man"—Chattanooga, Tenn, Sept. 25.

Birmingham, Ala, 26. Meridian, Miss. 27. New Orleans,
La, 30-Oct. 5.

Girl Wanted"—Syracuse, N. Y., Sept. 25. Newburg, 26.

Middletown 27. Plainfield, N. J., 39. Newport, R. L., Oct.
1. New London, Ct. 2, Lawrence, Mass., 3, Lynn 4, Fall

River 5.

River 5.

Gas Old Boy"—Syracuse, N. Y., Sept. 27, 28.

Great Brooklyn Handicap"—Taunfon, Mass, Sept. 25.

Girl Up to Date"—Brooklyn, N. Y., Sept. 25-28. Torring

ton, Ct., 30. Wallingford Oct. 1, Williamite 2, Hart

1-rd 5-7. Hobe Trotter'-Chicago, Ill., Sept. 22-28, Kansas City Mo., 29-Oct. 5

Harrigan's, Edward Jersey City, N. J., Sept. 23-28, Hillman's, Maude-Malone, N. Y., Sept. 23-28, Herki mer 35-6ct. 5.

Harrison A Simmons' Repertory-Unionville, Mo., Sept. 33-25.

Harrison A Simmons' Repertory—Unionville, Mo., Sept. 13-28.

Harrison's, Agnes—Paterson, N. J., Sept. 30-Oct. 2.
Hardord's, Chas. R.—Reading, Pa., Sept. 23.
Hasson's, Sadie—St. Louis, Mo., Sept. 23-28.
Hilliard's, Robert—Pittsourg, Pa., Sept. 23-28, Altoona Oct. I. on Philips—North Manchester, Ind., Sept. 23-28.
Hambor, St. Charlotte 25. Columbia, S. C., 30, Charles Councilly—North Manchester, Ind., Sept. 23-28.
Hambor, St. Charlotte 25. Columbia, S. C., 30, Charles Councilly—Moscow, Ind., Sept. 23-28.
Hyde's Councilly—Moscow, Ind., Sept. 23-28.
Hyde's Colored Councill—North Manchester, Ind., Sept. 23-28.
Hyde's Colored Councill—North Manchester, Ind., Sept. 23-28.
Hyde's Colored Councill—Holors of the Wind—N. Y. City Sept. 23-28.
Henderson's Councill—North Men. Sept. 23-27. Michigan City 28, Sept. Bent Councill—Rend St-Oct. 5.
Hyde's Connedy—Sarcoxie, Mo., Sept. 26-27. Michigan City 28, Sept. Bent Councill—Rend St-Oct. 5.
Hail's, Jessie Mae—Hastings, Mich., Sept. 25-28. Kendall: ville, Ind., 34-Oct. 5.
Hail's, Jessie Mae—Hastings, Mich., Sept. 25-28. Kendall: ville, Ind., 34-Oct. 5.
Hustler'—St. Joseph, Mo., Sept. 26. Leavenworth, Kan. 77. Sedal's, Mo. 28, Hammbar 26, Quancy, Ill., Oct. 1, Burnington, Ia., 2, Springdeld, Ill., 3, 4.
Hoss and Hose—Schenectady, N. Y., Sept. 25. Saratogan, Colores of the Co 26, Cohoes 27, Amsterdam 28, Albany 30, Oct. 1, "Pland & Tross the Sea"—Bridgeport, Ct., Sept. 38-Oct. 2, "Humanity"—Brooklyn, N. Y., Sept. 23-28, Pittsburg, Pa., 30-Oct. 8, "Human Hearts"—Fort. Wayne, Ind., Sept. 27, 28, Chicago, 101, 25-Oct. 5.

Nass, 30-ther 19 Nass, 30-ther 19 'In Old Kentucks', No 1—Pulladelphia, Pa., Sept. 23-28, Pittsburg, Scholt, S. Besten, Mass., Sept. 23-28, 'In Sight of St. Paul's'—Boston, Mass., Sept. 20-Oct. 5. 'In Old Kertucks', No 2—Decatur, Ill., Oct. 1. 'Yolly Old Chums'—Forr Wayne, Ind., Sept. 25, 26, Detroit, McK., 23-Oct. 5. 'In Old Masrid, Dulinque, Ia., Sept. 25, 26, In Old Masrid, Dulinque, Ia., Sept. 25, Danville, M. Mahmulis, —Wikasoarre, Pa., Sept. 25, Danville, M. Mahmulis, —Wikasoarre, Pa., Sept. 25, Danville, M. Mahmulis, Physical Rev. (1997), Bleomaburg, S. Berwick, Oct. 2, Norristown S-6.

James', Louis—Allentown, Pa., Sept. 25, Lancaster 26, Icaning 27, Richmond Va., 30, Oct. 1.

"Jack Harkaway'—Albany, N. Y., Sept. 25, 26, Troy 27, 28, Springfeld, Mass, 30, Holyoke Oct. 2, Worcester 3-5.

Kens, Thos. W.—Providence, R. I. Sept. 26-28, Kensel, Springfeld, Springfeld, Marie—Adrian, Mich., Sept. 25-28.

Kinries, Marie—Adrian, Mich., Sept. 25-28.

Kylenne and the Rhine —Rochester, N. Y., Sept. 23-28.

Kylenne and the Rhine —Rochester, N. Y., Sept. 23-28.

Levis, J. Illian—Battle Creek, Mich., Sept. 25, Lansing 26, Kalangaro, 39.

s. Minnie-Long Branch, N. J., Sept. 23-25, Annacian N. V., 30-6ct. 5 in Theatre. Sharpley's-Litchfield, Ill., Sept. 23-28, syville 30-0ct. 5. Sed. Mail'-Norfolk, Va., Sept. 25, Petersburg 26, Inburg 27, Roanoke 28, Bristol, Tenn., 30, Knox-Oct. 1, Chattanooga 2, Murfreesboro 3, Nashnati 29-Oct. 5 the Living"—N. Y. City Sept. 23-28, Williams-1 Y., 30-Oct. 5.

e Christopher"-Philadelphia, Pa., Sept. 23-28, Wash-

J. 4, 5 an-Rochester, N. Y., Sept. 26-28, an-Erie, Pa., Sept. 25, Youngstown, O., 26, 27, Steubenville, O., 28, Newark 39, Rich-oct. I., Lafayette 2, Alton, Ill., 3, Sedalia, Geo. W -Syracuse, N. Y., Sept. 27, 28, Paterson,

4. 4, 5.
R. B.—Providence, R. L. Sept. 23-28.
Joseph—Williamsport, Pa., Sept. 30, Scranton, Carbondale 3, Pittston 4, Mauch Chunk 5.
8. Nellie—Philadelphia, Pa., Sept. 23-28, Trenton, e 30-Oct. S. Clara-N. Y. City Sept. 23-28, Baltimore, Md., 30-

Brow —Ottawa, Can., Sept. 23-Oct. 19.
doltams—Canon City, Col. Sept. 22-28.
San. Gene —Cleveland, O., Sept. 30-Oct. 5.
Vorder"—Norristown, Pa., Sept. 30-Oct. 2, Nanti3, Towarda a Fenn Van. N. Y. 5.
A room"—Plindelepha, Pa., Sept. 23-28, Brooklyn, From - Frinance, 2006.

- Oct 5.

- Mislops' - Girardvilla, P2., Sept 26. Shamokin Carmel 28. Sunbury 30, Lewisburg Oct. 1.

- Friend' - Montreal, Can., Sept 23-28, Toronto 2. Welland 3. Brantiord 4. Lockport, N. Y., 5.

-Philadelphia, Pa., Sept. 23-28. -New Haven, Ct., Sept. 26, 27, Brooklyn, nement"-Pittsburg, Pa., Sept. 23-28, To-O., 35-Oct. 5.

(th) '8 Missaps'.—Altoona, Pa., Sept. 27.

key's Wedding''—Wankesha, Wis., Sept. 27, Fond ac Oct. J. Stebovgan 2, Milwankesha

ey's Raffle'!—Reading, Pa., Sept. 25, Wilkesbarre

one; k White Flag "-Chicago, Ill., Sept. 22-Oct. 5, hught Special"-Wilmington, Del., Sept. 25, Wash-teen, D. C., 38-Oct. 5, hught Watch "-Missouri Vailey, Ia., Sept. 27, Algona hught Watch"-Missouri Vailey, Ia., Sept. 27, Algona

Oct. 4.

Nos Jollity—Baltimore, Md., Sept. 23-28.

Nickerson's Counedy—Gloucestar, Mass., Sept. 23-28.

Rockland, M., 39-Oct. 5.

Notios, Milton—San Francisco, Cal., Sept. 39-Oct. 2.

New Bow'-Chickey, III, Sept. 22-Cct. 5.

New Dominion'—Findlay, O., Sept. 26, Detroit, Mich., 39-Oct. 2.

New, Dominion"—Findlay, O., Sept. 26, Detroit, Mich., 39. Oct. 2.
Niobe "— Ogdensburg: N. Y., Sept. 25, Watertown 26, Cortiand 27, Norwich 28, Oneonius 30, Troy Oct. 1, 2.
Ditt's, Joseph—Fall River, Mass., Sept. 25, Trenton, N. J., 30 Richmond, Va., Oct. 4, 5, Sept. 26, New London 27, Bridgeport 28, N. Y. City 39-Oct. 26.
Swell's, Jas. — Montreal, Can., Sept. 39-Oct. 26.
On the Road"—Cincinnati, O., Sept. 22-28.
Old Homestead, "Thombson's—Cleveland, O., Sept. 23-28. Hamilton 39, Lexington, Ky., Oct. 1, Frankfort 2, Evansville, Ind. 3, Paducah, Ky., 4, Cairo, Ill., 5.
Old Homestead"—Kalamazoo, Mich., Sept. 26, Battle Creek 28.

asts of a Great City"—Norristown, Pa., Sept. 25, tishelme 28, Feading 27, 28. Farmer Hopkins"—McComb, Ill., Sept. 25. Farmer Hopkins"—McComb, Ill., Sept. 22-28. Mano 39, Sioux City, Ia, Oct. I, Lincoln, Neb., 2, Topeka, a., 3, st Joseph, Mo., 4, Leavenworth, Kan., 5, onligan's Masquerade"—Scranton, Pa., Sept. 26-23, ach Clunk 39, Tamaqua Oct. I, Lansford 2, Fottstown teading 4, Mt. Carmel 7. Tennessee"—Detroit, Mich., Sept. 22-28. larity's Vacation"—Chicago, Ill., Sept. 22-28. larity's Vacation"—Chicago, Ill., Sept. 22-28. Parts Belbew, N. City Sept. 23, indefinite. Parts on Scorse—Bowling Green, O., Sept. 23-28, New-30-Oct. 5.

ac-Winfield, Kan., Sept. 23-28, Arkansas

Oct. 5.

May Boise City, Ida., Sept. 23-28.
heatre—N. Y. City Sept. 30, indefinite.

Mabel—Greenville, S. C., Sept. 23-28, Atlanta, asant Inearic-ure's Wabel—Greenville, S. C., Sept. 23-28, Atlanta, ia, 39-Oct. 5. Acceptage of the Association of the ragin Thearis—Ligonier, Ind., Sept. 23-28, Theorem of New England Stock—Manchester, N. H., Sept.

23-28, Pudd'nhead Wilson''—Baltimore, Md., Sept. 23-28, Washington, D. C., 3 - Oct. 5.
Prodigal Father''—Buffalo, N. Y., Sept. 23-28, Rochester

"Producal Father" - Buffalo, N. Y., Sept. 23-28, Rochester 34-Oct. 2.

"Passing Show" - Davenport, I.a., Sept. 25, Des Moines 26, Omaha, Neb., 27, 28, Kansas City, Mo, 39-Oct. 5, Omaha, Neb., 27, 28, Kansas City, Mo, 39-Oct. 5, Plays and Players' - Chicazo, Ill., Sept. 22-27.

"Pav Train" - Ellensburg, Wash., Sept. 25, Olympia 26, Seattle 27, 28, Vancouver, B. C., 39, Nanaimo Oct. 1, Victoria 2, Tacoma, Wash., 3, Portland, Ore, 4, 5, Perck's Bay Boy" - Charleston, S. C., Sept. 27, 28, Proc. 18, Sol Smith-Grand Rapids, Mich., Sept. 25, 26, P. Jackson 27, Erie, Pa., 28, Buffalo, N. Y., 39-Oct. 5, Reille's, James A. - Bloomington, Ind., Sept. 25, 26, Princeton 27, 28, Henderson, Ky., 39-Oct. 2, Mt. Vernon, Ill., 3-5.

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10 obinson's-Saugerties, N. Y., Sept. 25, King S. Catskill 30-Oct. 5. ston 26-28, Catskill 30-Oct. 5.
tedmond Dramatic—Auburn, Neb., Sept. 23-28.
(Mails 26, 27.

100 c, famy-Williamsburg, N. Y., Sept. 23-28, Newark, heas S. Williamsburg, heas S. Williamsburg, heat S. Williamsburg or Life"—New Haven, Ct., Sept. 25, Birmingham, retord 27, Williamntic 28, Lowell 30, Springfield, Oct. 3, 4.

ty"—Sioux City, Ia., Sept. 25, Lincoln, Neb., 26, ph. Mo., 27, Topeka, Kan., 28, Kansas City, Mo., Ticket"-Toronto, Can., Sept. 23-28, Montreal

30. (et b. 3.)

Roy of the Hill'—Boston, Mass., Sept. 30-Oct. 5.

Solvern's, E. H.—N. Y. City Sept. 23, indefinite.
Salvin's, Alex.—Detroit, Mich., Sept. 26-28, Guelph,
Can., Oct. 2.

Shea's, Thos. E.—Portland, Me., Sept. 23-28, New Bedford,
Mass., 30-Oct. 2. Millord 3-5.

Southers' Frice—Houthadie, Pa., Sept. 26, Phillipsburg. 27.

Stantford's, Flora—Hornelleville, N. Y., Sept. 23-28, Olean.
33-Oct. 5. Januard S, Fields J. Hoston, Mass., Sept. 23-28, Rochester, N Y, Oct. 3-5.

Heading of the Company of the Compa

Sphoner's, Cecil—Burlington, Ia., Sept. 30-Oct. 2, Quincy, Ill., 3, 4.

Skunner's, Otis—Boston, Mass., Sept. 30-Oct. 5.

Sawte le Dramatic—Bancor, Me., Sept. 23-28.

Shalt No. 2: "Washington, D. C., Sept. 23-28.

Shilt No. 3: "Washington, D. C., Sept. 23-28.

Shilt No. 3: "Washington, D. C., Sept. 23-28.

Shilt No. 4: "Washington, D. C., Sept. 23-28.

Shilt No. 3: "Washington, D. C., Sept. 23-28.

Bellefontains 30-Oct 5.
Tucker's Ethel-Carbondale, Pa., Sept. 23-28, Scranton, 30-Oct 5. milinson Comedy—Passaic, N.J., Sept. 25, Newark 26-28, rip to Change and Al-Oct. 5 Tominson Comes)—Passaic N.J., Sept. 25, Newark 25-28, Red Bank 34-Oct. 5.

"Trip to Chinatown"—Macon. Ga., Sept. 25, Columbus 26, Mostgomery, Ala., 27, New Orleans, La., 29-Oct. 5.

"Trip to Chinatown," Biggar-Haverly—St. Johnshury, Vi. Sent. 26, Woodsylle, S. H., 27, Franklin 28, Fitchburg, Mass., 33, Athol Oct. 1, Brockton 2-5, Philadelphia, Pa., 33-Oct. 5.

"Town Topics"—Springfield, Mass., Sept. 26, Philadelphia, Pa., 33-Oct. 5.

"Texas"—Newton, Kan., Sept. 23, 26.

"The Capitol"—N. V. City Sept. 23, indefinite.

"Turkish Bath"—Oskaloosa, Ia., Sept. 28, What Cheer 30, Des Moines Oct. 1, 2, Creston 3.

"Too Much Johnson"—Denver, Col., Sept. 23-28.

"Tornado." Northern—Atchison, Kan., Sept. 25, Leavenworth 26, Falls City, Neb., 27, Lincoln 28, Crete 39, Beatrico Oct. I, Wymore 2, Manhattan, Kan., 3, Topeka 4, Fort Scott 5.
"Tornado." Southern—Faribault. Minn., Sept. 25, Red. Wing 28, Stillwater 27, Brainerd 28, Winnipeg, Man., 20, Oct. I, Gration 2, Grand Forks 3, Crookston, Minn., 4, Fargo, N. D., 5.
"Triby." No. 1—N. Y. City Sept. 23, indefinite. Tribly." No. 2—Milwaukee, Wis. Sept. 22-29.
"Tennessee's Pardner"—Richmond, Ky., Sept. 25, Mt. Sterling 25, Lexington 27, 23.
"Tribly." No. 3—Atlanta. Ga., Sept. 25, 26, Athens 27, Augusta 22, Charleston, S. C., 30.
"Thrilby"—St. Louis, Mo., Sept. 29, 28, Richmond 27, "Two Coloneis"—Norfolk, Va., Sept. 29, 28, Providence, R. I., 39-Oct. 5.

Augusta 28, Charleston, S. C., 30.

"Turiby"—St. Louis, Mo., Sept. 22-28, Richmond 27.

"Two Colonels"—Norfolk, Va., Sept. 26.

"Twelle temptations"—Boston, Mass., Sept. 23-28, N. Y. Gity 30-Oct. 5.

"Y. Gity 30-Oct. 5.

"Me Gilhoolys Abroad"—Middletown, Ct., Sept. 25, Vallingtord 26. Waterbury 27, Danbury 28, Hartford 30.

Hridgeport Oct. 1.

"Ten Nights in a Barroom," Brelm's—Cattaraugus, N. Y., Sept. 28.

"I'm the Taker"—Lynn, Mass., Sept. 26-24.

"I'm the Taker"—Lynn, Mass., Sept. 26-24.

"I'm the Taker"—Lynn, Mass., Sept. 26-24.

"I'm the Taker"—Lynn, Mass., Sept. 26-25.

"Uncle Tom's Cabin," Parsons A Pao's—Lebanon, N. H., Sept. 26. White River Junction, Vt., 27. Windsor 28, Bellows Falls 39, Hinsdale, N. H., Oct. 1, Keene 2.

"Uncle Tom's Cabin," Stetson's—New Borleri, Mass., Sept. 25, Milford 27, Woonst cket, R. Cr., 22.

"Uncle Tom's Cabin," Withered A Doud's—Rensselaer Falls, N. Y., Sept. 26.

Cameron 26, Gerlaw 27, Norwood 28, Keithsburg 39, Millandburgh 26, John, Withered A Doud's—Rensselaer Falls, N. Y., Sept. 25.

Victor's, John A.—Clinton, H., Sept. 25, Sault Ste. Marie, Mich., 30-Oct. 5, Vincent-Streeter—Coldwater, Mich., Sept. 23-28, Nanivich's, Marie—Harlem, N. Y., Sept. 23-28, Wand & Vokes—Louisville, Ky., Sept. 23-28, St. Louis, Mo., Wand & Wand & Vokes—Louisville, Ky., Sept. 23-28, St. Louis, Mo.,

W 1yn 39-Oct 5.
Warner Comedy - Fairmount, Minn., Sept. 23-28.
Ward & Yokes' - Louisville, Ky., Sept. 23-28, St. Louis, Mo., 29-Oct. 5.
Waite Comedy. Eastern—Brockton, Mass., Sept. 23-28, Worcester 39-Oct. 5.
Waite Comedy, Western—Mansfield, O., Sept. 23-28, Akron

Willis, Redys.—St. Joseph, Mo. Oct. 2.
Wayne, Mr. and Mrs.—Bucyrus. O., Sept. 23-23.
Wayne, Mr. and Mrs.—Bucyrus. O., Sept. 23-23.
Words. Trenton, N. J., S.
Wellessley, Marie—Chippewa Falls, Wis., Sept. 23-0ct. 5.
Whitessle's, Walker—Bridgeport, Ct., Sept. 25, 26, Hartford 28, N. Y. City 30, indefinits.
Worren's, Emma—Glasgow, Ky., Sept. 23-28, Elkton 30-oct. 5. ford 28, N. V. City 30, Intendite.

Werren's, Emma-Glasgow, Ky., Sept. 23-28, Elkton 30-Oct. 5.

Woodward Theatre—What Cheer, Ia., Sept. 23-28, Algona 30-Oct. 5.

White Slave"—Charleston, S. C., Sept. 26, Jacksonville, Fla., 39.

White New Postman"—Baltimore, Md., Sept. 22-28, Brook-Wickly Postman"—Baltimore, Md., Sept. 22-28, Brook-Wickly Postman"—Baltimore, Md., Sept. 22-28, Brook-Wickley, N. 30-Oct. 5.

White Rai"—Hoboken, N. J., Sept. 29, Wilmington, Del., 28, Washington, D. C., 39-Oct. 5.

World Against Her." Agnes Wallace-Villa's—Pawtucket, R. I., Sept. 22-28, The Wilfe"—Council Bulls, Ia, Sept. 25-28, Marshalltown 30.

White Squadron"—New Orleans, La., Sept. 29-Oct. 5.

"Yenune Yentleman"—Newark, N. J., Sept. 25, Trenton 28, Williamsburg, N. Y., 30-Oct. 5.

MUSICAL.

MUSICAL.

Bostonians—St. Joseph, Mo., Sopt. 26
Brooks' Second Regiment (Cherage) Band—Springfield, Ill., Sept. 22–28. Chicago Oct. 1–9
Babel Concert—Cadiz, O., Sept. 25, 68 Scio 27, 28.
Chicago Marine Band—Eign. 13, Sept. 27, Eau Claire, Wis., 28, St. Paul, Minn., 29, Aberdeen, S. D., Oct. 1–5.
Castle Square Opera—Botton, Ma. Sept. 23, indefinite.
Casino Opera—Portland, Ore., Sept. 23–0ct. 5.
Camille D'Arville Opera—Philadelphia, Pa., Sept. 23–Oct. 5.
Cosgrove Concert—Coleman, Mich.

Casino Opera—Portland, Ore. Sert. 23-Oct. 5.
Camille D'Arville Opera—Philadelphia, Pa., Sept. 23-Oct. 5.
Cosgrove Concert—Coleman, Mich., Sept. 25, Midland 26, 27, Cho 28, Flint 30.
Crow Sisters' Concert—Lineville. La., Sept. 25-28.
Canadian Jubilee Singers—Clide. N. Y., Sept. 26-27, Weedsport 23, 23, Syracus 30, 0. ct., Canastota 2, Rome 3, 4, New York Mills 5, 6, Utda 7, S.
Fox's, Della—N. Y. City Sept. 23, Indefinite.
Gilmore's Band—Atlanta, Ga., Sept. 22, indefinite.
Hall's, Pauline—San Francisco. Cat. Sept. 23-25.
Hopper's, De Wolf—Chicaco, Ib., Sept. 23-26.
Hall's, Pauline—San Funfalo, N. Y., Sept. 25, 25, Hamilton, Can., 27, London 28.
Maric Tavary Opera—Buffalo, N. Y., Sept. 25, 25, Hamilton, Can., 27, London 28.
Melha Gonet—Montreal, Can., Oct. 4.
Mackey Opera—Easton, Pa., Sept. 23-25.
Ortiole Opera—Sioux Palls, S. D. Sept. 39-0c; 5.
"Princess Bonnie"—N. Y. City Sept. 23, indefinite.
Russell's, Lillian—Boston, Mass., Sept. 23-28, Washington, D. C., 30-0ct. 5.
"Sphinx"—Buffalo, N. Y., Sept. 27, 28, Chicago, Ill., 29-0ct. 5.
"Rob Roy"—N. Y. City Sept. 23-28 Harlem, N. Y., 30-0ct. 5.
Schubert Symphony Club—Converse, Ind., Sept. 25-0ct. 5.
"Trip to the Rockies"—Nortolk, V., Sept. 30, Oct. 1, Mansfield, O., Oct. 3.
"Wilson's, Francis—N. Y. City Sept. 23, indefinite.
Wilbur Opera—Detroit, Mich., Sept. 25-0ct. 5.
"Wang"—Lawrence, Mass., Sept. 25, I. ovell 27, 28.
"Wilsan's, Francis—N. Y. City Sept. 23, Cot. 5.
"Wilsan's, Francis—N. Y. City Sept. 25, I. ovell 27, 28.
"Wilsan's, Francis—N. Y. City Sept. 25, Oct. 5.
"Wilsan's, Francis—N. Y. City Sept. 25, I. ovell 27, 28.
"Wilsan's, Francis—N. Y. City Sept. 25, I. ovell 27, 28.
"Wilsan's, Francis—N. Y. City Sept. 25, I. ovell 27, 28.
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"Wilsan's, Francis—N. Y. City Sept. 25, I. ovell

VARIETY.

VARIETY.

All American Stars—Altoona, Pa, Sept. 23-28, Harrisburg 30-Oct. 5.
American Vaudeville—Pittsburg, Pa. Sept. 23-28.
"Adamless Eden"—Cincinnati, O. S. pt. 22-28.
Blondell's—Sherman Mills, Me. Sept. 25, Oskaloosa 26, Des Moines 27, Sioux City 25, Omaha, Neb., 29-Oct. 1, Fremont 2, Beatrice 3, Lincoln 4, 5.
Creoles, Jack's—N. Y. City Sept. 23-28, Cty Club—Indianapolis, Ind., Sept. 23-28, St. Louis, Mo., 22-Oct. 5.
City Sports, Providence, R. I., Sept. 23-28, New Haven, Ct., 39-Oct. 5, Worcester, Mass., Sept. 23-28, New Haven, Ct., 39-Oct. 5, Worcester, Mass., Sept. 23-28, New Haven, Ct., 39-Oct. 5, Sept. 23-28, Pield's Drawing Creester, Mass., Sept. 23-28, Pield's Drawing Creester, Mass., Sept. 23-28, Pield's Drawing Creester, Mass., Sept. 23-28, Pield's Drawing No. V., 39-Oct. 5.
Flynn & Sheridan's Big Sensation—Boston, Mass., Sept. 23-28, Providence, R. I., 30-Oct. 5.
Fay Foster—Brooklyn, N. Y., Sept. 23-28, Philadelphia, Pa, 39-Oct. 5.
Hill's, Gus, Novelties—N. Y. City Sept. 23-0ct. 5.
Hydes Comedians—Williamsburg, N. Y., Sept., 23-28, Philadelphia, Pa, 39-Oct. 5.
Isham's Getoroons—Scranton, Pa., Sept. 25-28, Philadelphia, Cheveland, O., Sept. 23-28, Drockton, Mass., Maries, M. S., Sept. 23-28, Loncon Belles, Sydell's—Indianapolis, Ind., Sept. 25, Toledo, O., 25-28,
London Gaiety Girls—Boston, Mass., Sept. 23-28,
London Gaiety Girls—Boston, Mass., Sept. 23-28,
Morris' Twentieth Century Maids—N. Y. City Sept. 23-28,
Mary Russell—Williamsburg, N. Y., Sept. 23-28,
New York Stars—Newark, N. Y., Sept. 23-28,
New York Stars—Newark, N. J., Sept.

30.

May Russell—Williamsburg, N. Y., Sept. 23-28.

New York Stars—Newark, N. J., Sept. 23-28.

Night Owls—N. Y. City Sept. 23-28, Albany, N.

Nicht Owls—N. Y. City Sept. 23-28, Albany, N. Y., 39-Oct. 5.

Nashville Students—Worthington, Minn., Sept. 25, Dell Rapids, S. D., Oct. 1, Madison 2.

Pastor's, Tony (road)—Cincinnati, O., Sept. 22-28.

Rentz Santley—Paterson, N. J., Sept. 23-28, Philadelphia Pa., 30-Oct. 5.

Rose Hill—Louisville, Ky., Sept. 23-28, Philadelphia Pb., 30-Oct. 5.

Russell Bros."—Baltimore, Md., Sept. 23-28, Washington, D. C., 30-Oct. 5.

Reilly & Wood's—N. Y. City Sept. 30-Oct. 5.

Reilly & Wood's—N. Y. City Sept. 30-Oct. 5.

Reoves'. Al.—Fall River, Mass., Sept. 26-28.

"South Before the War"—Columbus, O., Sept. 30-Oct. 5.

Thornton's, James—N. Y. City Sept. 23-28.

Weber & Fields' Own-Harlem, N. Y., Sept. 23-28, N. Y.

City 30-Oct. 5.

Washburn Sisters'—N. Y. City Sept. 23-28, Newark, N. J.,

Washburn Sisters'—N. Y. City Sept. 23-28, Newark, N. J.,

City 30-Oct. 5.
Washburn Sisters'—N. Y. City Sept. 23-28, Newark, N. J.,
30-Oct. 5.
Watson Sisters'—Philadelphia, Pa., Sept. 23-28, Baltimore,
Md., 30-Oct. 5.
Weber & Fields Vaudeville Club—Philadelphia, Pa., Sept.
22-28.
"White Crook"—Albany, N. Y., Sept. 23-28.

MINSTRELS.

MINSTRELS.

Barlow Bros.'—Norwalk, O., Sept. 25, Sandusky 26, Fostoria 27, Lima 28.

Crawford Bros.'—Indianapolis, Ind., Sept. 26-28, Cleveland, O., 30-Oct. 5.

Cleveland's—St. Joseph, Mo., Sept. 25, Council Bluffs, Ia., 28.

De Graffs—Mansfield, Pa., Sept. 25-27, Blossburg 28, Elmira, N. V., 30-Oct. 5.

Darkest America'—Bellefontaine, O., Sept., 25, Kenton 26, Findlay 27, Upper Sandusky 23, Ashland 30, Mansfield Oct. I, Mt. Vernon 2, Akron 3.

Field's, Al. G.—Charleston, S. C., Sept. 25, Savannah, Ga., 26, Macon 27, Americus 28, Columbus 30, Birmingham, Ala., Oct. I, Montgomery 2, Pensacola, Fla., 3, Mobile, Ala., 4, G., Grothertville 30, Belvidere Oct. 1, Washington 28, Constant Columbus 30, Birmingham, Ala., Oct. I, Montgomery 2, Pensacola, Fla., 3, Mobile, Ala., 4, G., Chas-Essex, N. V., 4, M. J., Sept. 25, Burlington 2, Newton 4, Warshington 2, Newton 4, Warshington 2, Newton 4, Marchung 22, Ver, N. H., 30, Portsinouth Oct. I., Amesbury, Mass. 2, Ver, N. H., 30, Portsinouth Oct. I., Amesbury, Mass. 2, Ver, N. H., 30, Portsinouth Oct. I., Chester 27, East Haddam 28, Portland 30, New Britain Oct. I., Primrose & West's—Baltimore, Md., Sept. 23-28, Philadel-phia, Pa., 30-Oct. 5. Oct. 1.
Primrose & West's—Baltimore, Md., Sept. 23-28, Philadelphia, Pa., 30-Oct. 5.
Van's, Billy—Franktord, Pa., Sept. 25, Allentown 26, Trenton, N. J., 27, Reading 28, Paterson, N. J., Oct. 3.

CIRCUSES.

CIRCUSES.

Barnum & Bailey-Burlington, Ia., Sept. 25, Ottumwa, 26, Des Moines 27, Council Bluffs 28, Cheyenne, Wyo., 30, Danver, Col., Oct. 1, 2, Colorado Springs 3, Pueblo 4, Trinidad 5.

Bentiey's Country Circus—N. Y. City Sept. 23–28, Brooklyn, N. Y. 3, 3–0ct. 12.

Bartelmas & King's—New Orleans, La., Sept. 23–28, Lee's—Duncannon, Pa., Sept. 26, Liverpool 27, Selins Grove 28, Northumberland 30.

Sells Bros.—Charlottesville, Va., Sept. 25, Richmond 26, Petersburg 27, Norfolk 28, Lynchburg 30, Danville Oct. 1, Winston, N. C., 2, Greensborg, 3, Charlotte 4, Spartansburg, S. C., 5.

Sautelle & Ewer's—Williamstown, N. Y., Sept. 25, Camden 25.

Wallace—Los Angeles, Cal., Sept. 25, 26, Santa Ana 27, Su "Diego 28. Rincling Bros".—Nevada, Mo., Sept. 25, 10la, Kan. 3; Eldorado 27, Wichita 28, Arkansas City 30, Indeped-ence Oct. 1, Pittsburg 2, Joplin, Mo., 3, Aurora 4, Spring field, 5.

MISCELLANOUS.

MISCELLANOUS.

America's "Big Scout"—Springfield, O., Sept. 25. Columbus 26-78, Dayton 80-Oct. 2.

Brady's Wonderland—Bath, N. Y., Sept. 25-27.

"Black America' "-N. Y. City Sept. 23-28.

Buffalo Bill—Newark, N. J., Sept. 25-26, Wilmington, Del. 28, Washington, D. C., Oct. 2, 3 Richmond, Va., 4, Norfolk 5.

Cannon's, Sig.—St. John, N. R., Sept. 25-0ct. 4.

Christine's, Millie—Sioux City, Ia., Sept. 23-28, Sioux Falls, S. D., 39-Oct. 5.

Flake Bros.'—Sharpfield, Pa., Sept. 25, 26.

Gibbs' Museum—Marysyille, O., Sept. 23-28, Marion 33-Oct. 5.

5. nann—Syracuse, N. Y., Sept. 25, Rochester 27, 28, J. Augustin—Bath, Pa., Sept. 25-27, Binghamto J. Augustin—Bath, Pa., Sept. 25-27, Binghamton Oct. 1-3. Getlar—Chicago, Ill., Sept. 22-28, Cincinnati, O., 23-Oct. 5. Lerstt—Archbald, Pa., Sept. 25, 25. Markos' Modern Miracles—St. John, N. B., Sept. 23-28, Varraouth, N. S., 39-Oct. 2. Varraouth, N. S., 39-Oct. 2. Vorris Bros. —Scratt-n, Pa., Sept. 23-28. Sonith-S. W. H.—St. John, N. B., Sept. 25-Oct. 4. Wilksey's—Ada, O., Sept. 25, Wooster 25, Shelby 27, Crast. Jine, 28, North Baltimore 30, Napoleon Oct. 1, Paulding 2, Cob. inbus Grove 3, Bluffon 4, St. Paris 5. Wells: Wonderland—Eaton, O., Sept. 23-30, Owenshoro, Ky., O. 1, 2-8.

NEW JERSEY.

Jersey City.—Edward Harrigan, in "Old Lavender," opened at the Academy Sept. 23. His friends and admirers turned out in strong force to give him a coding greeting. Next week, Effle Ellsler, in "Doris," Andrew Mack, in "Myles Aroon," met with big success week ending 21.

BON TON.—Manager Dinkins provides another good variety bill this week. The people are: Bryant and Saville, the Four Lassards, John W. World, Astatis, La Porte Sisters, Fisher and Crowdl, Frank Mitchell, Gorman and West, Myrtie Arlington, Connelly and Madden, the Williams, Miles and Raymond, and Marguerite Muirey. Business, in spite of the heat, is still up to the standard.

Hoboken.-The "White Rat" opened at the

Hoboken.—The "White Rat" opened at the Lyric sept. 23, for a three days' stay, in a manner highly satisfactory to all concerned. The "gods" were in flag relement and carried the play to a happy conclusion. "All the Comforts of Home" finishes the week. For week of 3c.: Goo. 8. Monroe, in "A Happy Little Home," three nights; touried's Irving Theatre stock Oct. 3, and Hermann 1, 5. "Lost Paradise" and "The Wicklow Postman" played to comfortable receipts night of 25, the house being packed to the doors.

**STAK.—Manager Weinthal presents to his patrons this week an extrawsanza company, headed by Ida Siddons. The opening matinee, 23, was well attended. Next week, "The White Crook." Business last week with a house contingent was fairly good.

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NOTES.—A. F. Hartz, of the Euclid Avenue Opera House, Cleveland, O., paid his brother, Manager Hartz, of the Lyric, a short visit last week. John Cullivan and Ed. Mason have been fitted up in excellent last for the patrons of the house. Six are reserved for parlor, tollet room, etc., and one has been specially set apart for the date of the "Frees." After the progress. "The Wicklow Postnam" has arranged for a return date in March. ... "Sins of the Night," which opens at Bridgeport, Ct., Oct. 7. Rehearsals are now in progress. ... "The Wicklow Postnam" has arranged for a return date in March. ... "Sins of the Night," which opens at Bridgeport, Ct., Oct. 7. Rehearsals are now in progress. ... "The Wicklow Postnam" has arranged for a return date in March. ... "Sins of the Night," which opens at Mew Haven, Ct., Oct. 3. ... May Similax, booked to appear at the Star this week, which appear at

Newark .- At Miner's Theatre Louis James did

Newark.—At Miner's Theatre Louis James did fairly well last week. The hot weather prevented big bus iness. The new "Eight Belis" is the attraction for this week. A rood attendance graced the opening, 23. Fanny Rice 30 and week.

Jacobs "Theatre.—"Slaves of Gold" did moderately states week against the heat. Gus Heege, in "A Yendid heat week against the heat. Gus Heege, in "A Yendid heat week against the heat. Gus Heege, in "A Yendid heat week against the heat. Gus Heege, in "A Yendid heat week and the Howard Athenaum Co. will likely draw well the latter half. Chas. T. Ellis stops here week of 30.

Walddmann's—The hot weather was a small factor at this house last week. The Rentz Santley Troup received good attention each night. The New York Stars bring as back to variety this week and good business will likely ensue. Washburn Sisters Show will be ere 30 and week. Grand Operat Hotse.—This house was reopened 23, by Messrs. Smith & Blackburn as a family variety house. Popular prices are to prevail and house companies will probably be engaged. The hot weather interfers heat which business Monday night. Supply the week with the business Monday night. Supply well and the safe shade of the safe of the house was decorated with plants eto say that big crowds will be at tracted there. ... Manager Waldmann and wife returned home from Europe 15. He states that they had a very enjoyable trip and feels much benefited. The house was decorated with plants and bunting on the occasion, and his friends and the safe to say that big crowds will be at tracted they wheleome.

Paterson.—The Opera House bookings are: "All the Comforts of Home," return engagement, Sept. 25-25; Carl Haswin, in "The Silver King," 26-28; Agnes Herndon 30-0ct. 2. Billy Van's Minstrels 3; George Morree, in "A Happy Little Home," 4, 5. "The Span of Life" had good business 16, 17. Louise Aydelle presented "The Hummer," to poor basiness, 18. Manager Goesses, Hummer, "Lough and the house of the Hummer, "Lough and the house of the September 19. Edward Harrigan's "Company Little House 21, despite the intense heat. "My Son Dan" was originally presented by Mr. Harrigan's Company 21, to a big house.

BIJOU THEATRE, "The Night Owls had the best business of the Season 16 and week. The bookings: Rentz-Santley Burlesque Co. 23 and week, and an extravaganza company 30 and week.

Elizabeth.—At the Lyceum Theatre Edward Harrigan came Sept. 16 to big business. "The Span of Life" is, played to large and enthusiastic sudience, coming the second sudience sudien

Trenton .- Edward Harrigan came to Taylor's Opera House Sept 18, to good business. Bookings: Billy Van's Minstrels 27, Gus Heeze, in "A Yenuine Yentleman," 28, Joe Ott 30, Nelle McHenry Oct. 1, Frederic Warde 3, Lewis Morrison 4-2, Mille McHenry Oct. 1, Frederic Warde 3, Lewis Morrison 4-2, Nelle McHenry Oct. 1, Frederic Warde 3, Lewis McFred 1, Nelle 1, State 1, Frederic Warde 1, Lewis McKern, Attractions for week of 23: George and Emmis House 1, The State 1, Frederic William and Sadie Lynch, Etta Lake, John Brock, Harry Al'en, Lewis' curio exhibit.

NOTS.—Stage performances at Broad Street Park have closed for the season.

FLORIDA.

Jacksonville.—At the Park Theatre Yale's "Devil's Auction" played to good business Sept. 13.14.2 with matiness. Coming: "A Try to Chinatown 24. "The White Slave" 30. "The Dazzler" Oct. 3. The The Park Theatre is now being manared by Foster Burbridge. The theatre has been thoroughly renovated, having an extra capacity in the way of seats, which adds to the attractiveness as well as the profit.

World

SEPTEM

Frank Blate erry World" w itain, Ct., Sepi Roster and n faloney's Misha over, N. J., and by siness, consider basiness, consasses, considers, section of the Nov. 13, and the Nov. 14, and the Nov. 14, and the Nov. 14, and the Nov. 16, and the Nov. 16, and 16, and

pany numbel cently.

— Roster o ward, manas Kirke, stage Prof. Sam Dr son, Jas. T. M Woodward, F The company good busines — Carl Bre the new Bald to reported the new Baid or reported '
— Prof. J.
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> Chies on accour cumstant theatres company week, an audience people e show tha eral good week, wi the yaud De Wolf chance i

Hooley's in "The play Ju Saturda; for Scait the next; summer Traming fairly 8.0 Child. Command of the second of th

World Players

Frank Blair will succeed Dan Daly in "The erry World" when it opens its road tour at New ritain, Ct., Sept. 26.

Roster and notes from the Joe J. Sullivan Co., in factory statements of the success of the control of the success of t

... to play characters.
... to play characters.
... to play characters.
... Lottle Hydle withdrew from the A. Y. Pearson (Westn) Co. Sept. 21.
... Marie Dagmar, who was in America in 1884-5, with
noise Palmer, and who played Mrs. Fleeter, in "My
eetheart." has booked a tour through the English
ovinces, to play "A Woman's Victory."
... "A Trip to the Rockies" is laying off this week in
ltimore, Md., in order to have a new act rehearsed.
... Frank Karrington has been engaged to play the
lding role in the first American production of Frank
trees a drama, "Ms of the Night," opening Oct. 70.
... siness is fair and a very my to point of the comedy consiness is fair and a very my to the comedy consiness is fair and a very my to the comedy of the comedy
... Whines, who rejoined the company May Mines and
... Trella Foltz sails for Europe Sept. 24, to remain in
mono for the Winter.
... Walter Adrian has left the James O'Neil Co.
... H. F. Stone has returned to New York from the Stetn''Incle Tom's Cabin'' Co.
... Charles Melville has gone in advance of the "Two
lonels" Co.
... Courtney Thorpe closed his season Sept. 21. at Troy.
... Courtney Thorpe closed his season Sept. 21. at Troy.

- H. F. Stone has returned to New York from the Steen of "Uncle Tom's Cabin" Co.

- Charles Melville has gone in advance of the "Two lonels" Co.

- Courtney Thorpe closed his season Sept. 2l, at Troy, Y. He does not reorganize, as intended. Salaries, we einformed, were paid in full.

- "The Hummer," a farce comedy, in three acts, was esented for the first time Sept. 1s, at the Paterson (N. Opera House, by Louise Aydelle and company, age Sept. 2l, at the Paterson (R. J.) Opera House, by Louise Aydelle and company, age Sept. 2l, at the Paterson (R. J.) Opera House, by Mr. arrigan and his company.

- Harry Farrell joins "Little Trixie" Sept. 26, to play the part of Pete.

- Dave Sepmour is with Gladys Wallis.

- Hoyt's Comedy Notes: Hoyt's Comedy Co. opened to new Opera House at Seymour, Ia, week of Sept. 16-21 air week), playing to standing room only. The commy numbers twelve people. Arthur Denver joined rently.

- Roster of "The Midnight Watch" Co.: O. D. Wood.

Part Name of the Midnight Watch" Co. O. D. Woodward, Boster of "The Midnight Watch" Co. O. D. Woodward, manager; Ralph McKay, advance; I. Francis Kirke, stage manager; W. F. Schroth, stage carpenter; Prof. Sam Driesbach, leader of orchestra; Louis Morrison, Jas. T. McEnery, Clas R. Sweet, Will Davis, Carrie Woodward, Blanche Hall, Dora Carlton and Emily Horn. The company opened at Sac City, Ia., Aug. 15, and report good business in Munesota and Jowa.

— Carl Brehm's "Ten Nights in a Barroom" Co. opened the new Baldwin Opera House, at Conneaut, O., Sept. 21, to reported "S. R. O. The Control of the Company of the C

musicians: J. W. Syjher. Lewis Kerr. J. Elmer Grim. C. Trushel, Geo. Barnett, A. Rummell, W. C. Hess and F. J. Connery.

— Bessie Orcutt left Minneapolis, Minn., on Sept. 23 for her home in Mexico. She will reside there permanently.

— "Captain Cook," a comic opera, with words by Sands W. Forman, music by Noah W. Brandt, was produced for the first time on any stage Sept. 2, at the Bush Street Theatre, San Francisco, Cal.

— "The Alsatian," a play, in three acts, by Charles Erin Verner, was acted for the first time Sept. 2, at Birmingham, Ct., by Charles Ellis and his company.

— "A Thoroughbred, or Not Such a Fool as He Looks," a comedy drama, in three acts, by A. H. Woodhull, was presented for the first time on any stage Aug. 27, at the Fehr Opera House, Portchester, N. Y.

— Joseph Hart, late of Hallen and Hart, made his debut as a single star kept. 9, in "A Gay Old Boy," at the Princess Theatre, Toronto, Can.

— Enid Denn with her trombone solos is meeting with success with the Babel Concert Co.

— O. S. Burlingame wires us that he has secured control of the Grand Opera House, Chippewa Falis, Wis., and that Marie Welssley's Co opened there Sept. 23, in "On the Siwanes I iver," and played to standing room only.

— Mille Kolbound and Charles Krause were married Sept. 23, in "192," at Providence, R. I. She has been angaged by Manager Rice to play a leading root in "Exception", which will be produced in November, in this city.

— Nanette Lascelles was granted an absolute divorce from Joseph W. Herbert, Sept. 23, in the Supreme Courter for more control or the produced in November, in this city.

relision Jr., which will be produced an absolute divorce from Joseph W. Herbert, Sept. 23, in the Supreme Court of this State.

H. J. Leslie has abandoned his idea of taking out a company to present Collier's operas, "Dorothy" and "Poris," and has so notified the people he had engaged.

ILLINOIS.

Chicago.—The week has been notable chiefly on account of the record breaking heat. Under such circumstances it is not surprising that the business at the theatres should be worse than bad. Augustin Daly's company, with Ada Rehan as the star, comes here this week, and society people are prepared to give them a fine audience for each performance. A perusal of the list of people engaged by the surprising that the business at the same of the list of people engaged by the surprising that the business week, which does not indicate a profitable condition of the vaudeville business. Outside of Mr. Daly's company, De Wolf Hopper, at the Columbia, seems to have the best chance for good business in the near tuture.

I HOOLEY'S THEATRE—Ada Rehan opens her season at Hooley's 23. Her first appearance will be as Cousin Val. in "The Railroad of Love." Later in the week she will play Julia, in "The Two Gentlemen of Verona." and Saturday night she is to appear as Lady Teazle in "School for Scandal." The engagement is for two weeks. For the next week of the engagement is for two weeks. For the next week of the engagement is for two weeks. Midsummer Night's Dream," "As You Like It" and "The Taming of the Shrew." "Darley's Aunt' played to a factorial with the summer short of the summer short of the summer short of the start of the summer short of the summer short of the summer short of the short of the summer short of the short of the summer short of the short of the short of the short of the summer short of the short of the summer short of the sh

ows, opening 29.
LINCOLN THEATRE.—"Plays and Players" is the title o
production which opens at the Lincoln with a matine
unday.

a production which opens at the Lincoln with a mattine Sunday of Music.—"The New Boy" will be presented Cademy of Music.—"The New Boy" will be presented to Cademy of Music.—"The New Boy" will be presented by Cademy of Music.—"The New Boy" will can back sunday for a management of the Coumbian Zouaves will participate seek, during which the Coumbian Zouaves will participate seek, during which the Coumbian Zouaves will participate the permutation of the New Koy" will can be permutated by Music.—With the mercury trying to find the top of the tube in the thermometers all the week business has been more than usually good at the roof garden. For this week Kennedy and Lorent have been retained in their mind reading act. Other features will be turnished by Lillie Laurel. Trevilloo, ventriloquist: Flora Saurtelefi, Anna Wilkes, Gertrude Haynes and others.

HOPKINS' THEATRE.—For this week the principal attraction at the down town house will be the appearance of the Rossow Midgets. In addition will appear George Evans, Sam and Kitty Morton, Golden, Chalfant and Golden, Durise Dempsey, Schaeffer and Monte, Revo, the human top; McCoy Sisters, Gracie and Reynolds. The stock company from the West Side house will be transferred down town for one week and will play "A Mad Marriage."

HOPKINS' TREATRE (West Side)—The Rossow Midgets will also appear at the West Side house during the week, dividing their time between the true.

Baker, Carmen Sisters, McCloud and Mediciars, Peter Baker, Carmen Sisters, McCloud and Mediciars, Peter and Rich, Conwell and Swan. The South Side stock company will present "Michael Stroggi".

OLYMPIC THEATRE—The Four Brothers Martinetti head the vandeville list for this week. Others that are ended to read the control of the cragge Family, acrobats; Mrs. Gen. The Company will present "Michael Stroggi".

And Baron Marris, Essley G. and Madeline Kilpatrick, Handley and Jarvis, Handley Alley Essley Handley Alley Essley Handley Alley Essley Handley Ha

Decatur.—At the Powers Grand Lawrence Hanley did not appear on Sept. 16. A telegram from St. Louis to Manager Haines stated that Mr. Hanley was ill. "Sinbad," 18, had a good house. Coming: "Alabama" 23, "The Vale of Avoca" 24, "A Bowery Girl" 28, "In Old Kentucky" Oct. 1, "A Modern Mephisto" 2, "Charley's Aunt' 4, Roland Reed S.

Bloomington.—At the Grand Opera House Lawrence Hanley played to light business Sept. 17. Bookings: "S! Perkins" 21, "The Passing Show" 23, "Birds of a Feather" 24, "A Bowery Girl" 26, "A Bunch of Keys" 27, "The Vale of Avoca" 39, "Charley's Aunt" Oct. 2, "The Hustler" 4.

MASSACHUSETTS.-[See Page 471.]

Boston.—The warm weather during the past week depressed the theatrical business here greatly. Few of our houses had anything like their average returns, and all of them were a good way from doing a big week's business.

Hollis Sterker Tieatre.—Beginning Sept. 23. we are the state of the sta

Clipper Post Office

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

that all letters, etc., in transit between the United States and Canada, must be prepated, otherwise they are not for warded, and canada, must be prepated, otherwise they are not for an and canada, must be prepated, otherwise they are not for warded, and canada, must be prepated, otherwise they are not for an and canada, must be prepated, otherwise they are not for an and canada, must be prepated, otherwise they are not for an and canada, must be prepated, otherwise they are not for an and canada, must be prepated, otherwise they are not for an and canada, must be prepated, otherwise they are not for an and canada, must be prepated, otherwise they are not for an and canada, must be prepated, otherwise they are not for an and canada, must be prepated, otherwise they are not for an an and canada, must be prepated, otherwise they are not for an an and canada, must be prepated, otherwise they are not for an an antifery and they are not for an an all must be prepated, otherwise they are not for an antifery and all must be prepated, otherwise they are not for an anifery and an antifery and an anifery and anifery and anifery and an anifery and anifery anifery and anifery and anifery a

CENTLEMEN'S L

Abernathy, Billy
Ayres, Jas.
Adelphia, Bell
Armes, G. W.
Allen & West
Asmus, Win
Adams, Harry
Adams, Harry
Alagre, Master
Anderson, Lewis
Appel, Frank
Alexander, T. B.
Armstrong, V. C.
Austin, Geo.
Alhos, F.
Amann, Ludwig
Albert, Lew
Admerson, J. W.
Brench, Tank
Bellont, Harry
Bryton, F. 2.
Betts, H. K.
Brockes, Geo.
Bassett, F. M.
Bernard & Lewis
Barrand, Geo. N.
Bernard & Lewis
Bernard, Junius
Burton, W. E.
Bernard, Junius
Burton, W. E.
Bernard, Junius
Burton, W. E.
Bennett, San
Blair, S. M.
Brock, A. L.
Bunnell, Geo.
Briggs, F. R.
Briggs, CENTLEMEN'S LIST.

Dasta, H. & L.
D'Ormond, John I
Daney, E. Bert
Dearroom, Bert
Dearroom, Bert
Desimington, A. P.
Diston, H. C.
De Coursey, Capt
Dashington, Alvin
De Grean, H.
Dillon, J. & Harry
Daly & Devere
I Drew, G. P.
Daventry, Geo.
Pake, Geo. W.
Evans, Eildie
Essman, Albert
Eldiridge, G. E.
Eilmore, Frank
English, Harry
Emmerson, Ben W.
Emmons, Frank
Edkart, Fred
Eillis, Chas.
Eldworth, Jack
Edgar, J. W.
Edgar, J. W.
Edgar, J. W.
Establrook, C. A.

Browne, F. Brank Bowers, Fred V.

Bell, torace Bowers, Fred V.

Bell, torace Bowers, Fred V.

Bell, torace Benerson, Ben W.

Brown, E. F.

Barke, J. F.

Barke, J. F.

Bashl, S. Bowers, Fred Eckhart, Fred Eckhart, Jack Edgar, J.

Brown, Henry D.

Blakely, Geo.

Bryant's Glassblowers Frank Evans, Geo.

Bryant's Bucey, E. D.

Bryant's Bucey, E. D.

Benn, Ed. L.

Benn

Hennessy, J. F.
Homer, Gus
Hougekins & Leith
Hadfield, Harry
Hovie, Frank E.
Hyde, C. G.
Hanson, Chas.
Hud, Dr.
Hadfield, H. A.
Harry, Hi
Henningway, J.
Howard & Emerson
Howard, John
Howard, John
Halston, Wailly
Hawley, Frank V.
Harrison, Jas.
Hawkins, Lew
Henshaw, V. E.
Hart & Bessie
Hoyt, Chas. K.
Howard, Will
Hannor, Ben
Hoghes, Andy
Holmes & Waldroll
Hoghes, Andy
Holmes & Waldroll
Hoghes, Andy
Holmes & Waldroll
Hanley & Green

Carlisle and her dog circus, Castellat and Hair, Nelson Sinclair, the Duo Diamonds, Moncref and Jess, Violet Alicoate, Cora Williams and the house burietta company, the show closing with the musical afterpiece entitled "The Gondois New Surseru —Ben Hicks, known as the "Deriver Steeple" its astonishing crowdsdaily and nightly at Stone & Shaw's house. The man is a wonder in height and you are appalled at the immensity of his stature, especially at you only stand 5ft. 7io yourself. There are also in the lecture hall a score of other novel teatures, and on the stage, in hourly shows, are. Foster and Lewis, Grant Dan, Frankin and Madeli, Charles Sager, Morgan and Flanerty, Collins Sisters, Mark Milford, Lottie James, Evans and Gordon, Cisaile Descon, Manley and Tate.

GRANN MUSERU——Week of 23 Katherine Rober and the stock countes the dual characters of Kitty Burke and Terry. In the variety blil are Englehelar and Raymond, Shayne and Worled, Dixon and Lang, Allie De Bebian and Fred Warren, Frank Walsh, Kelly and Comors, Tillie Weston, Winnie Gale and Dan Marsh.

Lycky Tillatrae.—For week of 23 Manager Batcneller announces the London Galety Girls, led by Umene.

Lycky Tillatrae.—For week of 23 Manager Batcneller announces the London Galety Girls, led by Umene.

Lycky Tillatrae.—For week of 23 Manager Batcneller announces the London Galety Girls, led by Umene.

Texas.

Gallveston.—At Hanlin's Mascot Theatre J. Harry Weber, Nellie Weber, Clyde Gould, Charles Gates, Ada Sweeney, Fred Stiner, Leona Hayter, Andy Adams, Daisy De Avera, Fred Stiner, Leona Hayter, Andy Adams, Daisy De Avera, Fred Stiner, Leona Hayter, Andy Adams, Daisy De Avera, Fred Stiner, Leona Hayter, Andy Adams, Daisy De Avera, Fred Stiner, Leona Hayter, Andy Adams, Daisy De Avera, Fred Stiner, Leona Hayter, Andy Adams, Daisy De Avera, Fred Stiner, Leona Hayter, Andy Adams, Daisy De Avera, Fred Stiner, Leona Hayter, Andy Adams, Carlise, R. C. Cooka Laia.

Gallacher, John Galley, Grant Marker, Carlie, Marker, Miller Gray, Jaz.

Licky W. T. Cooka Lang, Car

Loraine, Win.
Leddy, T. F.
Luciter, Win.
Laloo, —
La Mouth, Billy
Langdon, Harry
Langlands, E. R.
Lee, Win.
La Rue, Eugene
La Mare, Joe
Lesgee, Clayton
Lyman, Y. J.
Lock, Cari,
La Rose, Joe
Lesce, Clayton
Lyman, Y. J.
Lock, Cari,
La Rose, Joe
Lesch, Cari,
La Rose, Joe
Lesch, Cari,
La Rose, Joe
Lesch, Cari,
Land, Jack
Lindley, Harry
McGenagle &
Touhey
McGenagle &
McGenagle &
McGenagle &
McGenagle &
McGrath, T. F.
Matiland, E. J.
Myslik, Chas,
Mysl McCutcheon, S. Morton & Mack Morton & Mack Morrissey, D. J. Martinetti, Geo. Maitland, E. J. Milton, Gus McDonald, Paul McKenna, F.

Summers, C. E. Sarto, O. K. Shaw, Pete Sehtling, Prof. C. Stenson, J. P. Stevens, G. R. Sumth & Meyers St. Clair, H. P. Sylve-ter, Hart H. P. Sylve-ter, Markett St. Clair, H. P. Sylve-ter, Sud. S. Scaler, S. C. Santon, F. St. Clair, H. P. Sylve-ter, Markett St. Scaler, C. Santon, F. St. Clair, H. P. Scaler, J. C. Santond, J. R. St. Geerge, J. Ch. Santond, J. R. St. Geerge, John Seely, Col. Class, Schuling, W. H. Sheridan, J. J. Sweet, C. Charte, J. Schunacher, F. Sherwood, W. H. Sheridan, J. J. Sweet, Al. C. True, Ren. True, Ser. Co. Thomson, H. F. Taylor, M. Lee Thomson, H. F. Taylor, M. Lee Thomson, H. F. Taylor, M. Lee Thomson, H. H. Taylor, H. F. Taylor, M. Lee Thomson, H. H. Taylor, H. Taylor, M. Lee Thomson, H. H. Taylor, M. Lee Thomson, H. H. Taylor, M. Lee Thomson, H. H. Taylor, M. K. Taylor, J. Chin, J. Chin, J. C. L. Shawara, J. Shawara, J. Chin, J. Shawara, J. Sh

Rosaire, F. Revere, G. W. Rice, Chas. Rautenberge, E. Reynolds Circus

Montello, Frank
Mality Bros. T
McKee, H. E.
Mites, P. H.
Moran, J. B.
Morans, J. B.
Morton, G. B.
Mortissey, M.
Morton, G. P.
Murpby, Geo. P.
McDonald, John
Monterey, Ed.
Markham & Berry
Mourr, G. D.
Mattland, E. J.
Morton, J. C.
Mortonssey, T. J.
Molone, L. Frank
McIntyre, Joe H.
Miller, Roe
Morton, G. B.
Morton, J. C.
Macke, John P.
Macha, H. Miller, Roe
Miller, Roe
Mothammed, H.
Miller, Roe
Moren, Larry
Martine, Eddie
Mysik Carl
Maxon, Frank
McKee, Andy
Moore, Larry
Merrill, Chas.
Murphy, Mark
Mack, Wilbur E.
Merride, John

Fakerawa, F.
Rice, Chas.
Reuma, E.
Reynolds Circus
Recam, E.
Reynolds Circus
Resea, Prank
Rossley, Jack
Rossley, Prof. S.
Richmond, Bob
Robertson, John
Russell, H. C.
Robbitson, Research
Raymond, T. J.
Roy, Rd. I.
Raymond, Pr.
Robbitson, Staart
Ramzey, Geo.
Rayen, Dick
Reen Raymond, Dr.
Robbitson, Staart
Ramzey, Geo.
Rayen, Dick
Reen Raymond, Dr.
Robbitson, Staart
Raymond, T. J.
Roy, Rd. I.
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Robbitson, Staart
Raymond, T. J.
Roy, Rd. I.
Roy, Rd. I

MINNESOTA.

Minneapolis.—At the Grand Opera House "A Contented Woman" is seen Sept. 23 to 28. "A Mik White-Flag" did a good business life of 21. "Before Opera House "A Boot Opera House States and the States of the 21. "When the States of States of City" was well received 15 to 21. "Werkoroltan Opera House —Gladys Wallis had fair houses 19-21. No announcements are made for the future.

Kohl. & Middler, Mighet Mai, Heard, indiget; Sam-Furst, whistler; Aligheen, keleton, and the following on the stages: Minnie Fauchett, Arnistong and Porter, Lillian Marsh, Clever Carroll, J. H., Price and Holton Comedy Co. The attendance is fair.

NOTK.—One of the most important business transactions in the amusement line that has been consummated here in years was made known last week by the amouncement that the Grand Opera House was to be remodeled at once and converted into stores. It is stated that Jacob Latt has purchased from the syndreate Co. Hat owns the Grand the Lyceum Theare, which has always been a burden upon the Syndreate Soc, for \$155,000, and that the Grand time Lyceum Theare, which has always been a burden upon the Syndreate Soc, for \$155,000, and that the Metropolitan, will be at the behind our Metropolitan.

St. Paul.—At the Metropolitan Opera House Julia Marlowe Taber and her busband, Robert Taber, and support, have liad a very good business week of Sept. 17, and accredithing greatest dramatic success in this city, "A Contented Woman" comes 22 for one week, being its fire presentation in this city. "Mexico" comes 22 for one week the second of the Chann.—"On the Rowery" played to big business 16-19. The bouse was dark that a content of the content of the success of this city. "The bouse was dark that a content of the content of the success of this city. "The bouse was dark that and the content of the success of this city." The bouse was dark that and the content of the success of the city. "The bouse was dark that and the content of the success of the city." The bouse was dark that and the content of the city.

first presentation in this city. "Mexico" comes 29 for one week.

GRAND.—"On the Bowery" played to big business 16-19. The house was dark the rest of the week. "Down on the Suwanee River" comes 22-25. The management gives induces for rest of week 22. "The Debaulter" comes 29.

OLYMPIC.—Hobling over week 22, Eiswood and Leonora. Among the new people for 29 are Howard, Langley, Orcuit, Leon, Tanner and Oneita. Business has been very good.

cutt, Leon, Tanner and Oneita. Business has been very good.
BODEGA.—For week of 23 Starin and Ricklin McCarthy and Williams, Grace Waliace, Morrell and Wird, Sam Yager and the stock. Business, week of 16, was the best ever experienced in this house, due, perhaps, to its being fair week.

Dulath.—At the Temple Opera House Gladys
Wallis appeared sept. 17, 18, in "Fanction to fail business and the sept. 17, 18, in "Fanction to fail business of the sept. 17, 18, in "Fanction to fail business of the sept. 18, 18, in "Fanction to fail business of the sept. 18, in "On the Bowery." The Infaniter Courses Oct. 4, 5, Chiese Military Bond 7, "The War of Wealth" 15, ..., The Parlor Theatre has for its attractions 18 19 Bobby Carroll, John T. Powers, Edmond Welch, Axtell, Lillian Gardner and the stock. Oxide Mosin gave a concert 19, at Turner Hall to a full house. Manager Alexander, late of the Pavillon, has departed for Chicago to take charge of a ministrel company. Julia Marlowe-Taber comes to the Lyceum 23, 34.

VIRGINIA.

Richmond.—"The White Slave, "at the Academy-of Music, Sept. 16, 17, pleased large andiences, "Tarilly," was given a cordial reception 18, 19. "The Limited Mail? 23, "spader and Fig. 24, 25, "Two Colonels 25, 27, Louis James 30, Oct. 1, Joe Ott. 4, 5. Richmond Theatres.—"Lost Paradise" was presented in a most charming manner 19, 20, by a thoroughly competent company, but the audiences were small, owing to the extreme heat. "Span of Life. 23, 24. "PUTNAS THEATRE COMING E.—"PUTNAS THEATRE COMING E.—"PUTNAS THEATRE COMING E.—"Deeping 23. Lou Brooks, Annie Johnson and Frank Bubb. Business continues good. good Skills Bros.' Circus comes 26. Buffala Bill's Wild West Oct 4

Norfolk.—At the Academy of Music "Trilly" played to splendid business Sept. 16, 17, "S. R. O." mark ing their opening night. "The White Slave" pleased a well filled house 18, "The Lost Paradice" inflowed 24, encountering the hottest spell we have had this year, despite which they had fair audiences. Boosed "A Trip to the Moreke St. Oct. "A Valvin Joshin "3. 23 are: May Walton, Emma Jackson came Fartish, and Brooks and Brooks Bosiness fair.

BYPALO BILLE WILL WEST COMES (15).

NOTE.—John Lenniel, formerly with the Bijou Theatre, has accepted a position as stage manager at the heal-oard Theatre, Portsmouth.

Omaha.—At Boyd's Theatre Gladys Wallis, in "Fanchon," comes Sept. 22. Schand Reed was here 15-21, and played to big business. CREGITON TREATRE.—A. M. Palmer's Company in Trilby," opened a three night's engaginent 25. Clevelland's Minstrels come 25. The Passing Show "27. 24. The Cotton King' 25-Oct. 2, Coop. Hollow "3-6. "The Devoy Winner' did big business 15-18. "The Hustier' had good houses 12-22.

MUERE.—This resort has had crowded houses the pass week. Attractions Fred Hows, fat boy A. Hauson, transparent Tark, petrified man, Yrof. Fostelle, snake charmer, Hardy and Hertles, in musical sketches, Mat. and Annie Dee, schgs and dance; Hart and Walling, Sketches, he Moutaillenes, character vocalist.

Notes.—Faine a "Wickburg" drew large andiences 7-16.

Barnum's Circi scomes 28. The hollest heycle run did not draw very well past week. The Shate fair is a big success.

Under the Tents

Notes price Bonner Bros.' New Moder, Shows.

The S. R. O. sign is again in vogue. We are now traversing a country where the Bonhene Bros.' finance is a synonym of success. J. R. Bonhene took a day off to visit his old friends, Charlie and Lottic Leibert, who have warm hearts for the show-that the country home. Frank Blair, a profit in a beautiful country home. Frank Blair, a profit in a beautiful country home. Frank Blair, a profit in a beautiful country home. Frank Blair, a profit in a beautiful country home. Frank Blair, a profit in a beautiful country home. Frank Blair, a profit in a beautiful country home on the jesting doing the her profit in a ferce wrangie, and in attempting to part them Blair received a deep lute on his right arm, and the six profit in a beautiful six of the six of th

eident occurred to either our parablernalla or people. The following is the resiste up to the closing date. Well-Bros., proprietors and managers, third M Newton, so retary and press agent; performers. Harry and Bosso Hondini. Frank Scobell, Whitlark and Moran Princo Kaminsk, Frank Scobell, Whitlark and Moran Princo Kaminsk, Frank Scobell, Whitlark and Moran Princo Kaminsk, Frank Scobell, Whitlark and Joseph and Fisher Claudie May, and forege and Lillian Del Salos. Our mext tenting season opens April 19, 180. Joint H Sparks, H A Mann, J Augustin Jones and Pop Langley, the veteran, were recent yielders to our shows.

Els-Tha Sanseint And William Gokiz were married Sept II, at San Francisco, Cal.

Harry Rowling our setting, has signed with Harry Pavision Circus.

Nashville.—The Theatre Vendome and Grand pers House will remain dark until Oct. Anothers So, especially when the seasons open. The opening attraction at the Vendome is Henderson! Extra spane, as of the engagement is for three nights. The engagement is for three nights. The many opens with Enma Kwa Pay for a week's engagement of the control opens with Enma

ment.

New Massorie — The house was dark Sept. 16, 18, 10, (c) more a Band came II and drew an audience of lair proportions. "Down in Dirice was the attraction 20, 21, and frew large audiences. Warrent Coulan comes for west 25, producing "Hambett," "Otherlo." "Virginius" and "The Merchant of Venice.

The Merchant of Venice.

Talies and the —The lowa State Band gave a concept to large audience by

large and elements. The state many delegation of the present at the Thiermards Sept. 30, by amateurs. It is hooked go on the read. The Athletic Park has been put in eccilent condition for the presentation of the bug speciar. "Anoricus," which opens 21, and will continue excluderingly until Oct. 5. Jas. D. Lee has charge of 'work, and states there is a strong specialty company gazed, headed by Achille Philion, the Frence equilibrit Local multary will also assist in the production.

Chattanooga.—At the New Opera House II Mozart Opera Co. played to small patronage Sept. 16. Trip to Chinatown did fair business II. At 6. Field Misarrels gave three ontertainments, to well hilled an appreciative incoses, 18, 19. Mozart Opera Co. nie vibetter success 20. Bookings "A Fatted Call" Operation of the Communication of the Communicati

World Players

Notes from Waite's Comedy Co. (Western): We opened the season Sept. 2, at Butler, Pa., and played to the largest week's business ever done by opened the season sept. 2, at business ever done by any repertory company in that city. So far the business has been in advance of last season, and at Canton, O., on Sept. 16, we played to the largest number of paid admissions ever in the theatre. Following is the roster: Jas. R. Watte, sole owner; David H. Woods, manager; Joe G. Browne, business manager; W. A. Hass, general agent; J. C. Kuhns, lithographer; Cameron Clemens, W. A. Moriarity, Lee Sterrett, William H. Chace, Billy Barbour, M. J. Moss, Fred A. Dane, Henrietta St. Felix, Katherine Crego, Annie Alnsley, Manie Harvey, Louise Dane, Mrs. W. A. Hass and Baby Vera. Band: Prof. Vincent F. Irolli, director; Carl Wilbur, George Wolff, Chas. W. Fietcher, Joe G. Browne, Edw. F. Tyler, M. J. Moss, Billy Barbour, Chas. F. McKay, Joe G. Pendeton, Chas. S. Ogle, Edwin H. Montray, and Knoll and McNeil, the cornet duetists, as a special feature. Time is booked solid for thirty-eight weeks in all the principal cities of New York, Pennsylvania and New Jersey.

— Kathryn Sheehan, of the Lillian Kennedy Co., who was taken suddenly ill in Middletown, N. Y., recently, has returned to her home in Philadelphia, Pa., to recuperate.

— Paul Potter and Bill Nye's "Stag Party" is

recently, has returned to her home in Finaderpoor, Pa., to recuperate.

Paul Potter and Bill Nye's "Stag Party" is being adjusted for rehearsal at Palmer's Theatre, this city. Nita Alien is cast for an ingenue role.

Louis Martinetti is making quite a success as a tough boy in Chas. E. Blaney's "A Baggage Check"

Co.

— Joseph Murphy opened his season in Williams-port, Pa., Sept. 20, in "Kerry Gow." Mr. Murphy's acting company consists of the following: Charles Brandt, Harry Gorrein, John Daiey, John W. Bur-ton, W.T. Sheehan, Wm. T. Clark, Harry Browning, Dan Thompson, lia Irvine, Flora Redding and Emma Italia. Executive staff: Manager, Jake Shatluck; stage manager, W. T. Sheehan; master machinist, Harry Browning; advance agent, J. J. Showles.

lon, W.T. Sheehan, Win. T. Clark, Harry Browning, Dan Thompson, list Irvine, Flora Redding and Emma Italia. Executive staff: Manager, Jake Shatiuck; stage manager, W. T. Sheeban; master machinist, Harry Browning; advance agent, J. J. Showles.

— Notes and roster of the "Uncle Josh Spruceby" Co.; Pearl Hight has replaced Venetia Irving, and Frank Hastead, Frank Furcell and H. P. Griffen are recent additions to the company. Helen Tracy is playing the leading fermale role. We have been out three weeks, to spiendid business, despite hot weather and circus opposition. The tour is booked to the coast and return. Burt Hodgkins, in the role of Uncle Josh, and Major O'Laughlin's musket evolutions are features of the performance. Roster: Dave B. Levis, sole owner and manager; S. S. Waiters, business manager; H. B. Gory, agent; J. C. Farr, programmer; Burt Hodgkins, Frank Haistead, Will H. Dairymple, Frank Purcell, Maj. O'Laughlin, Prof. Chas. Gerlach, Prof. Rehard Bathe, W. G. Saunders, H. P. Griffen, Mort Pyle, Geo. Ludwig, James Duncan, Chas. Proko, Helen Tracy, Grace Leith, Pearl Hight and Baby Marie.

— Raiph Bell is playing the part of Pancoast in "A Fatted Cail" Co., No. I, and has the direction of the stage, under Eugene Robinson's management.

— Emma Sardou (Mrs. Raiph Bell) is making a success as the tong girl with Harry Williams. "A Bowery Girl."

— Notes from Shea's "U. T. C." Co.; Since we struck Illinois our business has been big. We now have a roll of the long green laid aside, whereas when we were at Cairo the sliver was easily counted. Bessle and Lulu are doing splendid work in brass, and Mrs. Shea is fast becoming a good tuba player. W. F. Johnson is a new addition to the band, also Charles Lee, our baritone. Barney, the donkey, is the big attraction on parade; his bucking, kicking and chasing Marks make the crowd shout every day. We close at Marshalltown, La., Oct. 15, making just one year, four months and nine days without closing the show, and having traveled eight thousand miles by wagon and boat wit

advance representative, and John Reed, programmer.

— "Government Acceptance," a play, by Daniel
i. Hart, was given its first production Sept. 19, at
the Lyceum, New Bitain, Ct., by Stnart Robson.

— "Marmion," a play in six acts, dramatized by
Percy Sage from Sir Walter Scott's poem, was produced for the first time on any stage Sept. 19, at
Miner's Theatre, Newark, N. J., by Louis James.

— The first two performances of "Nancy Lee,"
Frederick Miller's new nautical opera, will be given
by Digby Bell and his company in Baltimore, Md.,
Oct. 7 and s, for the benefit of the players of the Baltimore Basseball Club.

— Ettle Elisler will begin her starring tour Sept. 30,
in Jersøy City, N. J. Her reportory will include
"Doris," "Camille," "Romee and Juliet' and "As

'Doris," "Camille," "Romeo and Juliet" and "As You Like It." Her father, "Uncle John" Ellsler,

You Like It." Her father, "Uncle John" Elisier, will be a member of her company.

—King Arthur," a drama, in four acts, by Comyns Carr, was acted for the first time on the American continent Sept. 19, at the Academy of Music, Montreal, Can., by Henry Irving and his company.

—Stuart Robson's repertory will include this season "Government Acceptance," "Forbidden Fruit," "A Fool and His Friends," "The Rivals" and "Mme. Mougodin." "A Fool and His Friends," and "Mme. Mougodin." are by Sydney Rosenfeld and F. C. Burnand, and have not yet been produced.

—Courtice Pounds has been engaged as leading tenor for the company with which J. C. Duff will produce Pearsail Thorne's new opera at the Garrick Theatre, this city, Oct. 21. Sadie Martinot will also be in the company.

also be in the company.

The H. J. Leslie Opera Co. will include Maude Young, prima donna; Charles Bassett, tenor; Chas. Coote, comedian; Jennie Weathersby, Frederick M. Marston and David Torrance. A new version of "The Red Hussar" and "Dorothy" will be the repertory.

ertory.— Rose' Coghlan announces that she is going to England at the close of her engagement with the Stockwell Stock Co., in San Francisco, Cal. John T. Sullivan, her husband, will not go with her, but will stay here to fill his engagement in "In Sight of St. Paul's," to be produced at an early date in Boston, Mass.

ton, Mass.

"A Happy Little Home," a comedy, was presented for the first time on any stage Sept. 1s, at Cohoes, N. Y., by Geo. W. Monroe and his company.

Grace Hawthorne, a well known English actress, arrived in this city from Australia last week with her company.

ther company.

Richard Mansfield's physician has made the lal announcement that Mr. Mansfield is fill with told fever, and will not be able to attend to any essional duties before the middle of November

professional duties before the middle or November without injury to his health.

— The Mande Hilliman Co. report good business in Northern New York, where they have been playing fair dates, this making the fourth consecutive season in that section.

— J. K. Murphy, the character actor, who had his left leg amputated above the knee on May 15, 1895, in Cleveland, O., is now helding a good office mosting in that eight.

position in that city.

Prof. J. Jay Watson, the well known violinist, and his accomplished daughter, Annie A. Watson, plantist, are giving musical entertainments in the Eastern States with entire success.

The Kinsey Komedy Kompany opened their season at Galesville, Wis., to good business. After the fairs this company will play night stands in the drama, "Bill Spurno." Thire is being filled by the company webber.

— Richard Obee, manager of Marie Wellesley's "on the Suwanee River" Co., informs us that the suit brought by alexander Van Praag, manager of the Germania Opera House. Little Falls, Minn., was tried in that town Sept. 10, and as it was proven that the house seated only two hundred and sixty people in place of the five hundred claimed by Manager Van Praag, lodgment was given in favor of Obee & Wilson, all costs of suit being paid by Manager Van Praag, We are also informed that Marie Wellesley Sterling has instituted proceedings against the managers of "on the Suwanee River," under the management of E. J. Nugent, praying for an injunction restraining them from using the above title, which she claims as her sole property, under copyright obtained from the office of the Librarian of Congress in Washington, D. C.

— Edgar L. Davenport has been engaged by Nell Burgess to create a role in the new play which will be produced at the Star Theatre, this city.

— Emma Rosalie is receiving praise for her dancing in the third act of Hoyt's "A Trip to Chinatown." Also for her work as the French maid.

— Al. Grant has introduced a new specialty in Hoyt's "A Trip to Chinatown." He is playing the part of Slavin Payne, and filling the position of stage manager.

— Bush & Dursy have closed their season with

part of Slavin Payne, and filling the position of stage manager.

— Bush & Duray have closed their season with Pain's Fire Works, and are now booking the Grand Opera House, Kalamazoo, which opens the regular season Oct. 7. J. C. Lewis, in "SI Plunkard," was the attraction Sept. 18.

— Roster of the Ideals; Jno. H. Himmelstein, sole manager; Howard Hall, W. C. Richardson, Tommy Shearer, Fred. Godding, Earl Burgess, Sie Conditt, C. B. Holliday, Prof. Ned Howson, W. F. Webber, R. C. Hartleo, F. L. Boynton, E. A. Phillips, Jno. Bougherty, F. C. Kindail, John Freeland, Beatrice Earle, May Prindle, Lillie Morey, Little Friday and Mrs. Bellemore. Their season opened Aug. 20.

Friday and Mrs. Bellemore. Their season opened Aug. 26.

— Mrs. Jennette Johnson and Baby Johnson are recent additions to the Carrie Louis Co.

— Agnes Fuller, of John D'Ormond's company, sends the following: "While in Jefferson, la., the first of September, I visited the Jefferson Cemetery, and found the last resting place of Yankoe Robinson, situated in one of the most beautiful parts of the cemetery, and marked by a fine monument, erected by the Sells Bros." and Ringling Bros.' Shows. I left an order, in the name of the profession, to have the grave handsomely decorated the fourth of September, that being the eleventh anniversary of his death. I would also mention that the order of Masons keep the grave nicely sodded, and few graves are better kept than dear old Yankoe Robinson's."

Robinson's."

— "Brownle" Notes: Palmer Cox's "Brownies."

under the direction of C. B. Jefferson, Klaw & Erlanger, opened its season in Bridgeport, playing that city for three nights and a matinee to big bustness. In New Haven, the following Thursday, a prominent firm of that city joined the company in sending up baloons in honor of the return visit, and five thousand school children assembled on the central common of the old college town to welcome Palmer Cox. It was a grand ovation, fully fifteen thousand people being in attendance. In the case of C. B. Jefferson, Klaw & Erianger against H. B. Thearle, of Chicago, Ill., which, our readers may remember, was fought in the United States courts last Spring, the Master in Chancery has reported very strongly in favor of the plaintiffs and recommended a permanent injunction against Thearie. It will be remembered that Mr. Thearle, claiming certain rights under Major Pond, was performing Palmer Cox's "Brownless in Falryland" in violation of the rights held by C. B. Jefferson, Klaw & Erlanger. They obtained a preiminary injunction from Judge Groscup, of the United States Court in Chicago. The case was vigorously fought and renewed afterward, and this is the final outcome.

—The following is a 'wire' Trem Atchison, Kan., under date of Sept. 21: "Manager Brigham was compelled to put in four hundred extra camp chairs isst night at the opening of the New Atchison Theatre by David Henderson's company, which presented 'Sinbad' and the entire cast made the usual hit."

—Roster of "The Black Flag" Co.; G. W. Murray, stage director; Knowlan Fraser, advance representative; J. G. Waiker, band master; J. E. Earley, director of orchestra; J. Hooker Wright, A. G. Kranz, Edwin Curris, J. A. West, Edward Frevor, Frank Russell, W. Alexander, Russell Alexander, Newton, Mohler, J. Abele, Geo. Leirez, E. J. Gambill, H. A. Jackson, John Sirode, Mazie Lewis, Beartice Booth, Eugenia Lordin and Lucite Earl.

—C. B. Jefferson, Klaw & Erianger report an unusual bounding of theatricals on their

Notes from the Gross Bros. Co.: Arthur C. Woods has charge of the advance during the absence of Mir. Triplett, who was recently called to Pueblo, Col., in the interests of the company, where we will probably open our regular season, with the first production of our new piece; "Anong the Smugglers," with a company of twenty five people band and orchestra. Our new palace car will soot be completed.

Sinugger's, with a company of wheat are will soon be completed.

— The Ornole Opera Co, inform us that they were nicely entertained by the Order of Elks of Webster City, Ia., and that they played to "S. R. O." three nights of their engagement in that town.

— Clyde H. Andrews has joined the Fowler Theatre Co., to do juveniles.

— Manager Chas. L. Young writes: "I have just completed arrangements for Ada Van Etta to play "Gloriana." She will open her season Oct. 14.—1 shail direct her tour and also look after the business end of the Jeffreys Lewis Co."

— Notes from the Diamond Dramatic Co.; We opened the Opera House at Albany, Ind., last week, two nights, presenting "Under Guard" and "Uncle Rube." We played to S. R. O. both nights and the addence was well pleased. We have fairly added Carl Zeigler, planist, and Louis L. Clemans, heavies, We are playing the Gas Belt Circuit to excellent business.

We are playing the Gas Belt Circuit to excellent business.

— Ion Arnold, composer of "A Trip to the Rockies," sends a communication in which he states that most of the music of that opers was his work. He says that of the twenty-two numbers contained in the opera he wrote twelve of them entirely, while two are his with the exception of a few bars interpolated by Mr. Reynolds, musical director of the company; two are the joint composition of Mr. Reynolds and himself, two are introduced by members of the company, and the remaining four are the work of Mr. Reynolds. He also states that all of the characters, with the exception of Bg Feather, are the same as when the opera was produced under the title of "Yettiva," at San Francisco, Cal., in September, 1889.

— Manager Fred Robbins, of the "Little Trixie" Co., has engaged Adelaide Little, daughter of the actor and author. S. J. Little.

— W. Way Sharp is organizing a repertory company, which will open in Himos in October. A band and orchestra will be carried and special printing used.

— Frank Murphy informs us that he was married to Frankie Hall in this city, on Sept. 20. They have closed with "The Matrimonial Agent" Co. and Joined "The Green Goods Man" Co.

- Notes from the Lindon "Monte Cristo" Co.: After ten days rehearsing in Minneapolis, Minn., the company opened their season Sept. 16, at Fartbault, to good business. The company is under the personal management of Chas. E. Norred, and has all new paper, scenery and costumes. They also play a repertory of standard plays, and make week, three nights and one night stands. The roster: Frank Lindon, Chas. W. Courtney, Tom Coleman, Max Reno, Ernest Fisher, Will Burt, Madge Bertram, Mande Courtney, Elia Mason, Helen Strauser, Chas. E. Narred, manager, and Prof. Doty, musical director.

Edna Lindon joined the "Fast Mail" Co. at Des

director.

— Edna Lindon joined the "Fast Mail" Co. at Des Moines, Ia., Sept. 7.

— Albert Nye has retired from the Marie Kinzie Co. to attend the medical college in Cincinnati, O.

— Billy Bowers is playing the Dutch comedy part with the Eastern "Side Tracked" Co., and making a success in the character.

— Bubb Comedy Notes: At Morristown, N. J., week of Sept. 16, we played to the largest week's business ever done there, the S. R. O. sign being out five of the six nights. The wife and child of Stage Director E. M. Crane were taken very ill during the week, and for several days little hopes of their recovery were entertained, but through the excellent care and attention given them at the Morristown Hospital they are very much improved.

— Will S. Rising's Entertainers will produce Percy Gaunt's operatia, "Love On Wheels," in conjunction with fillustrated songs.

— Will S, Rising's Entertainers will produce Percy Gaunt's operetta, "Love On Wheels," in conjunction with illustrated songs.

— Fred Willock closed with Geo. Peck's Company at Schenectady, and joined the De Haven Comedy Co. at Canton, O., Sept. 22, to play euphonium and violin in the band and orchestra.

— "A Catspaw" is the title of a comedy that Max O'Rell has written for Sam Edwards. The piece is already in rehearsal, and the tour will commence about Oct. 7.

— Virginia Paul began suit for absolute divorce

about Oct. 7.

— Virginia Paul began suit for absolute divorce from Paul T. Wilkes, Sept. 20, in the City Court of Brooklyn, N. Y.

— Fanny Brown was granted a divorce from Earle (Thomas) Brown Sept. 20, in the Superior Court of this State.

— Mrs. Louise Peet began suit for separation from Dr. A. J. Peet Sept. 20, in the Supreme Court of this State.

Lon Blanden has been engaged for the "Two

State.

— Lon Blanden has been engaged for the "Two Colonels" Co.

— Madeline Gleason joined the Gypsy Carpenter Co. in Syracuse, N. Y., Sept. 10.

— Boone & Dunn Notes: We received over three hundred replies to our ad. in The Clippers. Business is fair. We are now in Southern Illinois, and carry fourteen people, starring Ogarita, the Mexican-Indian actress. We opened with eleven weeks of fairs booked, and since we have been out have booked two more. The roster: Boone & Dunn, sole owners; Baron Louis Weithof, stage manager; C. B. Livingston, agent; Fritz E. Boone, business manager; K. B. Steers, press agent; C. B. Coon, Harry L. Pope, W. Hughes, Sam Hagan, Frank Murrey, Edna Boone, Mabel Weithoff, Katie Kuhu, planist, and Domia Ogarita.

— Jas, W. Evans writes: "Our company opens about Oct. 15 in comedy repertory, and will work through Minnesota, Wisconsin and Ohio. We will carry about eight people, with Bert L. Royce in principal comedy roles and myself in leads."

— Lucy Revere will not return to the stage this season, but will run a boarding house for professionals in Brooklyn, N. Y.

— Roster of S. B. Hyers' Colored Musical Comedy. Co.; Quegga (May C. Hyers), Nellie U. Small, Billie Cook, Ed. Parker, E. L. Reynolds, Prof. J. C. S. Crooms, S. B. Hyers, proprietor and manager; H. O. Wiekham, business manager.

— A dispatch states that the Opera House, in St. Catherine's, Ont., was destroyed by fire 21.

— Ettinger & Sherman, repertory company, report good business throughout Missouri. They have been out all Summer and state that notwithing the hot weather they have been liberally patronized.

— William Milliken, an old time professional, has ettired from the stage and is proprietor of the Exterior of the Exteri

have been out all Summer and state that notwithing the hot weather they have been liberally patronized.

— William Milliken, an old time professional, has retired from the stage and is proprietor of the Exchange Hotel, Ashtabula, O.

— John C. Slavin and Edith Burbank, both members of Rice's "1492" to., were married Sept. 22, in this city, the Rev. Dr. Sweda officiating,

— Thomas C. Coleman, a member of Julia Marlowe-Taber's Co., had a disagreement with Robert Taber and received his dismissal from the company, with two weeks' notice. He refused at once to accept his dismissal, and, having taken legal advice, will bring an action against Mr. and Mrs. Tater for thirty-six weeks' salary, the season for which he was engaged.

— "A Sallor's Lass" is the title of a new comedy drama, by Charles Bradley and Wm. R. Wilson, which will be produced at an early date by Rose Mayo, under the management of J. E. Reed.

— Beerbohm Tree has decided to make another American tour next season. He will be managed this time by Charles J. Abud. He is already booked at Abbey's Theatre, this city, for November, 1896.

— The Lesurques Case," a version of "The Lyons Mail," was given its first production Sept. 17, at Worcester, Mass., by James O'Neil.

COLORADO.

Denver.—At Elitch Gardens, week of Sept. 16

coon ascellstons are having good attendance.

Naw Broadway Tirkarre.—"The Silver Lining" week

Naw Broadway Tirkarre.—"The Silver Lining" week

Naw Broadway Tirkarre.—"The Silver Lining" week

Office of the Silver Lining of the Silver Lining of the Silver Lining Silve

Pueblo .- At the Grand Joe Newman, humorist is company of musicians and con oir house Sept. 13. Wm. Gillette,

KENTUCKY.

Louisville.—The business at all the houses st week was considered good, in spite of the hot, sizzling st week was considered good; in special cather that prevailed.

aather that prevailed.

MACALLEY STREATER—Gilmore's Band gave two consets Sept. 16, drawing good houses. Emily Bancker, in Our Flat, "19-21, attracted well filled houses. "A Fatted

All comes 26-28.
Masonic Prapir will remain dark until 30, when "Sin-MASONIC IEMPLE WIII FEMALII MARK URIII 30, WHEN "SIN-add the Sailor will be produced GRAND OPERA HOUSE.—'Said Pasha," rendered by the olumbia Opera Co., was played to well filled houses broughout last week. Haulon's "Superba" week of 23. THE AVENTE.— Plays and Players. was the recipient of good audiences last week. Ward and Vokes week of 23. THE RUCKINGLAM.—"South Before the War" attracted he usual large houses ast week. Rice A Barton's Rose lill English Folly Burlesque Co. for week of 23. NEW GEM THEATRE.—The same people booked last week lold over the current week.

MONTANA.

Butte.—At Maguire's Opera House "The Pay rain" occupied the boards Sept. 12-14 to fair business, ie "S. R. O." sign being displayed each night. The febling Sisters Co is the only immediate attraction in this for this board.

sight for this house

CASINO THRATKE—This high class vandeville house is
continuing its successful career. The Pyne Sisters have
made and here and have been re-engaged. The waven
Sisters are singing themselves into popularity. The
management have discontinued Sanday night performances, and contemplate opening a roof garden, to run
through September and two weeks in October.

CALIFORNIA MUSIC HALL—Gauke's Ladies' Orchestra.

Variety and Minstrelsy

NOTES FROM THE AL. G. FIELD BIG WHITE MINstrels.—With the thermometer at 96 in front of the Grand Opera House, Memphis, Tenn., we strels.—With the thermometer at 96 in front of the Grand Opera House, Memphis, Tenn., we packed the house to the doors. The show is scoring a success in every city we play. The press and people are unanimous in saying that it is the best minstrel show that ever visited their city. Nashville business was exceedingly gratifying, and Chattanooga, full to her borders with the veterans of the G. A. R., packed Manager Albert's beautiful house to the doors. The Southern business, so far, has exceeded our expectation, and indications point to the business continuing, despite the almost unbearable heat. Uncle Dan Emmett is being received with demonstrations of welcome, the houses giving a regular old rebel yell when the first bars of "Dixle" are played. Chester Nims' magnificent military band is a revelation to the people here: they have never heard such a strong band organization with a minstrel company before.

Notes from Fields & Hanson's Drawing Cards.—We opened Sept. 16 at the Monumental Theatre, Baltimore, Md., to the largest house of the season. Lalor and Chester introduced their new specialty. "The Two Irish Lords," and scored heavily. Fields and Hanson and Joe Flynn made hits, and the audience Joined in Phyllis Allen's song, "Sunshine of Paradise Alley." Josef La Fleur remains with the company, which is still under the proprietorship of J. F. Fleids, with Jas. D. Flynn manager.

Jennie De Witt informs us that she was married to J. Cooper recently.

J. F. Fields, with Jas. D. Flynn manager.

JENNIE DE WITT informs us that she was married to J. Cooper recently.

SCOTT AND GRANGER have separated and Miss Granger will hereafter work alone.

ANNA B. PRENTICE dislocated one of her elbows Sept. 17, while doing her acrobatic work, and it will be several weeks before she will resume.

WALDO MHIPPLE, comedian and buck dancer, reports success on the Davis Musee circuit.

CONKEY, club juggler, writes that he is meeting with success in the Northwest.

WEBER & FIELDS have engaged Lew Dockstader for Russell Brotters' Comedians and Mile. Marguerite for their Vaudeville Club. Souvenirs will be issued in the shape of photographs of Weber and Fields, Russell Brotters and Lizzie B. Richmond, respectively, at each stand.

Howard writes that he expects to open at Hopkins,' Chicago, Ill., in a few weeks, and will feature as before the ballads, "The Lost Child," "His Last Thoughts Were of You" and "Those Lost Happy Days," which he illustrates in his strong singing act. Allan May is also earning encores with these songs.

The Wilson Sisters, contortionists and acro-

act. Allan May is also earning encores with these songs.

THE WILSON SISTERS, contortionists and acrobats, and Prof. Beeson and wife (Donna Marie) closed in Louisville, Ky., G. A. R. week, with the Clark Boynton Show.

OSCAR, Juggler, writes that he has concluded a three weeks' engagement at the Huntingdon and other fairs throughout Canada, and that he will open at the Howard Atheneum, Boston, Mass., Sept. 30.

HARRY GLEASON informs us that Mrs. Alice M. Makin, professionally known as Alice M. Gleason, of

Makin, professionally known as Alice M. Gleason, of the Gleasons. Harry and Alice, was married of Sept. 10 to John Levy, planist, at Coney Island THE TENNESSEE JUBILEE SINGERS send the follow

ing: "Business good, all well and happy; company taking the people by storm. Press notices so numer ous that it keeps Manager Miller busy with his paste

ous that it keeps Manager Miller busy with his paste brush."

HARRY SIMPSON, monologue comedian, has closed a successful engagement on the Steamer Republic, running from Philadelphia to Cape May, N. J.

MR. CAMPBELL, of Campbell and O'Brien, members of the French Folly Co., celebrated his birthday at the home of his aunt, Mrs. Catherine Campbell, during the engagement of the company at Bridgeport. Ct.

DAYE REED JR. has written clever words to the popular "Oriental Echoes" march, describing a

popular "Oriental Echoes" march, describing a chappy's trip to Persia. Lottle Glison has introduced this song successfully.

ANNIE HART celebrated the anniversary of her birthiday Sept. 10, and was the recipient of a number of gifts, among them an imported umbrella and two handsome diamond breast pins from May Howard.

MANAGER WM. J. GILMORE, of Gilmore's Auditor

MANAGER WM. J. GILMORE, of Gilmore's Auditorium, Philadelphia, Pa., who has been seriously ill with incipient pneumonia for two weeks, is reported to be slowly improving.

E. A. Warren's latest song, "You're Naughty, but You're Nice." has on title page the portrait of Miss Olive Thompson, impersonator and vocalist, who will feature the song this season.

HIGGINS AND LESLIE, burlesque trapezists, are appearing with Rice's Minstrels.

DAN SHERMAN has closed the "Jay Circus" Company and opened a vaudeville theatre in Ogden, U. Welch and Welch inform us of their success at Shea's Music Hall, Buffalo, N., Y. NELLIE HANLEY writes to the song publisher from the Unique, Brooklyn, N. Y., that the popular descriptive songs, "Those Lost Happy Days" and "The Teacher and the Boy," are her successes this season.

The Four Ray Sisters closed a two weeks' en

The Teacher and the Boy," are her successes this season.

The Four Ray Sisters closed a two weeks' engagement at the Buckingham, Louisville, Ky., where they made a good impression in their new hilarious dance.

CLAYTON W. LEGGE has signed with J. Oppenheimer to play the leading role in his new production, "Jero." for this season.

Henri Cazman writes from London, Eng., that he has added two more strong features to the Royal European Vaudevilles, which company, with Mr. Cazman and Mamzelle Flossie at its head, is booked for a tour of this country this season, opening in Buffalo, N. Y., oct. 14.

KITTY GLMORE informs us that she has been granted an absolute divorce from John Wilson, of Wilson and Waring.

BINNEY AND CHAPMAN are introducing their new dancing act at Holmes' Star Theatre, Brooklyn, N. Y., this week.

Leadville.—At the Weston Opera House "Old Temnessee came to big andience Sept. 18.

NETTIE BOND (Mrs. Joe Godfrey) presented her husband with a girl baby Sept. 16.

FERDULE HUKE writes that she is meeting with much success in Hamburg, Ger., and expects to return to America after a tour of Europe. Her husband, Martin Hayden, is manager of the Italian Exhibition in Hamburg.

Manager Louis Robert's new extravaganza, "Fortman," presented by Washburn Sisters! "In any remain open two onths.

Pueble.

much success in Hamburg, Ger., and expects to return to America after a tour of Europe. Her husband, Martin Hayden, is manager of the Italian Exhibition in Hamburg.

Manager Lovis Robie's new extravaganza, "Fortuna," presented by Washburn Sisters' "Last Sensation" Oc., has some very catchy music by John Stromberg. One song, called "My Best Girl's a Corker," catches the house at every performance. The rights for this and the many other numbers in the plece have been secured by a well known publishing house.

KITTIE MORRIS informs us that she is very sick, unable to work and in destitute circumstances at 30s East Twelfth Street, this city.

CHAS. H. PIERCE, the Texas vocalist and planist, will feature E. A. Warren's song, "Lovely La Belle," throughout Texas, and especially at Dallas during the week of the Corbett and Fitzsimmons contest.

W. D. Wilmort AND W. H. Barber joined hands Sept. 23, at the Galety Theatre, Brooklyn, N. Y., after a separation of a few months. The team will be known, as before, as the Wilmot Duo. Their clever work as a team won the highest praise from the press wherever they appeared, and they will, no doubt, duplicate their former successes.

MEYER COHEN, the Californis baritone, has met with such success singing the "Lost Child," "His Last Thoughts Were of You" and other ballads, illustrated with pictures from life, that he has been engaged to go with the Howard Athenaeum Co. for the entire season as one of the features.

LEON AND FLITON open on the Hopkins' circuit, at Detroit, Mich., Sept. 29, for seven weeks, after which they intend going to the Pacific coast.

FRED AND SADIS BUSKIRK have closed with the Hulburt & Cahoon Shows, and opened at the Palace Theatre, St. Louis, Mo., Sept. 16.

The KILPATRICKS, trick 'cyclists, are at the Olympic, Chicago, Ill., this week. Their act has scored success in the West, opening Sept. 23, in Detroit, Mich. Herr Holtum states Adelina will perform the feat of catching a cannon ball fired from a cannon, the first woman to do this feat in America.

HARD

FINN AND WESLEY report success with their Celler Rnockabout act, playing the West.

HARRY AND PEARL SHAFER have been visiting their parents, in Dorchester, Mass., after an absence of eight years on the Pacific coast. They opened a the Palace Theatre, Boston, 23.

ROSTER OF DE GRAFF'S MINSTRELS.—W. R. W. Ilams, proprietor and manager; Nasmith Showalize business manager; Willis Williams, advertish agent; Billy De Rue, Gus Banks, Wallace and on mer. Scanlian Bros., Prof. Cook, J. J. Campba, Frederick Woodhull, Edw. Jones, Will J. Delang Howard Howe, Harry Eckerhorf, Billy Hummes and Geo. Lavere.

EDWARD O'CONNOR, the Irish comedian, who have been with a number of first class companies in a past years, is another recruit to the vauderly ranks. He has just concluded a successful for weeks' engagement at the Lake Erie Park and Casino, Toiledo, O.

THE love song, "Grace O'Moore," written by Ma. S. Witt, leader of "The Dazzler" Co., is being into duced in many of the leading companies.

ED. C. Samson, bass singer, joined Pendieton New Operatic Minstrels Sept. 21.

CAMPBELL AND EVANS have been engaged for the weeks at the Exposition, St. John, N. B., opening. Sept. 24.

THE WHITES, Ed. B. and Rolla, will spend the next weeks at the Exposition, St. John, N. B., opening. Sept. 24.

The WHITES, Ed. B. and Rolla, will spend the next weeks at Mrs. White's former home, among the Ozark Mountains, in Missouri, fishing, hunting, etc. after which they start on their Eastern engagement. Night Owl. Burlesquers opened their season successfully & Long Branch, N. J., Sept. 14. Last week, at Paterson, N. J., at the Bijou, the show broke all records.

Papinta, the mirror dancer, writes of her success at Suburban Park, St. Louis, Mo., where she has to Suburban Park, St. Louis, Mo., where she has to Suburban Park, St. Louis, Mo., where she has the suburban Park, St. Louis, Mo., where she has the suburban Park, St. Louis, Mo., where she has the suburban Park, St. Louis, Mo., where she has the suburban Park, St. Louis, Mo., where she has th

records.

Papinta, the mirror dancer, writes of her succes at Suburban Park, St. Louis, Mo., where she is an Suburban Park, St. Louis, Mo., where she is mained four weeks. She is appearing at the Trock dero, Atlanta, Ga., where she is equally successful, JULES GARRISON'S rendering of the new popular descriptive song, "Memories of Old New York," was enjoyed at Miner's Theatre all last week. Althoug quite new, it is already being sung by Bernard Dyllyn, Billy Payne, Will Hardman, Dan Quinn and others.

others.

AL. L. Dolson will manage the J. H. Haverly Minstrels this season. He promises that everything pertaining to the show will be on a most elaborate scale, and a feature will be made of three brase bands and a novel street parade.

H. E. DIACOUNT has dissoved partnership with E. E. Kempton.

E. Kempton.

MERKER AND MACK were recent CLIPPER callers,
and stated that they open next week at Shea's Music
Hall, Buffalo, N. Y.

THE SISTERS LEGG ARE to go to Paris next Spring.

THE SISTERS LEIGH are to go to Paris next Spring and will return in July to put on a new dance.

THE LENTON BROS. Sail from San Francisco, Cal. for Australia Nov. 14, opening in Sydney Dec. 27 for a six months' engagement.

NOTES AND ROSTER of Ben. F. Payne's Colored Troubadours.—After fourteen weeks of outdoor success "Jack Frost" dropped down upon us, and we are now arranging to open our hall season. Roster: Major Ben F. Payne, manager; Mrs. Susie B. Payne, treasurer; Sam H. Wade, stage director, York Anderson, Ella Payne, Mamile Payne, Kittle Montague, Prof. H. E. Wheeler, with C. D. Hedge, agent.

Montague, Flor. At a agent.

Mamie Shepard, of Whitney and Shepard, Dolly Howe, Al Lubin, Jess Bracken and Maggie West have been singing successfully "Games We Used to Play."

CHAS. INNESS is playing an engagement at Galves

ton, Tex. Chas. F. Galletti will remain with Fields & Han-

ton, Tex.

Chas. F. Galletti will remain with Fields & Hanson's Drawing Cards the entire season.

Mrs. Edward Clarance (Jessie Warner) has returned to the Presbyterian Hospital, this city. She will undergo a surgical operation.

France Forrestrer has closed a three weeks' engagement at Barton's Theatre, Newport News, Vs.

Florence Brockway, who has been dangerously iil with remittent fever in this city, is recovering, and hopes are entertained that she may soon be able to resume her work.

Banks Winner is said to have made the hit of his life in singing J. V. Hussey's new song, "There's a Kiss in This Letter for You."

Jas. E. Black and wife, Bertina Leslie, who have closed a successful season with Kirkhart's Circus, open in Chicago, Ill., Oct. 28.

Mona Wynne is playing a two weeks' engagement at Shea's Music Hall, Buffalo, N. Y.

MASTER WILLIE C. MEEK, boy soprano, appeared with "The White Rat" Co. at the People's Theatre, this city, last week. Master Meek will shortly appear at Keith's Union Square Theatre.

Florence Wesley leads the Rambler's Club in their tour through Pennsylvania and Ohio this season.

The Sisters Don opened Sept. 22, for a two weeks'

their tour through Pennsylvania and Ohlo this season.

THE SISTERS DON opened Sept. 22, for a two weeks' engagement, at Sohmer Park, Montreal, Can.

Lew Fields, of Weber and Fields, presented his friend, Treasurer E. A. Bull, of the London Theatre, New York, with a fine bleyde, with all modern improvements, during the engagement of the Vaudeville Club at the London last week.

Mack AND O'DAY have been engaged to play the Moore circuit. They play in Philadelphia, Pa., next week.

Council Bluffs.—At the new Dohany Theatre Griffith's "Faust" attracted a fair sized audience Sept. 18. "The Derby Winner" did a small business 19, owing to ex-tremely hot weather and a big open air diversion. "The Wife" is booked for 28. Cleveland's Minstrels will appear 28, and will have the Barnum & Bailey Circus as a counter attraction.

so, and with have the Barhum & Bailey Circus will not exhibit in Omaha, Neb., this season, owing, it is said, to excessive in Omaha, Neb., this season, owing, it is said, to excessive license rates. The tents will be erected on the river flats near this city, and special trains will run from here and from Omaha... W. A. Derrick, who is popular in local musical circles, has gone East to complete his musical training. He has been engaged as basso for the Sherwood Concert Co., which organization will start on a Southern tour about Jan. 1.

Burlington.—At the Grand "Trilby" was presented by A. M. Palmer's excellent company Sept. 17, to a fine audience. "The Tornado" came 19, to light business. Cecil Spooner comes 23-25, Chas. Gardner 30, "The Hustler" Oct. 2. "Americans Abroad" 4, "The Cotton King" 9, "Charley's Aunt" 10.

NOTE.—T. W. Barbydt, manager of the Peoria Grand, is spending a few days here.

Keokuk.—At the Keokuk Opera House "Alabama" is due Sept. 25, "Finnigan's Ball" Oct. 2, C. A. Gardner 4 and Marie Sanger's Burlesque Co. 10. Extremely hot weather had its effect on the attractions playing here the past week. "The Defaulter" I, "Buncle of Keys" 18, and Roche, hypnotist, 19-21, succeeded in drawing only fair houses.

Dubuque.—At the Grand Opera House, Sept. 16.

"The Hustler" had a fair house. On 18 'Mexico' had a rery good sized and a well pleased audience. 'Ali Baba' are good house 29. Coming: 24 Sam 7. Jack's "The bull Fighter!' 25, 26. 'In Old Madrid.' Bull Fighter;" 25, 26, "In Old Madrid."

Cedar Rapids.—At Greene's Opera House an immense audience witnessed the presentation of "All Baba" by Henderson's American Extravaganza Co. Sept. 19. "Standing Room Only" was hung out with the opening of the doors. Gordon & Gibney's Co. are billed for 23 and week.

Marshalltown.—At the Odeon Roland Reed comes Sept. 23, "The Wife" 30, "The Cotton King" Oct. 4, Murray and Mack, in "Finnigan's Ball," Sept. 18, and "Mexico" 19, had good houses, despite excessively hot weather.

OREGON.

Portland.—The Marquam Grand is dark. Portland.—The Marquam Grand is dark. The Casino Opers Company will play two weeks beginning Sept. 23. Cheap prices will be inaugurated, ranging from 26c. to 56c. and "The Mikado," "The Chimes of Normandy" and "Pinafore" will be among the operas presented. "The Pay Train" comes Oct. 3, and the Pauline Hall Opers Co. is booked for Oct. 21. CORSRAY'S THEATRE—The Enrice Goodrich Dramatic Co. played to fair business week of 9, presenting "Little Miss Worth," "Only a Farmer's Daughter" and "The Little Duchess." The theatre is dark at present. WONDERLAND.—Louis Vernon, Blanche Lewis, Belle Brown, Birdle Harris, Lillie Morris, Julia Winchell, Laura Ashby, Bobby Boyle, Claire Stanley, George Troxell.

ANHECSRR—Bobby Boyle, Slaineh Lewis, Lou Vernon, Lydia Fardy, Mabel Livingston, Sadie Dewey.

Levils "RE.—Rebagliatti's Spanish Students and Lillian Levils."

Leslie.

Leslie. The Frank Bacon Stock Co. played a successful successful state of the new Astoria Opera House week of 9, and are at Reed's Opera House, Salem, week of 16.

CALIFORNIA

Los Angeles.—At the Los Angeles Theatre a local production of "La Mascotte," under the direction of C. Modini Wood, trew well Sopt. 13, 14.

THE BURBANK.—Guwell Sopt. 13, 14.

THE BURBANK.—Guwell Sopt. 13, 14.

THE OLINIES Wives. Was crowded week ending Sept. 14. Week of 15 will be divided between that play and "Jane."

THE ORFHEUM.—A straight vandeville bill drew largely week ending 15. New people 16. Thos. C. Leary, Ceballos, Chas. Scharff.

ITRMS.—Percy Fennimore, press agent for the Orpheum, is back from his outing.... Sedley Brown, author of The Colonel's Wives, 'is manager of Gustave Frolman's Che Colonel's Wives, 'is manager of Gustave Frolman's Colonel's Wives Colonel's

SEPTEMBI

rsor of a prosport let up, and to a standstill. It as tandstill. It as tandstill as tandstill.

the attraction wing in repertory
STAR THEATR

Titus made qui revival of "Zoz ol 23. "Plays a TROCADERO." very good line er was of such a not what it sho for week of 23 s McMahon and Tto Newton.

Park 14a Line and the such as a shar weeks of 23 s weeks of 23 s weeks of 25 s mancer. Mile Holden, and it steffers, of Oh CUES.—A. M sentative of four years ag Avenue House meeting calleing of interementing calleing of interemental control of the such as a sentative of the su

Dayton Fay opened formance we of specialty Arthur, and in "The Fat. PARK TH. the week of Horace Mitlar." Busi Squadion" Soldiers' to good bus

Steube Spring Garrick Bing: 'The Modern M BLACK'S Sept. 25.

Mans Helene M sized hou Clement, Waite's ("Darkest Rockies" Akro
week ha
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ent 23. "
strels 26.
Finc
Payton'y"
en R. O. "
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Cincinnati.—Autumn days were served well corched last week, and the record for the hottest Septemeric hydrogeness assured. Of course the theatres suffered, utility to the extent that they did in the previous weeks, and the extent that they did in the previous weeks, and the apparent of the extent that they did in the previous weeks, and the announcement properties of the extent of the extent

under Gustave Frohman's management, proved, successful. No comed ever met with more unil commendation. Frohman's company, in "The ueraders," comes 30.

LECT STREET THEATER—Edwin Foy, in "Little learners of the commendation of the company of the c

A MIDDLETON'S MUSEE-THEATRE.—In curio hall, nament of lady archers was a novelty. The olio ded by Eugene Ward, Valentine Benson, Anglo-n Marionetes, Harry La Mack, Malyon, Tom Ilian Harris, Mons. Howard and Jennie Curtis.

serican Marionetics, Harry La Mack, Malyon, Tomn, Lillian Harris, Mous. Howard and Jennie Curtus, siness is pretty good.

Soship—Charles P. Salisbury has arrived and assumed throl of affairs at Freeman's Theatre, Dr. W. W. Freen returning to life on the road. . E. Lawrence Lee, leading man of Freeman's Stock Company, has been and his place in "Colleen Bawn" was taken by Frank Allen. ... Ada Moore, Etta Burton and Starr are at mig's concert Hall. ... Sam and Dave Marion joined af adden's Elopement" here Manager John J. Jonas, of the Lawrence of the Week in Milosan, of the Lawrence of the Grand and the Charles of animals to the Cotton States Exposition ... Adra M. Foster is now assistant treasurer of the Grand era House. ... Charles E. Strunk has assumed his position as chief usher at the Grand ... Ethel Carter gone to Cleveland to rejoin Kalhfield's Orpheum rs. ... Enoma Seagel, Mrs. Frank Wills, has left for Work, where she will join her husband ... James iglass, who was manager of the Collseum and Heuck's the early days, is back in the city ... Nellie McDon. the Charles of the Collseum and Heuck's free early days, is back in the city ... Nellie McDon. the Charles and the management of Cora Van Tassell.

Leveland.—The season, so far as being a pre-

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Ros-de B. ector; Cittle dges,

Dolly West

Han-

ave ent Cleveland.—The season, so far as being a preeursor of a prosperous year, is a failure. "Old Sol" will
not let up, and things theatrical, as a consequence, are
at a standstill. With one exception business during the
past week could not even be designated as good.

EUCLID AVANUS OPRA HOUSE. "A Fatted Calif" was
the attraction week of Sopt. 16. Better business was
certainly deserved, but owing to the extremely hot
weather business was hardly good. Denman Thompson's
"Old Homestead" week of 23, "Madame Sans Gene" week
of 30.

LYCKUM Thearms. Auf into. Believed.

of 30.

LYCKUM THEATRE.—"Little Robinson Crusoe," with Eddie Foy as the stellar attraction, proved the best wince of the week. Excellent business was done 16-18, and a thoroughly clever performance was given. Helene Mora, in "A Modern Mephisto," gave splendid satisfaction! 19-21, but suffered equally with other attractions on a cocums of the fearful heat. Sandows "Trocaderos" are be attraction week of Sept. 23, followed by Robert Downing in repertory.

the attraction week of Sept. 23, followed by Robert Downing in repertory.

STAR THEATER—Rose Sydell's Burlesque Co did very nice business during week of 16. Kalibidel's "Orpheum Stafs," with Troja as stellar attraction, appear week of 23. Crawford Bros. Double Minstrels week of 30. CLEVELAND THEATER—"On the Road," headed by Lydia Yeamans-Titus, drew fairly well week 16. Mrs. Titus made quite an impression with her clever work. A revivat of "Jozo, the Magic Queen," will be given week of 23. "Plays and Players" appears week of 39. TROCADERO.—This new music hall opened up 16 with a very good line of attractions. Unfortunately the weather was of such a nature that business during the week was not what it should have been. The additional attractions Acre McAvoy and Rogers, Wells and Munro, McMahon as are McAvoy and Rogers, Wells and Munro, McMahon as Texas McAvoy and Rogers, Wells and Munro, New Pay Havilloy.—Rusiness here was good during past

for week of 23 are McAvoy and Rogers, Wells and Munro, McMahon and Brannigan, Fannie Putnam and Marguerite Newton.

PARK PAVILION.—Business here was good during past week. The Pavilion is situated directly on the lake and enjoys a share of the cool breezes. The new faces for weeks of 23 are: Violaia, Mons. Harry De Gray, necromancer, Mile. Josephine, Finn and Wesley, Cross and Holden, and a lightweight boxing match between Billy Steffers, of Ohio, and Frank Roy, of Michigan.

CUSS.—A. M. Scott has accepted position as press representative of the Star Thearre. He was with this house four years ago... Manager A. F. Hartz, of the Euclid Avenue House, is in New York, attending a managers' meeting called to consider the question of a general pooling of interests.... Sheridan Bloch, of The Modern Ling of interests.... Sheridan Bloch, of The Modern Rock, and the start of the Constant of t

Dayton.—At the Grand Opera House Anna Eva Fay opened for one week, commencing Sept. 16. The performance was well patronized. She also carries a number of specialty people, among whom are the Holbrooks, Gus Arthur, and Clark and Temple. Coming: Frohman's Co., in "The Fatal Card," 24, 25. "Bonnie Scotland" 50. PARK THEATRE.—Two first class companies occupied the week of 16 at this house, "Jolly Old Chums" 16-18, and Horace Mitchell, in "The Flag of Truce" and "The Burglar," Business was good for the week. "The White Squadion" comes 23. Soldden's Home Theatre.—"Jolly Old Chums" came 19, to good business. Coming: Bonnie Scotland" 25.

Steubenville.—At the City Opera House "Coon Hollow" pleased a fair house Sept. 19. Barlow Bros. had a small but appreciative audience 21. Extremely warm weather has caused small houses this week. "A Texas Steer" comes Oct. 3.

LONDON THEATRE.—Week of 23: McCale and Dempsey, La Drew, Holmes and Waldron, John and Mollie Barry, Frankie Kerr, the Hogans, Laura Lawrence, Laura Webb and Carrie Cortland.

Springfield.—At the Grand Opera House the Garrick Burlesque Co. did good business Sept. Is. Coming: "The Fatal Card" 23, "Bonnie Scotland" 24, "A Modern Mephisto" 26.

BLACK'S OPERA HOUSE.—Coming: "The Scout" comes Sept. 25.

Mansfield.— At the Memorial Opera House Helene Mora, in "A Modern Mephisto," showed to a fair sized house Sept. 17 and gave splendid satisfaction. Clay Clement, in "The New Dominion," had a full house 21. waite's Comedy Co. are here week of 23. Al. G. Field's "Darkest America" Oct. 1, followed by "A Trip to the Rockies" 3.

Rockies' 3.

Akron.—The extreme hot weather of the past week has greatly affected the attendance at the Academy. "A Modern Mephisto," Sept. 13, played, however, to good business. Due: "Human Hearts' 21, Clay Clement 23, "The New Dominion," Clara Macey's Lady Minstrels 26, "Down in Dise" 28.

streis 25, "Down in Dixie" 22.

Findlay.—At the Marvin Opera House Corse
Payton's Co, week of Sept. 16 played to "standing room
only" each night, also Saturday afternoon matinee to "S. R. O," with the Fair for opposition. Coming: "New Dominion" 26, Al G. Field's Minstreis 27.

DISTRICT OF COLUMBIA.

Washington.—With the mercury mounting well up into the nineties all last week indoor amusements were not indulged in to any great extent at any of the Capital City playhouses, more especially at those of the first class. Primrose & West's superb organization had only fair business at Rapley's National Theatre, and Peter P. Dailey, with his new farce comedy, 'The Nicht Clerk,' at Rapley's Academy of Music, tared about the same. Wm. A. Brady's mautical drams, 'Old Giory,' which would, under ordinary weather circumstances have been well patronized, was wife the content of the content of

RAPLEY'S NATIONAL THEATRE.—Dan'l Frohman's Lycum Theatre Co. Sept. 23-28, "Little Christopher" 30-

Oct. 5.
ALLEN'S GRAND OPERA HOUSE.—"The Bachelor's Baby"
23-28. "Padd'nhead Wilson" 30-Oct. 5.
ALBAGGE'S LAFATETTE SQUARE OPERA HOUSE.—Lillian
Russell Opera Co., in "The Trigane." 33-Oct. 5.
RAPLEYS ACADRM OF MUSIC.—"Shaft No. 7: 23-28.
"The White Rat" 33-Oct. 5.
EASTON'S BIJOU THEATRE.—Waiter Sanford's "Struggle of Lite" 23-28, "The Midnight Special" 30-Oct. 5.

PENNSYLVANIA

Philadelphia.—The promised boom in thestrical matters has not yet materialized. The hot weather
still depresses the attendance at our places of amusement, but a revival all along the line is looked for this
BROAD STREET THEATRE.—The art of the conCo. comes for a fortnight, presenting "Madeleine, or
the Magic kins," this week, the opera for next week not
provide the provide of the control of the control

Pittsburg.—The hot weather continues, and so does the poor business.

BIJOU THEATER—John Kernell, in "McFadden's Elope ment," this week. "Bonnie Scotland" closed a hot week Sept. 21. "Humanity" comes 30.

DUGUENNE THEATER—Robert Hilliard, in "Lost, 24 Hours," for the first time here 23 and week. Robert. Downing did not draw as well as he deserved to last week. Mointe Maddern Fiske comes 30.

ALVIN THEATER—Fred Warde, in repertory, is the current attraction. Alexander Naivini scored an artistic success last week. This house has been made even more beautiful than ever. The entrance hall has been elaborately redecorated with designs in which paie green and sliver are the prevailing colors, studded with hundreds of frosted electric globes, and set off with new panels of beveled inforce. What was for merly the large room carpeted richly, hung with tapestry, redecorated and refurnished throughout. It is hight ed by an array of incandescent electric lights, which depend from an arched dome. When completed, Proprietor Charles L. Davis will make a new departure by having piano and orchestral recitals of chamber music for thirty minutes before the commencement of each performance. Frank Daniels, in "The Wizard of the Nie," comes 33.

NEW GRAND OPERA HOUSE—'The Black Crook" fills this week's bill. Hotys' "A Black Sheep" closed a week's engagement 21. "In Old Kentucky" 30.

WORLD'S MUSSEM THARTRE—Proprietor Harry Davis will reopen this popular house 30, with John Harris as business manager. The opening attraction will be the Boston Burlesque to, in the burlesque of "Bilber Trilby." "A Great Sensation" is prouted the Nie, "comes 33.

The Wastern Mussem Harris of the Rich Cook of the week commencing 23. The Waison Sisters' Burlesque Co. did the usual large business of this base the past week.

HARRY Davis Eden MUSEE—The Trilby dancers, five in number and barefooted, form the picce deresistance

week commencing 23. The Watson Sisters' Burlesque Co. did the usual large business of this b&ase the past week.

HARRY DAVIS' EDEN MISEE.—The Trilby dancers, five in number and barefooted, form the piece de resistance this week in the curio hall, while the American Yaude ville Co entertain in the theatre.

DOTLETS.—Nancy McIntosh, of this city, who has made a hit in comic opera in London, is to give a song recital at Carnegie Hall, Alleghens, Oct 8. — James Weeden has decided not to go with Weber & Fields' Co. this season, as he had originally intended, but will continue as advertising agent of Harry Williams' Academy of Music.

—Barney Samuels was at restance acceptance of the many samuels was at restance the kets are the Maguire. a bill poster for the Bliou, while swinging a banner, 2l, fell across an awning post, and broke his leg.

The best drawing show here at present is the Pittsburg Exposition which is attracting immense crowds. Conterno's Band, of New York, is one of the most attractive features. —General Manager H. M. Bennett, of the Bijou circuit, is paying us a brief visit. He says that business at all the houses controlled by R. M. Gulick & Co. has been surprisingly good thus far. —Salvini's Hamlet was not regarded favorably by the critics of our local press. —Robert C. Hudson, Fred Warde's advance agent, is an old time Pitts burg actor, having been a member of the stock company at the Opera House, now the management of "Incle" John A. Ellsler.

Reading.—Gus Heege, In "A Yeutine Yeutleman' cause to good business at the Academy of Music

Reading.—Gus Heege, in "A Yenuine Yentle-nan," came to good business at the Academy of Music tept. I7. "McCarthy's Mishaps' did well is. Florence findley, in "The Pay Train," had a large audience 21. Joming. Charles B Hanford, in "The Merchant of Ven-ce," 25; William Barry 26, Louis James, in "Othelo)," 27; Billy Van's Minstreis 28. Grand Opera House.—The Langdon Dramatic Co., in repertory, did a fair business week of 16. Dan A. Kelly comes 27, 28.

inestry, did a fair business week of 10. Decimins 27.28.
BLOC THEATRE—The American Gaie'y Girls did well-21. Their baggage was delayed and they were comelled to give their first two performances in their street octumes. The andiences seemed to enjoy the show evertheless. "Maloney's Raitle" 25-25, "Side Tracked"

Wilkesbarre.-At the Grand Opera House, Sept.

light business. Nellie McHenry's "A Bicycle Girl." I7, was a disappointment to bermany friends her. Fair business. The Struggle of Life," I8, 19, played to light business. Billy Van's minustrels 0, bad iair attendance. The Struggle of Life, "I8, 19, played to light business. Billy Van's minustrels 0, bad iair attendance. The Minuster's 26, Stetson's Comedians Oct. 8, 9, "Coon Hollow street parade of any burnt cork comman that has appeared here. To come Louis James, in "Official," 23, "Alabamas" 12.

Edn's Minuster's 26, Stetson's Comedians Oct. 8, 9, "Coon Hollow louistreet parade of any burnt cork comman that has appeared here. To come Louis James, in "Official," 23, Santason's 20, "Comedians Oct. 8, 9, "Coon Hollow louistreet parade of any burnt cork comments," and the past week was only fair on account of the continued hot weather. The people for account of the continued hot weather. The people for account of the continued hot weather. The people for account of the continued hot weather. The people for weak of 33 are; Beech Children, Rose Winchester, Williams and Carlton, Mason and Titus, Maj Zamora and Wife. Cushing and Merril, and Thorne and Carlton. Nork—Ulmer A. Cooper, formerly one of the propriet cors of the Wonderland, at Des Moines, and for several vegars identified with amusement enterprises in the West, 152-28.

Gem Theatre.—The Empire Entertainers, in the per

For come: In the Foodman 26-28, GEM THEATRE.—The Empire Entertainers, in the persons of McLear and Hall, Walter Hyde, Gilmore and Laren, Harry Ricketts, Miller and May, Silbor and Mona Wynne, played to very good business week 16-21.

Scranton .- At the Academy Chas. T. Ellis, in "The Alsatian," comes Sept. 23: Louis James, in "Othello," 24: Billy Van's Minstrels played 21, to good houses. Booked: Lewis Morrison, in "Faust," 25, 26; Frank Daniels, in "The Wizard of the Nile," 27; Billy Barry 28.

AT THE FROTHINGHAM.—The Marie Tavary Grand Opera Co. 23, 24, in "Carmen," "Faust" and "The Bohemian Girl." Coming: Joseph Murphy Oct. 12.

AT DAVIS THEATRE, —John W. Islam's Octoroons 23-25. "Side Tracked," 19-21, drew good houses.

Altoona .- At the Eleventh Avenue Opera House

Barlow Bros. Minstrels did fairly Sept. 16, the only at traction for the week. This week, Donnelly and Girard 24, "McCatthy's Mishaps' 27. Minnie Maddern Fish. 28. Coming: Robert Hilliard Oct. 1, Erederick Warde 2, "The Coming: Robert Hilliard Oct. 1, Frederick Warde 2, "The Stowaway".

HARRY DAVIS' EDNY MUSKE had fairly good business week of 16. The attractions this week are Alice Sablon, Berol and Belmonte, Madame Irwin, Fanchette, William Irwin, the Elinore Sisters, Dave Foy, and Clark and Angeline.

Lancaster.—At the Fulton Opera House the timerican Gaiety Girls come Sept. 23, "A Trip to the Rockies" 24, Minnie Maddern Fiske, in "The Queen of Jars," 25, Louis James, in "Othello" 26. Weish Brost Sucus closes its seasonin this city 23.

Easton.—At the Able Opera House "The Pay raim" del fair business Sept. 16. "The Struggle of Life," I, was well received. The Mackay Opera Co. comes reck of 23-28.

HHODE ISLAND.

Providence.—At the Providence Opera House, week of Sept. 16-21, "The Foundling." Crssy Fitz geraid failed to appear. The business was very light. It is the first part of the present week like is "1892" and the first part of the present week like is "1892" and the first part of the present week like is "1892" and the first part of the present week like is "1892" and the first part of the present week like is the first part of the present week like is the first part of the firs

Pawtucket.—At the Pawtucket Opera House, Sept 16-18, Tony Farrell did a very nice business and gave a good show "Pābu Romani" came 19-21, and did not do much. This week, Agnes Wallace Villa

MISSOURI

St. Louis .- During the past week the weather

St. Louis.—During the past week the weather was unhearably hot and business was badly demoralized. An exceptionally good list of attractions was the only magnet that drew people to the play at all. To further hurt the play houses, the Exposition attracted large crowds to hear Sonsa's Band.

OLYMPIC.—Daniel Frolmen's Lyceum Theatre Co. presented "The Case of Robellious Susan' Sept. 16, 17, 20 and 21, matines," "An Ideal Husband" 18, 49. "The Wife matines, is, and "The Charity Ball" 21, evening This commonly did the best business of the week and played to Comes 29 in "The Politician" (Grand OPERA HOUSE.—The Garrick Burlesquers, by Clarles Frolman's Empire Treatre Co. Roland Reed comes 29 in "The Politician" (Grand OPERA HOUSE.—The Garrick Burlesque Co., in "Thrilly," this week. The advance sale is very large Chas. H. Hopper, in "The Vale of Aveca," played to light not be selected to the Comes 29 in "The Politician" (Grand OPERA HOUSE.—The Garrick Burlesque Co., in "Thrilly," this week. The advance sale is very large Chas. H. Hopper, in "The Vale of Aveca," played to light houses last week on account of hot weather. Ward and Vokes, in "A Run on the Bank," come 29.

STANDARD.—Dark this week, owing to cancellation. The American Vaudeville Co. fared poorly last week Week (29, Macoo s City Club.

Baylin S.—Sadie Hasson, in "A Kentuicky Girl," is the attraction for this week. "A Bowers Girl" comes 29.

ESHEKS ALHAMBRA PALACK THEATRE.—Carroll Lewisthe Foteys, Oscar and Salie Keberns, the Bookirks, Conners, Frank Link, Diamond Whitlock. Lottle Therne, "like Collins, Frank L Gay and stock.

WINTER GAIDRN AND GONCHET CAYE.—Nellie Adminstram Redmond, Billy Be Ome, Bor Fisher, Hoter and Whall, Lottle Quigley. The American Househ, Elic Adminstram Redmond, Billy Be Ome, Bor Fisher, Hoter and Whall, Minnie Palmer, McCord, Bill Laclede, Cora Prankin, Minnie Palmer, McCord, Bill Laclede, Cora Prankin, Minnie Palmer, McCord, and Gonzales, Lillie White, Belle Patterson, Hattle Gordon and stock.

New Connigre.—John Grady, Pierce and

Kansas City.—The warmest weather we have had stayed with us all week, and the theatres all suifered in consequence. The event of the week was the reopen on some considered our handsomest play house, but as it now stands it is among the handsomest theatres in the West. The floors have been repainted, the walls and proscenium arch retouched, the boxes repainted and refurnished, the seats have been given new uphoistery, new carpets have been laid in the aisless and one thousand new electric lights put in. An entire new lobby and box office, a smoking room, acheek room and a ladies room have been built. Great improvements have also been made on the stage. All the old stuft has been repainted, and the new call and electrical effects have been introduced, the work of the stage mach and. The house has been introduced, the work of the stage mach and. Kansas City .- The warmest weather we have cal and electrical elects have been introduced, the work of the stage mach also. The house is backed by the National Bank of Commerce. Daniel Henderson is lesses and manager, and will do the booking, while W. S. McAlister wild continue the popular local manager. The house opened on Sept 16, with "The Silver Lining," to a big society audience. It was more of an invitation than pecuniary opening. Business continued fair throughout the week. This wee, "Simbad," and next week, "The Cotton Tries of the Tries of

hered by the performers on the stage. This week, Murray and Mack, in "Finnigan's Ball," and next week, "The Derby Winner."

Gillis Ofera House. "This theatre will throw open its doors on Sunday. 22. as a continuous house. "The Pinnigar's will be put on by the stock, and the following turns between the acts. Marlow and Dunhan, Kokin, Hanley, Logan and Hanley, Anna. Callwell, Gilbert Saroney, Migomette, and Wayne and Lindsay.

THRATEK COMIQUE. "The James Boys." by the stock, and the following specialities. Dei Forego, Fearl Andrews, Fom Fay, Waliace Sisters, Sam Mayheld, Geo X. NOVELTY THRATEK—Ricardo, Tom Finnegan, Ita Moss, Blair and Meakin, Al. H. West, De Varo and Hassen, and Dolan and Allen. From now on ladies will be admitted free on matinee days.

FAIRMOUNT PARK.—Hawaian Band.

CLIPPERINGS.—Ringling Bros. Circu scame loand gave two performances to packed tents. The verylet was the best performance and cleverest street parade that has everybeen seen here. Frances Drake, of 'The Silver Lining' Co., fainted on the stage just before the close of the opening performance Monday hight, at the Audit Lining and Circus, was here on Monday. Jas. Gwesson, a clown with Ringling Bros. Circus, was sone of the members are in the city. Jack Holland, of the Lemen Bros. Circus, was been on Monday. Jas. Gwesson, a clown with Ringling Bros. Circus, was seen for divorce by his wife. Annie Wesson, during their date here. Harry Dull, ef this city, who has been out with Dull's Comedians and "By With Outwitch," will be in the stock at the Gillis. Pain's "Siege of Vicksborg' will be exhibited here Carnival week."

St. Joseph .- At Tootle's Theatre the Flints opened a week's engagement sept. I6, and appeared to in-creased business nightly. The coming attractions are The Bostonians 25, Kushi (iy 27, The Derby Winner' 25, Gladys Wallis Oct. 2, "On the Bowery" 4. Crawbooks Thearthe, "Down on the Suwance River" came is, to fair Jousiness. Murray and Mack, in "Finni-

Spiring Heitl.—The Georgia Minstrels played to excellent business at the Grand Sept. 17. Kersands and Neil Moore Jr. may be said to have carried off the honors, while the rest of the trouge were fully up to the standard. Next attraction "S de Tracked," on 25.

BALDWIY BHRATRE.—Ka.; P PUTHAM formally opened the present season at this house Sept. 18, to one of the largest houses ever assembled in the city. Home minstrels, under the supervision of Jee Dubbs, for the benefit of Orphan's Home, drew good houses night of 20 and afternoon of 22. "Fatted CalC" comes 24.

MASCACHIESTICS.

MASSACHUSETTS.

MASSACHUSETTS.

Fall River.—At the Academy of Music excellent performances of "Fanst" were enjoyed by fair sized houses Sept. 16, 17. "Wang" proyed a growd drawing magnet 19, at advanced prices. "The Brooklyn Handleap" was run to poor business 29, 21. Coming Joe Ott, in "The Star Gazer." 25. Kate Claxton, in "The Two Orphans," 28, 'Falio Roman" Oet 1, 'The Girl I Left Behind" 2, Frank Bush, in "Girl Wanted" 5, and Andrew Mack, in "Myles Aroon." 7, for the benefit of the Robert Emmet Society.

Richik Thakter.—Last week's audiences were record breakers at this house, which is growing in popularity daily. Rice A Barton's Comedians, in "McDoedle and Poodle," held the boards 16-15, and entertained crowded houses. Tony Fairel, in "Garry Owon," 19-21, had a remarkable run of business, "8, O." attitues. Hookings. 25-25, As and Schooled Co., head by Highey Dougherty, Schooled and Poodle, "held the Find Harrington, advertising agent of the Ringling Bros." Circus, returned 14 and assumed the advertising at Rich's Theatre. He has signed with the Ringlings for next season.—Considerable excitement was caused evening of 19 at the Gaiety and Bijou, by one of Mathews trained wolves escaping to the stage. Dan, one of the most treacherous of the pack, while doing the long jump over the gates, struck precisely between two of the bars with such force that the bars, separated enough to allow him to get on to the stage. Manager Eddy in inediately sprang upon the stage and ordered the curtain dropped, thus preventing the beast trom escaping into the audience.—It is removed that the Caiety and Bijou Thestre close 3 for an indefinite period. Nothing is an hounced for this week.

Worcester.—At the Worcester Theatre James O'Neil drew good houses Sept. 16, 17. Robert Mantell had big houses 20, 21. "The Girl I Leef Behind Me '21, "Town Topics' 24, Rhea, in "Neil Gwynne, "27, 28.

LOTIROPS OPERA HOUSE.—May Smith Robbins drew crowded houses all last week "Fabio Romani" 23-28, Waite 8 Comedy Co. 33-0ct. 5.

FRONT STIERT OPERA HOUSE.—London Gaiety Girls, with Omene as a special attraction, packed this house all last week. The French Folly Co. 23-28.

Lothrop's Opera House, Lothrop's Opera House, has posted a fortest and challenged C. W Grant, of the Front Street Opera House, to meet Joseph Plant in a bill, posting contest for \$20.2 a side. He has also issued a sweeping challenge to match Joseph Plant and Dan Holbrook against any two bill posters from any the atre in the country, in a bill posting contest. "The Lesurques Case," a revainped edition of "The Lyons Maid," received its first presentation here 17, by James O Neil. Manager About has had a new drop curtain painted for the Front Street Opera House.

Lowell.—At the Opera House "A Baggage Check" played to a fair house Sopt. 17. Katte Emmett amused the audience in the upper tier who turned out in big numbers 19, 20. "The cirl I. Left Behind Me" was Winner "24. "Wang" 27, 28. "Winner" 24. "Wang" 27, 28. "Meste Hall.—A variety company comprising Hughey Dougnerty Ward and Curran, Allen and West, the Fitzgibbon Family, Murphy and McCoy, Myles and Raymond, Esste Grabom and Maud Harvey gave a cerking show week ending 24, and were rewarded with big houses. "A Fair Rebel" comes 23-25, and "The Engineer" 26-28.

Sept. 14, in "Airginius," to a good business, and "The Cotton King," played to good houses 19-21. Coming, "Rery of the Hill Oct 7, Sowing the Wind," 8, "Jack Harka was," 10, Peter Daly 12.

Mesic Hall.—The regular season at this house opened 23, with May Smith Robbins in "Little Trixie," for three nights, to be followed by John T. Brennan the last three, in "Tim the Tinker."

Gossip, "Willard Stanton, of this city, is now manager for the Fox & Ward ministred combination that is touring New England. William & Brady, manager of "The Cotton King," was in Lynn last week.

Springfield .- At Gilmore's Court Square Thea re, Sept. 18, 19. James O'Neil presented "Virginius" ato The Lesurques Case" to good returns; 20, Stuart Robson to fair business; 21, The Gormans, to lighthouse. Booked "The Girl I Left Behind. Me" 24, "Town Topics" 25, "Th The GIFT LEST Bellind Me "24, "Fown Topics" 25, "The Frownies" 26, 28, or Truckker's Particle Truckker's William (1998) and Studies Truckker's William (1998) and Studies Truckker's Studies Truckker's William (1998) and Studies William (1998)

Lawrence .- At the Opera House "A Baggage Steek" played to good business Sept. 16. Kate Emmet played to light business Sept. 16. Kate Emmet played to light business 10. "The Girl I Lett Behind Meleased a good house 20. "Town Topics" played to a fairouse 21. Coming. 26. "Wang," 28. "The Derby Mascot." Patk.—This house is fast putting on its finishin ouches, and will open the season 30.

Taunton.—At the New Theatre Waite's Comedy Co. came week of Sept. 16, afternoons and eventures,
to fair business. Coming. "Wang' 21, Tony Farrell, in
"Garry Owen," 24. "The Great Brooklyn Handicap" 25.
Oliver Doud Byron was aguest of Mr. Watte, who
is to produce two of -his plays, "The Plunger" and "The
fiside Track.". At Substate Park Gormon's Alpannees
Troupe will appear in two performances daily week of 23.

MICHIGAN.

Detroit .- At the Lyceum Clay Clement, in "The Detroit.—At the Lyceum Clay Clement, in "The New bommion," comes Sept. 30-0ct. 1, 2. The latter half of last week De Wolf Hopper, in "Dr. Syntax," was treated to large and lastionable "turnouts." Manager Shaw, of this theatre, states that some time in October he will convert the Lyceum into a continuous performance house, and will hook in connection with a big Eastern combination. Manager Shaw is lease does not expire until July 1, 1886. Meantine, experiment—the Lowening comes 23-25, presenting "Heleina," "The Gladiator" and "Othello Sai om follows 25-28. Last week Sol. Built Russell played to very Gai tousiness. The scorching weather that prevailed the latter part of the Week cut down receipts considerably.

CHINKY'S GRAND OPERA HOUSE .- This week and next Willour Opera Co. Last week "The Land of the Mid htt Sun" averaged a very good run. Oct. 6-12, John rnell, in "The Alderman," followed by "Down in INIC" 33-49.

CAMPIREL'S KNPIRE THEATRE.—This week, "Old Ten-easee." Last week Sam T. Jack's "The Bull Fighter" to opened too a packed house and kept it up to the "big usiness notch" to the end of the engagement, Next week, "Jolly Old Chums".

Compensed to a packed house and kept it up to the "big business notch" to the end of the engagement. Next week, "Jolly Old Chums."

CAPITOL SQLARK TREATER.—The continuous show performance this week includes the following people. Filson and Errol, sketch team; John, and Nelle Healy plantation sketches, Palmer and West, women dustrists, W. S. Githert, aerial novelty. Julia Kelly, bone soloist, and Defong, monologuist. The drama will be "Myttle Farna".

Wosnekland Trikathe and McKE.—Curio hall. After the lima, fermain Sandow. Julia Kelly Bros. Orchestra. These teams to be supported by the compeliance of the compelian

"The Old Homestead," Sept. 20, 21, played to fair houses Comming. Sol. Smith. Russell. 25, 26, Lillian Lewis 27, "Charlie's Annt." 30, "Shonandoad." Oct. 2 — Grand Opera House.—The Wilbur Opera Co., 9-21, played to "R. R. O." Coming. "The Two Johns." Co. 25-26, "Two Old Cronies." 26-26.
"Shittis Opera House.—Week of 23: The Fantas, Jennie Robey, Billy and Louise St. Clair, Billy Hill, Mack and May, Coleman and Martin and stock.

Saginaw.—At Academy of Music "The Dazzler" played to fair business Sept. 16. Lillian Lewis, in "Cleopatra," 30, had good house. Sol. Smith Russell comes 24 and "Charley's Aunt" 25.
AT NEWRIL'S PAYLLON be Ford & Ward Comedy Copayed to fair business week of 16, and will remain till week of 23. The house closes 28.

Kalamazoo.—At the Grand Opera House "Si Plankard" came Rept. 18, to a big house. The regular season at this house will open Oct 7 with high class spe-cialty performances. Acangmy of Mosic.—Bookings: "The Two Johns" Sept. 19, "The Dazzier" 23, "The Old Homestead" 26. Lithan Lewis 3).

Battle Creek .- At Hamblin's Opera House "S Plunkard came 17, to fair business. Coming "Sowing the Wind" 29, Lillian Lewis 25 and "The Old Homestead" 28.

A NEW THEATRE. The new Montauk Theatre in Brooklyn, N. Y., was

opened to the public on Sept. 16, with the Tavary Grand English Opera Co. The new theatre stands on the site formerly occupied by Sheriock's old Abbey. The property has a frontage on Fulton Street of 45ft., with a depth of 125ft., connecting with a pict of ground having a frontage on DeKalb Avenne of \$5ft, and a depth of 15oft, making a total depth of 25ft. The building faces on Fallon Street, is a fine three story structure, and has a grand arcade entrance to the theatre proper, with a fine store on one side and a ballway leading to the rooms above on the other side. The floors are of marble, and the wainscoting of marble and onyx. The ceilings and side walls are decorated in solid relief, flutsned in cream and gold. The arcade leads into a lobby, 20x36t. In size, to the right of which is located the box office and private offices of the managers. Three pairs of handsome stained glass doors separate the lobby from the foyer, 62ft, long by 22ft, wide, which opens upon the auditorium through three pairs of ormanented doors. From the foyer spaciolis marble and tron staircases lead to the balcony above. To the right of the foyer is a spacious partior for women, and to the left is a staircase leading to the men's smoking rooms in the basement. Connecting with both of these are check rooms for the benefit of the pairons. The theatre proper occupies a space of soft, by losfit. The stage is soft, in depth, 75ft, in width and 35ft, in height to the righting facor, being ample in size to property present any production desired. On the sides of the stage are the dressing rooms, three tiers in height, all of which have been fitted up with every convenience. On either side of the auditorium is an open court, seven feet in width. These, in connection with the main entrance, enables the house to be vacated inside of a few minutes, in case of emergency. There are four boxes and two loges on the next. The entire fluish of the auditorium is in cream, pink and gold. The draperies in the baccony floor, and two large boxes and two loges on the next. The entire fluish of the auditorium, and no combustible materials of any kind have been used. The scenery and paraphermalia on the stage are said to be thoroughly free proof. The heating and ventiating is of the most impro *****

NEW YORK CITY.

Last Week's Events.-The past week added but little to the season's record. Two unimportant plays were given their first' metropolitan hearing. there were several American debuts upon variety the first time in stellar capacity, a Broadway theze tre opened under new management, and death claimed an actor who, through long years of ser-vice, had gained local renown. The weather dur-ing the greater part of the week was fair and pleas-ant, but, nevertheless, the average of business was far from satisfactory, although a few strong attrac-tions secured good attendance.... The continued attractions for the week ending Sept. 21 were: "Trilby" at the Garden, "The Chief-tain" at Abbey's, "The Prisoner of Zenda" at the Lyckem, "Rob Roy" at the Herald Square, "Princess Bonnie" at the Broadway, "A Man With a Pash" at the Gardence, "Fleur de Lis" at the Aber-er's, "The Great Diamond Robbery" at the Ameria Past" at the Garrick, "Fleur de Lis" at Palm-Ru's, "The Great Diamond Robbery" at the Ameri-can, "The Capitol" at the Standard, "The Sport-ing Duchesa" at the Academy of Music, "Le Col-lier de la Reine" at Daly's, Bentiey's Circus under canvas, "Lost, 24 Hours" at Hoyr's, "The Merry World" at the Casino, and "The City of Pleasure" at the EMPITER, the three last named closing upon that date... The one week stands closing Sept. 21 were: "Fantasma" at the GRAND OPERA HOUSE, "The White Rat" at the PROPLE'S, Rice's "1492" at the HARLEM OPERA HOUSE, TOR'S, KOSTER A BIAL'S, the UNION SQUARE, PROC TOR'S, the LONDON, PROCTOR'S PLEASURE PALACE the CENTRAL OPERA HOUSE, the GAIRTY, the OLYM FIG and MINER'S BOWERY and EIGHTH AVENUE. Performances in German were given at the Mania Thrathe ... At the Fifth Avrnik

GERMANIA THEATRE THEATRE Nat C. Goodwin began an engagement Sept. 16, with a revival of "A Gilded Fool.". The BLIOU THEATRE recepened Sept. 16, under the management of Rudolph Aronson. The attraction management of Rudolph Aronson. The attra offered for the occasion was May Irwin in Widow Jones," a farce comedy, in three acts, by John J. McNally. This was Miss frwin's first ap-a fortnight's engagement at the FOURTERNTH STREET THEATRE. She appeared in "Camille" 16, 17 and mattnee 21; in "Raymonde" mattnee 18 and evening 21, and in "Miss Moulton" 18, 19 and 20... Nate Salisbury's reproduction of piantation life en-titled "Black America" began on Sept. 16 a brief season at the Madison Square Garden.... "The White Rat," a comedy drama, in four acts, by R. N. Stephens, was seen for the first time in this city on Sept. 16, at the PROPLE'S THEATREThe Casino its doors Sept. 21, upon the retirement of "The Merry World," and will not reopen them until the early part of November. In the meanwhile al-terations will be made in the house. Such changes were imperatively demanded by the law ... Charles Leciercq, a veteran member of Augustin Daly's Company, died in this city Sept. 19. A brief sketch of his career appears among the obituary notes in this issue..... A professional matinee was given at the STANDARD THEATRE Sept. 20 in order to allow members of the profession an opportunity to applaud "The Capitol," a work which is greatly in need of encouragement of some sort.

THE DIRECTORS of the Eden Musee have once more Lansing.—At Baird's Opera House "The Old Homestead" came sept. 19, to a fair house "The Old Homestead" comes 23, Lilian Lewis Co., in "Cleopatra," 36.

Jackson.—At Hibbard's "Sowing the Windt" delighted a good house sept. 12. "The Dazzier" pleased a highted a good house sept. 12. "The Dazzier" pleased a will be greatly increased. The changes will be committed by the committee of the wind of the wind of the will be committed by the committee of the wind of the committee of the section of the Edde Massee have one endered encided to abandon value ville and evote the redecided to abandon value valu

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engagement at this house on Sept. 23; presenting for the first time in this city "That Imprudent Young Couple," by Henry Gny Carleton. This play was first presented under its present tille at the Esidwin Theatre, San Francisco, Cal., Aug. 26; May 20 of the current year, at Middletown, N. Y. Dis story has already appeared in our columns. In considering the merits of Mr. Carleton's work it must be remembered that the play was written to fit the abilities and the peculiarities of Mr. Drew, and that the object of the work is only to amuse. In the fit ting process the author has been eminently successful, and if the star is not seen at his best in this comedy. It is his own fault is best in this comedy. It is his own fault is best in this comedy. It is his own fault is best in this comedy. It is his own fault is not successful in fornishing entertainment for its audience, and, despite considerable carcless workmanship, which mars the comedy. Mr. Carleton has never done better work than is shown in parts of this play. The theme was happily chosen, and the entanglements arising from the imprudent act of the young couple are skillfully wrought. In spite of some profilstly in the first act, there are get that charm by their utter lack of emotionalism or sentimentality, and by the presence of an all pervading joyfulness. The lines glusten with genuine wit, terse, original and keenly pointed, although it must be confessed that there are occasional efforts in this direction that are immentable failures. Most of the blemisten of the play are such as can be readily removed, and it is somewhat surpless of the play are such as can be readily removed, and it is somewhat surpless of the play are such as can be readily removed, and it is somewhat surpless of the play are such as can be readily removed, and it is somewhat surpless of the play are such as an analysis of the work, however, cannot be easily remedied, and a few of them admit of no repair to mark the play are such as a surple surple surple surple surple surple surple s

erine, Ethel Barrymore; Lucy, Annie Adamis; Mrs. Woodbury Dunbar, Virginia Buchanan; Marien, Mand Adams,
Minkre's Bowery Theatre, Gis Hill brought his World of Novelties to town Sept. 23, opening to fair sized audiences. Those who braved the neat were well repaid by the excellent performance presented by the company, which has been selected with good judgement. Engenie Fetrescu, the feature of she programme, presented her wonderful exhibition of hand balancing and contortion, and was applanded. She shows remarkable strength and applicated. She shows remarkable strength and applicated. She shows remarkable strength and againty in the many positions her body assumes, and her hand dancing was good and in perfect time with the music. Fields and Salima open the performance in their singling and dancing act, introducing some extra high kicking. This is their first trip East, and they were well received. Gas Hill followed in this challenge club swinging act, and was cordially received. Bonnie Lottle, singing and dancing soubrette, made a success on her first appearance, and rendered several songs in good voice and ciever style. The Four Gardners, in their musical comedy act, played good music, interspersed with laughable business, the military band funsh, and little Dick Gardner in his ciever baton swinging exhibition, caused great applantes. Gray and Conway, in a Dutch-Irish act, ratised hearty laughter, Miss Conway's Irish character songs being much applanded. Fred. H. Lestle's educated dogs, including the phenomenally bing and high numping greyhounds, followed with their usual success. McCale and Daniels knocked about, boxed and wrestleds, provoking continuous nursh. Lew Hawkins' songs and paredies, containing many focal points which were readily caught on by the audience, were applanded. Mile, Petrescubsed the list of specialities, and the show was concluded by "The Twentieth Century Barber," a laughable atterpiece, with William Gray, John Gardner, Robbie Fieleis, J. H., McCabe, R. C. Gardner, Ed. B. Pantiels, Ber ager of the hovelites. R. C. Gardner is stage man ager. For next week, the Rellly A Wood Big Co is booked.

ager. For next week, the Retilly & Wood Big Co. Its Booked.

Losbox Theatre.—Sam T, Jack's Original Creole Company opened to midstummer audiences after incom and evening of Sept. 23. The sable hard performances present an entertaining programme. The triain rises on the usual first part tableau, after a pretinumary cherus. The soings and choruses were considered the properties of the decision of the properties of the proper

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in which he is held by the dramatic profession. It was decided that the testimonial gift should be a loving cup.

Manager Henry C. Miner was given a dinner. Sept. 20, at the Hotel Mariborough, by the pilots of this port. The affair was gotten upin return for the kindness shown by Manager Miner in giving the use of his Fifth Avenue Theatre a few months ago for a benefit performance in aid of the widows and orphans of pilots.

Lyceum Theatre.—"The Prisoner of Zenda" began on Sept. 23 the fourth week of its run, with standing room only available. Not only is the play greatly admired, but the admirable acting of E. H. Sothern and of most of the members of his company affords fare enjoyment.

Abery's Theatre.—"The Chieftain." Francis Wilson's latest oitspring, is an assured success. It is brimful of merit and much of the music is of the sort that may apily be termed ravishing. Mr. Wilson is doing excellent work, and Lula Glaser is also winning laurels. The third week of the run began Sept. 23.

Pauser's Theatre—"Tleurde-Lis." with Della

PROCTOR'S PLEASURE PALACE.—The hot weather of Sept. 23 affected the attendance at this house, but nevertheless it was fairly well patronized. The bill presented was excellent, and was fully appreciated by those who attended. Richard Golden, comedian, made his debut on the continuous performance stage, and found immediate favor. Barney Fagen, comedian and dancer, was well liked. Prof. Geo. Lockhart's trained elephants began their fourth week and continue to win favor. The Dare Brothers, comedy horizontal bar performers, were well received. Billie Barlow, comedienne (fourth week), was a continued favorite. Others on the bill were: The Zaiva Trio, high wire performers (second week); Hill and Hull, grotesques; the Sisters Andersen, equilibrists (fourth week); the Quaker City Quartet, Kaye and Henry, in a sketch, Mason and Healy, comedians; the McNuty Sisters, clog dancers; the Muhimann Trio, Swiss Mountaineers, and Mabel Hudson, vocalist, all of whom did well.

PROCTOR'S THEATRE.—This popular house made a strong hid for patronage week of Sept. 23, and

did well.

PROCTOR'S THEATRE.—This popular house made a strong bid for patronage week of Sept. 23, and secured a good attendance on the opening day of the week, considering the insuferable heat. The bill included the favorite comedienne, Bonnle Thornton; W. T. Carleton, bartione singer; Brothers Donaldson and Ardell, pantominists; James Thornton, monologue comedian; Countess Claire de Lunes, eccentric chanteuse; the Three Marvelles, grotesques; Ed Lateil and Glynn, musical comedians; Wils and Collins, in sketches: the Whitten Sisters, character singers; Clark and St. Clair, sketch comedians; Rosani, juggler; Fern Melrose, soubrette; Berlina, serpentine dancer, and the lady orchestra, all of whom did their full share toward the entertainment.

orchestra, all of whom did their full share toward the entertainment.

FOURTEENTH STREET THEATRE.—Clara Morris began the second and last week of her engagement here on Sept. 23, appearing as Cora, in "Article 47," to a light attendance, the weather being extremely warm. The repertory for the remainder of the week follows: "Article 47," evenings 24, 27; "Miss Moulton," matinee 25 and evening 25; "Raymonde." evening 25 and matinee 28; "Camille," evening 26. On Sept. 30 Chauncey Olcott begins an engagement in "The Irish Artist."

HUBER'S PALACE MUSEUM.—Prof. C. L. Edwards intelligent and well trained horse, Bonner, remains for this week the feature of the curio hall arrangement. Bella Carter, a woman with a horse mane, and Figee Jim and Annie are the chief freaks, with Austin's marionettes and Mile. Garrette's trained birds thrown in for good measure. The stage entertainment is furnished by W. F. Gould, Miss Lonsaie, dancer; De Hoilis and Vaiora, juggiers; the Unique Quartet, Harry Miron, vocalist; the Nesbitt's, sketch team, and the Hurley Brothers, dancers. On Sept. 23 the attendance was very good, in spite of the heat.

GAIETY THEATRE.—"The Night Owls" Burlesque Company is installed here for the current week.

the heat.

GAISTY THEATRE.—"The Night Owis" Burlesque Company is installed here for the current week. BROADWAY THEATRE.—"Princess Bonnie." with its many melodious numbers and its pretty stage pictures, is still delighting the patrons of this house, where it began on Sept. 23 the fourth week of its stay.

Harlem.—At the Harlem Opera House Marie Wainwright revived Sheridan Knowles' comedy, "The Love Chase," Sept. 23, to only a moderate sized audience. The play was dressed and staged on a magnificent scale, and Miss Wainwright's portrayal of constance was fully appreciated by the audience. "122" did well last week. "Rob Roy" comes 30.

Charlem Comes and Charlem Comes of the Comes and Stages of Constance was fully appreciated by the audience. "122" did well last week. "Rob Roy" comes 30.

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NEW YORK STATE.

Brooklyn .- Another warm wave struck this city last week and had its usual depressing effect on the attendance at the playhouses. At Coney Island Captain Faul Boyton's "Shooting the Chutas" were in great desteep incline during the past week. Sunday was the closing day of the season. A change of bill was made at the Columbia last week. The opening piece was "Runymede," which was taken off after Wednesslay night's performance, and was replaced by "The latter was one of the old time distribution of the property of the

good sized audience on the opening night. Good business last week. Next week "The Lancashire Lass" will be the attraction. Norz.—Burt Johnson, one of the oldest advertising men in the Eastern District, has been secured by McCart to look after the Unique's advertising business.

Car to look after the Unique's advertising ousiness.

Rochester—At the Lyceum Rice's "1402" be gan Sopt 23 a three nights engagemens to be followed to "The Sphinx" by Prof. Herrmann comes 27, 28 Oth Skinner lefts receipts. Prof. Herrmann comes 27, 28 Oth Skinner lefts receipts. Booked for Sept. 30 and Oct. 1.2 April 10 Co. Oct. 35. Thomas Q. Seabrooke.

FOOK OPER. HOUSE.—Dan McCarthy, in "The Pride of Mayo," was the attraction 23, remaining for three nights when Katie Emmett, in "Chat, the American Boy," comes to play the remainder of the week. "A Railroad Ticket left 21, the extremely hot weather having a disastrons effect on the box office receipts. Coming: Sept. 30 and Oct. 1, 2, "Prodigal Father;" 3-5, Jeffreys Lewis.

ACADEW OF MYSIC.—J. E. Toole began 23, "Killarney and the Rhime," playing for the entire week. The Midnight Flood" did a large week with Midnight Flood" did a large unsiness not withstanding the sultry wear Six."

20 and week. No Tinkarras is attracting large audiences by its continuous performances. The attractions for this week are Seigrist and Silbon, Leonzo, juggler; Fortes and Quinn, Kittie Gilmore, Forman and West, George Austin, Campbell and Beard, and Wilson and Milledge.

Buffalo.—At the Star Theatre Otis Skinner can sept. 23 for two nights. Tavary Opera Co. comes 25, The Sphin; 27, 28. "The Gay Parisians" received if first American production here 19-21, and made an exe-mate impression

"The Sphinx "7. 28. "The day Tarkisals located first American production here 19-21, and made an excelent impression. Music Hall... "The Old Homestead" had a big week, departing 21. "1492" comes 25-28. Lyckun Theatre... "The Prodigal Father" is this week soffering. Next week, "Down in Dixie." "In a Big Cloud Theatre... The Prodigal Father" is this week soffering. Next week, "Down in Dixie." "In a Big Cloud Theatre... The Prodigal Father" is this week soffering. Next week, "Down in Dixie." "In a Big Cloud Father Tarker Theatre... The American Carlos Carlos

Albany.—The continued warm weather interfered with the attendance at our theatres this week. The Leland Opera House had Courteney Thorpe Sept. 16-18, in repertory of plays, including "The Story of a Sin, "The Light that Failed," "Reading a Tragedy" and "Dorothy's Lovers." The business was fairly good throughout the engagement. "My Wife's Friend" came for non night, 19, to good attendance. "The Twentieth Century Girl" drew the biggest house of the week 20. "All the Comforts of Home" closed the week to light audiences. Coming: "Jack Harkaway" 22-25, "Hoss and Illeances. Coming: "Jack Harkaway" 22-25, "Hoss and Illeances. Coming: "Hermann, the magician, 2.

HARMANTS BLEECKER HALL held a good sized audience 18, when "The Sphinx" was sung by the Harry Askin Opera Co. It met with much favor. "Sowing the Wind' returned 20, 21, and repeated its success to excellent returns. Coming: "Shore Acress" 104, 24, 5. "A Country Gir cus" 8, 9, "Twelve Tomptation! Ind Flynn & Sheridan's Big Double Show ad last week, and large houses were the rule. Coming: "White Crock" 23-28, Night Owls 3) to Oct. 5. Albany .- The continued warm weather inter-

Oct. 5.

Troy.—At the Griswold Opera House "The Sphinx" drew a good house Sept. 17. "My Wife's Friend" had a small house 18. "The Twentieth Century Grit" had a big house 19. "The Engineer" did light business 20. 21. Katie Emmett, in "Chat, an American Boy," came 23. "Hoss and Hoss" 24, Joseph Hart, in "A Gay Old Boy. 25, 26; "Jack Harkaway" 27, 28.

RAND'S OPERA HOUSE.—"Sowing the Wind" filled the house 17, 18. George W. Monroe, in "A Happy Little Home," drew a tmail house 19. Courtney Thorpe, in repertory, had small houses 20, 21. Otts Skinner, in "Villon, the Vagabond," comes 26. Hanlon Brothers "Fantasma" 27, 28.

"Fantasma" 27, 28.

GAIERT THEATRE.—"The White Crook" opened the season at this house 16, to standing room only, and drew large houses all the week. "The Ladies' Club" came 23 for the week.

Syracuse.—At Wieting Opera house Billy Van's Minstrels drew well Sept. 16. Rice's "1492" came to the anactiv of the house 20, 21. Bookings: "The Sphiny" Minstrels drew well Sept. 16. Rice's "1482" came to the capacity of the house 20, 21. Bookings: "The Sphins" 23. Herrmann 24, 25.

BASTABLE THEATRE.—John Drew, in "That Imprudent Young Couple," pleased a large audience 10. Due: Han lon Bros." "Fantasma" 23-25. "A Gay Old Boy" 27, 28.

H. R. JACOBS "HEATRE.—"A Railroad Ticket," 16-18, and "Delmonico's at 6," 19-21, both had large business. Frank Bush, in "Girl Wanted," 23-25; Geo. W. Munroe, in "A Happy Little Home." 26-28.

Binghamton.—At Stone Opera House Nellie McHenry, in "The Bleycle Girl," came Sept. 16, to fair business; 19, Billy Van's Minstreis drew a fairly good attendance. "A Yenuine Yentteman" had fair business 21, Bookings: 23, 24, Lewis Morrison, in "Faust," and "Yorick's Love;" 25, "Shore Acres," 28, "Charley's Aunt."

BIJOU THEATRE.—"Side Tracked" did poorly 16-18, "A Prodigal Father" came 19-21, to big business. Due: 23-25, "O'Hooligan's Masquerade," 26-28, Isham's Octoroons.

Newburg.—At the Academy of Music Comstock's Monster Minstrel Co. was the attraction here sept. 23... Frank Bush, in his new farce comedy. "Girl Wanted," comes 26... "The Sphinx" met with liberal patronage 16, and richly deserved it. It was tho best performance of its class ever seen in Newburg. Edward Harrigan comes 30.... "The Silver King" Oct. 3... The filty-fifth annual exhibition of the Orange County Agricultural Society was held here 17-20, and, despite threatening weather, was largely attended. Coming on the heels of it, Buffalo Bill and his Wild West Show did wond-rtully well 21, when he drew at least sixteen thousand people to the two performances.

Utica.—At the Utica Onera House Rice's "ide"."

Sand people to the two performances.

Utica.—At the Utica Opera House Rice's "1492" played to "S. R. O." Sept. 16. Billy Van's Minstrels were poorly received 18. "Sowing the Wind" 19, did well, and Harry Askin's Opera Co., in "The Sphinx," closed the week 11, to a small but appreciative audience. "Shore Acres comes 26, "The Wicklow Postman" 28, "A Gay Old Boy 30.

Baltimore .- The intense heat which prevailed Haltimore.—The intense heat which prevailed last week brought business at our theatres almost to a standstill, open air entertainments and trolley parties having the call. The same condition usbered in the cutrent week, and a diminished attendance resulted.

Harris' ACADENY.—This house held a fair andience sept. 23, and those who braved the heat were well repaid by Frank Mayo's delightful performance of "Pudd'intead Wilson." "A Trip to the Rockies" closed a light week 21. Clara Morris is due 29.

FORD'S OPERA HOUSE.—Primrose & West's Minstrels gave a very enjoyable entertainment 23 to an andience of good size. Springer & Welty's "The Black Crook" Co. had a poor week 16-21. Frolman's Lyceum Theatre Co. comes 30.

HOLLDAY STREET THEATRE—Eugana O'Rourke male

comes 30.

HOLLIDAY STREET THEATRE.—Eugene O'Rourke male his first appearance here as a star 23, in "The Wicklow Postman," supported by Bettina Girard and a good company. "Spider and Fly" shared the general depression 16-21. Week of 30, Eugene Tompkins' "The Black Crook"

pany. "Spider and Fig" shared the general depression 16-21. Week of 39, Eugene Tompkins, "The Black Crook Co.

KERNAN'S MONUMENTAL THEATRE.—Russell Brothers Comedians opened to a fair sized house 23. John Fields Drawing Cards closed 21. Watson Sisters' Extravaganza Co. is due 30.

OASTINES ODEON THEATRE.—New 23; The Deagons, Harry Ricketts, Tony Fernandez and Harry Robzart.

ADES.—Manager Kernan has completed the rebull with Weber & Fields' Vanderille that so completed the rebull with Weber & Fields' Vanderille that has the initial attraction. The building has been completely transformed, hardly a trace remaining of the old structure. The seating capatity of the first floor is 1,000 and of the balcony 60. There are twelve private boxes, each scating six persons. The ceiling and walls are richly frescoed, the prevailing tints being, cream, gold and green in Byzantine and Renaissance decorations. The boxes are finished in a soft green and bronze, and adorned with 300 small ornamental incandescent lights. Four hundred similar lights stud the ceiling. The new stage is sixty three feet wide and sixty feet deep, with a proscenium opening thirty-two feet wide and thirty feet nigh. The rear of the proscenium arch is arched with electric lights. There are twelve separate dressing rooms, each turnished with stationary wash stands and other conveniences. The stage appointments are new and complete in every part of the main entrance is a beautifully furnished and decorated reception and smoking room, and to the left a ladies reception and smoking room, and to the left a ladies reception and smoking room, and to the left a ladies reception and smoking room, and to the left a ladies reception and smoking room, and to the left a ladies reception and smoking room, and to the left a ladies reception and smoking room, and to the left a ladies reception and smoking room, and to the left a ladies reception and smoking room, and to the left a ladies reception and smoking room, and to the left a ladies reception and smoking room, an

New Orleans.—The theatrical season of 1800-60 opened under most favorable auspices. The excellent bookings that have been announced for the Grand Opera-House, Academy of Music and St. Charles Theatres, 16 gether with the general prosperity of the South, tend to encourage most sanguine hopes that the coming season will prove a financial success to the managers of the various playhouses throughout the city. All of the theatres have undergone an entire renovation, and vie with each other in beauty of appointments. All are beautiful and comfortable, but to the cultured artistic eye for excellence in the minute details of adornment the Grand Opera House must be awarded the pain. The interior of this beautiful abode of pleasure has undergone such vast changes that one hardly recognizes last season's Grand Opera House.

1914. Posses: House.—The season opened here Sept. 16, which makes thussia. Large audiences were in signify attended the pair of the company fully deserve the patrong experience of the company fully deserve the patrong experience of the company fully deserve the patrong experience of the company fully deserved the patrong of the patr New Orleans.-The theatrical season of 189

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Variety and Minstrelsy

NOTES FROM BANCROFT & WHITE STAR SPECIALTY CO.—
We are now in our seventh week, and success has followed us from the start. We are playing two night stands in New Hampsbire, to good business. Mand White is making the hit of the show every night in clever male impersonations. May Wheeler is singing "The Sunshing of Paradise alley" to two and three encores nightly. John Glenroy is also scoring heavily in his original Dutch act. Bancrott and White keep the audience in one continual laugh with their latest sketch, "Don't Shove, but Push a Little Bit." Our street "ad.," Master Charles Anderson, makes his daily appearance at 10 o'clock, dressed as a clown, creating a sensation verywhere. We are all it good health.

RAY WEST, of the Wests, is singing Hardman's latest song, "Memories of Old New York," and is winning popular appreciation for it.

THE ALLYNS report success on their tour of the East. They have introduced a saxophone duet.

BILLY JACKSON Joins W. S. Cleveland's Minstrels in Kansas City, Mo
RUIN MACK AND VICTORIA LE CLAIR closed an engagement at the Star Theatre, Hamilton, Can., last week, and are resting at their home in Buffalo, N., (GRO. H. AMBRECHT has signed with Guy Bros." Minstrels week and our pusiness is excellent.

setting at their home in Buffalo, N. Y.

16. 18. AMBRECHT has signed with Guy Bros. Min16. 18. AMBRECHT has signed were this season, having
16. 18. AMBRECHT has engaged a very attractive singer
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heir professional debut Sept. 16, at Willow Haven Casino, ersey City, N. J. AGNES MARGARET ESMANN, youngest daughter of Al-hert Esmann (Harry Thomson), was christened on Sept. 2. Agnes Wilson was godmother and George Englebart confether.

godfather.

Bella Gold is this week at the Grand Opera House,
Newark, N. J., and singing with much effect "You Don't
Find a Girl Like My Girl Every Day" and "The Bowery
Ball."

Find a Girl Like My Girl Every Day" and "The Bowery Ball.

I ARRY MARION has "Just As It Used To Be In Days Gone By" in his repertory of successful songs.

GRO. TITCHNER, slogting and dancing comedian, has closed with Cleveland's Minstrels.

GRO. TITCHNER, slogting and dancing comedian, has closed with Cleveland's Minstrels.

Seem and Seem and

Montreal.—Last week was a boom week for all the theatres. All the places of amusement were extensively patronized, possibly in some degree due to the crowds of visitors present in the city, owing to the Exhibition of Arts and Industries from Sept. 12 to 21. All the houses had good bookings, making one of the largest financial weeks for the theatres in this city for some time. The Exhibition itself was not as great a success as was one of the strongest ever seen in Montreal. Ecolowing is a list of the performers: Karl and Ladell, Charles Hines and Minnie Forepaugh. Blanche Pullman, Ramza and Aroo, Harry Abbreams, Nelson, Ferry and Nelson, Fletcher and Hill, Vanola, the Ben Zoug Zoug Moorish Arabs, Wichita and Jack, the Bark Ben Achmet Arab Troupe, Madame Carlisle, the Elliott Family, the three Zola Sisters, Frank Reto, Dickson, Bowers and Dickson, Senorita El Orna, the Bison City Quartet, Mademoiselle Carlisle, Robinson and Brown, and Prince Leo.

ACADEMY of MUSIC.—A big business was done at this house for week of Sept. 16, with Henry Irving and Ellen Terry, in "Faust," "Waterloo" and "The Bells." Rooked for week of 23, William C. Andrews, in "My Wife's Friend," Oct. 4, Melba.

Strateges—Crowded houses greeted the re-

Milliam C. Andrews, in "My Wife's Friend," Oct. 4, Melba.

QUREN'S THEATRE.—Crowded houses greeted the return of J. B. Sparrow's "Jack Harkaway" for week of 16. Booked for week of 23, "The Twentieth Century Girl," including Molly Fuller Gus. Williams, John T. Kelly and Frederick Hullen. Week of 30, James O'Neil in repertory. THEATRE ROYAL—"A Girl Wanted" met with great success on its initial performance, with Frank Bush as the star, for week of 16. Booked for week of 23, Robert Gaylor, in "In a Big City;" week of 30, "A Railroad TSOHMER PARE TO THE SOHMER PA

Gaylor, in "In a Big City," week of 30, "A Railroad Ticket."

SOHMER PARK.—This place of annusement came in for a fair share of patronage for week of 16, with Liana De Courmelles, Bonita, Valeska, McPhee and Hill, Sadt, Allarabi and the Jordan family. Booked for week of 23: The Three Dunn Sisters, Susanna Sheffer, Duroc and Harvey, and Louis Dupont. This house discontinues its weekly entertainments 29, but will have sacred concerts every Sunday during the Winter.

AOTES—Neil Twomey, who recently joined the "Jack Henry Houston". Edwin W. Varrey Jr. has severed his connection with the Queen's Theatre as treasurer, and goes out with "Jack Harkaway," to give personal supervision to the production of the play, and also to play the part of Colonel Harkaway. In Iving W. Kelly, representing Neil Burgess, is in the city, purchasing horses.... Julia Arthur has rejoined Henry Irving's company.

Toronto,—At the Grand Opera House, Sept. 16-21, "Charley's Aunt" came to good business. Henry Irving and Ellen Terry come week 23, in the following repertory: "Faust," "The Merchant of Venice," "King Arthur," "Waterloo" and "The Bells." PRINCESS FIRKATRE.—Frederick Bond, in "My Awful Dad," came week of 16-21 and opened up to fair business. Week of 23: Chas. Dickson, in "Other People's Money." Week of 23: Chas. Dickson, in "Other People's Money." Week 6-21. "A Railroad Fickel" 23-28. "Grystal Theatres AND EDPN MUSEUM—This resort had big business week of 16. Lecture hall: Barnello, the Five Fitkins, Wm. Celts, Geo. Mackett and Mable Milton. Theatre: Grothe Bros. Joe Waldron, the Nawns, Ladell and Alverez, Fanny Reynolds and the California Trio, Coocan, and Rand and Tafe.

London.—At the Grand, week of Sept. 16. Fair week, business was good on some nights, especially the middle of the week, when thousands of strangers visited the city: "A Pair of Kids" appeared 16, 17. "Sowing the Wind" 18, 19. "Two Old Cronies" 20, 21. Booked Tavary Opera Co. 28.

MUSIC HALL.—The John L. Clark Co. opened this place and also gave their initial performance week of 16. John L. Clark is a London boy and has as his chief support Ella Cameron. William Thorne, another London amateur, is in the cast. Very good houses greeted them.

WENTERN FAIR GROUNDS—All the attractions announced pleased the tremendous attendance except the Wild East show, which was a fizzle, and which was given its "ticket of leave" after the opening day.

Hamilton.—At the Grand the Tavary Opera Co., in "Carmen," comes Sept. 27 to a large advance sale. Katie Emmett comes Oct. I and "The Fatal Card". STAR TERATER.—Last week the Falora Bros. met with great favor. For Sept. 23 and week: Flossie Hughes, Edwards and Nelson, Adel Amaor, Joe Waldon, Dot Davenport, James Walbrook and Clifford and Jenks.
AT THE THIRTEKINE BATTALLON BAND CONCERT, Sept. 25, the band will be assisted by Miss Addison.

Ottawa.—At the Grand Opera House Herrmann ame Sept. 19 and filled the house. Due week of 23, Ida Van Courtland.
GRANTS HALL.—Harry Lundley closed four successful weeks 14. Due 23, Marks Bros. Comedy Co. CENTRAL CANADA FAIR.—Attractics Sept. 29 to 28. Sie Hassan Ben All's troupe of Arbs McPher and Hill. W. C. Garden, Little Barbara, the Bonitas, Mile. Valeska and Harry Fenton. Okabe's Japs, although very heavily billed, canceled.

Guelph.—At the Royal Opera House, Sept. 13, 14, Ezra Kendall's "A Pair of Kids" Co. had small houses. Ids Van Cortland's Co. had fair houses during Exhibition week, 16-21. Coming: Alex. Salvini, in "The Three Guardsmen," Oct. 2

Little Rock.—At Capital Theatre Katie Put-nam, in "Old Lime Kiln." came Sept. 29, to good busi-ness. Due: Richards & Pringle's Minstrels Oct. 1, "In Darkest Russia" 3, Joe Cawthorn 8. RINGLING BROS." CIRCUS being billed for 10.

Milwaukee.—The city was filled with strangers last week, attending the State Fair, and, in spite of the hottest September week we have endured in years, they patronized the theatres very liberally.

BIOC OFERA HOUSE.—Lincoln J. Carter's "The De-Rept 22-28. Manager Jacob Lutt played "In Old Kentucke," one of his own attractions, State Fair week ending 21, and the attendance was immense. Each night the lexend C. Sundin declares all previous dent Manager John C. Sundin declares all previous records brossen. Dan'l Sully, in "The Social Lion," 23-Oct. 5.

DAVIESON THEATER—A M. Pelmories "Trible" bested.

the lexed "S. R.O." was immerse. Each night the leave the leav

CONNECTICUT.

New Haven.—The season is now in full operation, and despite the intense heat husiness has opened up in excellent shape at the three local playbouses. Buring the Summer many improvements have been made at all the houses, with a general cleaning up, repaining and decorating at each. Among the more noticeable of the improvements have been those made by Manager G. B. Bunnell, at the Hyperion Theatre and the Grand Opera House. At the former of these popular theatres the entire house has been brightened and freshened up, a new electric plant put in, by which gas is dispensed with throughout the house, and the theatre is now one of the finest in New England. At the Grand Opera House the entire lobby has been redecorated and finished in white and gold, making a very attractive appearance. The auditorium has also been recapeted, and the ceiling, walls and boxes the stage, which are the ceiling, walls and boxes the stage, which are the ceiling walls and boxes the stage, which we have the ceiling walls and boxes the stage, which we have been many improvements, making practically a new theatre.

HYPERION THEATRE—Despite the intense heat of the past week Palmer Cox's "Brownies" succeeded in crowding this spacious house Sept. 19-21. Rhea comes 24 and "The Merry World" 36, 27.

GRAND OPERA HOUSE.—"The White Squadron" came to excellent returns 19-21. Joe Ott's "The Star Gazer" enjoyed big business 16-18. "A Ride for Life" comes 22-25, and "The Girl Lett Behind My "26-28.

POLI'S WONDERLAND THEATRE—Business here continues excellent. This week Jerome and Alexis, Mazuz and Abucco, Lillie Western. Maude Beverly, Gracey and Burnett, the Meyers, Matt Farram and Carroll and Larkin. New Haven.—The season is now in full opera

INDIANA.

Evansville.—The Grand has been dark all the week, and will remain dark until Oct 3, when "The Old Homestead" will hold the boards. Eddie Foy is booked for 7.

THE PROPLE'S.—The Henderson Comedy Co. did a fair week's business Sept. 15-21. "Down in Dixie" will appear 22, "Ooon Hollow" 29, Ward and Vokes Oct 6, "Bonnie Scotland" 3.

PAIN'S "LAST DAYS OF POMPEH" drew immense crowds to the Ball Park 18-21.

NOTE.—"Whale Oil" Gus is exhibiting his monster whale and collection of curios on the river bank, and will be here until 28.

Terre Haute.—At Naylor's "A Cracker Jack,"
Sept. 18, drew a small audience, the weather being extremely warm. Coming: 30-0ct. 5, the Holden Comedy Co.; Roland Reed 8, 9, "Bonnie Scotland" 10, "On the Road" 11.....Jaunes B. Dickson, formerly of the firm of Brooks & Dickson, succeeded Robert L. Hayman as man, the Committee of the firm of Brooks & Dickson, succeeded Robert L. Hayman as man with the Opera House for fourteen years in various capacities, beginning as an usner. ... Lilliam Nott, who has been spending her vacation at her home in this city, left 6 for Washington, where she opens 23 with the Kimball Opera Company. Harrison Park, a Summer resort, conducted by the street car company is doing an immense business. Attractions for week of 23: Herbert Taylor and Jessie Ollivier. Gus Schaffer, Miles and Ire land, Mae Walsh Ireland, Florence Townsend and Arion.

GEORGIA.

Savannah.—The Savannah Theatre has been doing a splendid business since the opening. The Joe Cawthorn Co. was the only attraction on the boards this week. The company is a good one, and played to a large audience Sept. If. Coming: "A Trip to Chinatown" 23, Al. G. Field's Minstrels 25, "Lost Faradise" 27, Comelian George Woods completed a very successful Summer engagement here last week. They played five weeks with the Tivoli Fark Co., before big houses. Their last appearance was for a benefit for the Savannah Cadets. Williams and Woods managed the stage, the performance was a success and the house was redefed first. Williams made Doany friends house was redefed for Williams and Mr. Woods left for New York I?

Augusta.—"A Trip to Chinatown," Co. No. 1.

Augusta.—"A Trip to Chinatown," Co. No. 1, appeared, to fair attendance, at the Opera House Sept. 2). Joe Cawthorn, in "A Fool for Luck," had a fair house for mattine and a light one for night 2]. Coming, Al. 6, Field's Ministrels 23, "The White Slave" 25, "Trilby," A. M. Palmer's Co. 22.

BONNER is a Morgan Black Hawk horse. He is seven years old, is coal black with two white limed feet, and has a white strip in the acce. He was bred in Wayne County, this State. His macro Hawk has been also been conducted in the strip in the state. He was bred in Wayne County, this State. His was refuel in Epivards, in saying what he has for him. One thing I Le Bwards, in saying what he has for him. One thing I Le Bwards, in saying what he has for him. One thing I Le Bwards, in saying what he has for him. One thing I Le Bwards, in saying what he has not dirst class. Bonner, we allered York City if he was not dirst class. Bonner, we allered York City if he was not dirst class. Bonner, we allered York City if he was not dirst class. Bonner, we allered York City if he was not dirst class. Bonner, we allered York City in his line. When he experience is one of if not the most remarkable ever given by any horse in this city in his line. Much credit is certainly due his trainer for the time, patience, perseverance and kindness he has used in bringing out and developing the latent power existing in the horse in ind.

Is AN ACCIONAT at the Hancock County Fair, held at Findlay, O, on Nept 29, Elwin Kerns, of Chicago, Ill., received injuries which will probably prove fatal. Mr. Kerns and Lillian Shafter were enzaged in a burdle race, and in going over the first hurdle the horse Kerns was riding caught its foot in the tap rail and fell on the rider. Miss Shafter was driving tandem, and both of her horses ran over Kerns. Her thurners consisted of several badly sprained muscles, and a number of cuts about the face.

The Cotton States and International Exhibition, at Alania, Ga., opened Sept. IS. Immerise crowls attended that Sarah Bayes at the machinery of the Exposition, at a signal started the machinery of the Exposition in motion.

C. M. Hatgeros, manager of Dr. P. H. Sharp, keynotist, is anealized.

on.
C. M. HAUGEROS, manager of Dr. P. H. Sharp, hypnotis spending a few weeks at his home in Eau Claire, Wi

Salt Lake City.—William Gillette's "Too Much Johnson" played at sait Lake Theatre sept. 16, 17, to "S. R. O." both nights.

GRAND—This very popular stock house has been completely redecorated, and now presents a very handsome appearance. The new stock company opened the season 16, presenting "Rosedale" to a large audience, and making a favorable impression:

FOREIGN SHOW NEWS.

"THE SWORDSMAN'S DAUGHTER," a drama, in four acts, adapted by Brandon Thomas and Clement Scott from "Le Maitre d'Armes," by Jules Mary and Georges Grisier, was acted for the first time Aug. 31, at the Adelphi Theatre, London.
"THE SCHOOL GHL," a comedy opera, book by George Manchester, music by Albert Maurice, was produced for the first time Sept. 2, at the Grand Theatre. Cardiff, Wales.

DEATHS IN THE PROFESSION.

CHARLES LECLERCQ, a well known actor, died Sept. 19, at the New York Hospital, this city, from typhoid lever. The deceased, who was about seventy years of are, was born in England, the son of Charles Leclercq, who was well known as a ballet master and stage manager; he was also the brother of the late Carlotta Leclercq and Rose Leclercq, both well known. Mr. Leclercq made his professional debut in his mother country, but failed to attain any degree of prominence. If Sin, we support of Charles Pechter, and made his American debut Sept. 12, of that year, as Caderousse, in "Monte Cristo," at the Globe Theatre, Boston, Mass. His metropolitan debut was made April 28, 183, at the Grand Opera House, in the same play and part. He afterward appeared with Mr. Fechter through the United States, and finally became a member of Augustin Daly's Stock Co., which opened Daly's Theatre, Sept. 17, 1879, in "Newport or the Swimmer, the Singer and the Cipter", and "Love's Young Dream" in the former of which Mr. Leclercy played the role of the Hou. Peter Porter. He remained with Mr. Daly's company up to the time of his death, and was well known for his portrayal of old men character roles. His sister Rose survives him, and is a popular actress in London. Fuller Meilish, a member of Henry Irving's company, now playing in Canada, is his nephew. The Gueral occurred Sept. 24, from the Actors' Fund rooms. The Interment

ATHLETIC.

International College Athletics.

The result of the international competitive meeting held by the teams of the London and New York Argusta—"A Tip to Chmotown," Co. No. 1
Argusta—"A Tip to Athletic Clubs at Manhattan Field on Saturday last

Miscellaneous

Bonner is a Morgan Black Hawk horse. He is seven years old, is coal black with two white lined feet, and has a white strip in the face. He was bred in Wayne County, this State. His remarkable performance is enough to justify his owner, Prof. C. L. Edwards, in saying what he has for him. One thing is sure, he would not get the continued engagements he does here in New York City if he was not first class. Bonner, we believe, is the first horse.

English Criticism of Dunraven.

rops it."

The Vachting World says: Two out of the possible five

A New Challenge for the Cup.

Letter follows.

Secretary Royal Victoria Yacht Club.

As a result of a brief conference between Commodere Brown, president of the Club, Jas. D. Smith, chairman of the America Cup committee, and Secretary J. V. S. Oddie, the following reply was made of the America Cup. 1996, trom your club in tehalf of Charles D. Rose, received. Consider same formal. Will be acted upon at special meeting of club, to be called on receipt of your letter. J. V. S. Oddie, the called green in the land of the Charles D. Rose, received. Consider same formal. Will be acted upon at special meeting of club, to be called on receipt of your letter. J. V. S. Oddie, Secretary New York Yacht Club.

Acknowledgment was also made to Mr. 180e, the challenger, by the club in the following cablegram: "Charles D. Rose, No. 37 Hill Street, Berkeles Square, London. I beg. to announce the receipt of a cable to the club from the Boyal Victoria; in your behalf for a series of matches for the America Cup. 1996, the same to be acted upon at a special meeting to be called upon the re-

HALF RATER CHAMPIONSHIP.

HALF RATER CHAMPIONSHIP.

The American Ethelwynn Outsails the English Spruce IV in their First Race for the International Trophy.

C. J. Field's Ribelwynn, representing the Indian Harbor Yacht Club, of Greenwich, Ct., on Sept. 24 defeated J. Arthur Brand's Spruce IV, of the Minima Yacht Club, London, Eng., in the first completed race in the series of best three in dive for the Seawanhaka-Corinthian Yacht Club; \$500 international trophy. The little fellows first met Saturday, Sept. 21, but the prevailing winds were not of sufficient force to permit of the centest being dinshed within the time limit of dive hours. The current issue is oil particular interest to yachtsune, as it marks the initiation of international centests for boats under twenty-dive feet in length, as well as practically introducing this style of craft to the attention of Americans. To the Bembridge Saling Club, itse of Wight, belongs the distunction of originating the half rater class in sursuance of its policy of encurraging small beat racing. In 1891 the series of originating the half rater class in sursuance of its policy of encurraging small beat racing. In 1891 the scrapnization constructed a fleet original base progressed throughout the constructed a fleet original base progressed throughout the result of this type, the Wee Winn, a boat which eventually won for herself and owners a very creditable record in English waters. It is not known that these boats as a class found their way into American courses before the current season, when in response to the expressed desire of Mr. Brand to race Spruce IV on this side of the briny, the Seawanhaka Corinthian yachtsmen took the matter in hand, and not only pourtbiated the trophy, but built a number of crafts for defend it. Mr. Brand's wishes were made known in the later days of February, but built a number of craft for defender Spruce IV arrived in this vicinity, raced in special classes during the Summer, and on Aug. 24-Smettia competition of the month of Oyster Bay, Edhewynn Charles and the p

Ethelwynn won the race by 7m. 41s., and sailed the tweive miles in 4h. 2m. 15s. Summary

***Start.**
***Finish**
Time
***Nat.**
Ethelwynn.C. J. Field.**

THE Royal Canadian Yacht Club, of Toronto, Can., has nyifed J. Arthur Brand to race Spruce IV on Toronto Say against the club's eighteen foot class before hery

THE RING.

Prize Fighting Legal in Texas.

EMPIRE THEATRE .- John Drew began his annua construct at this house on Sept. 25, presenting for the first time in this city. That Imprudent Young Couple," by Henry Gny Carleton. This pay was first presented under its present tille at young Couple," by Henry Gny Carleton. This pay was first presented under its present tille at the couple of the current year, at Middle town. N. Y. Its story has already appeared in our columns. In considering the merits of Mr. Carleton's work it must be remembered that the play was written to fit the abilities and the peculiarities of Mr. Drew, and that the object of the work is only to amuse. In the fit ing process the author has been eminently successful, and if the star is not seen at its level in this concept. It has one facilities been less successful in formishing entertainment for his audience, and, despite considerable careless workmanship, which mars the comedy Mr. Carleton has never done better work than is shown in parts of this pay. The theme was happly chosen, and the entanglements arising from the imprudent ext of the young couple are skillfully wrought. In spite of some prolixity in the first act, there are some delightfully tender and ingenious love passar of sentimentality, and by the presence of an all personding loydiness. The lines glisten with genuine wit, terse, original and keenly pointed, although it must be confessed that there are ocasional efforts in this direction that are lamentable failures. Most of the blemishes of the play are such as can be readily removed, and it is somewhat surprising that with the trials already given it they should have been showed to remain to mar its met. However, cannot be easily remeded, and a few of the made and the surprise with the surprise was a surprise with the third act is distressingly telious, lilogical and unsatisfying, the only remedy for its faults evidency and the process. The first act, in spite of some redoundant dialogue, is by far the best of the three creamore. However, cannot be easily remeded, and a few of the made and the hadron of the barren apa

Weber A Fields' Own Co.
GRAND OPERA HOUSE.—Sydney Grundy's play,
Sowing the Wind, "was given its first production
it this house night of Sept. 28. Though the weather was excessively hot, an andience of good
size enjoyed the performance of what is considered by inacy to be Mr. Grundy's masterpiece of
good solding. The cast is entirely ac competent one,
and J. H. Gilmour as Mr. Brabazon and Mary
arrangem as Rosamond were, as usual, excellent.
A good word is also due Thomas Whitfen, in the
aracter of Mr. Watkin. The full cast follows:
Mr. Brabazon, J. H. Gilmour: Mr. Watkin, Thomas
Whitlen: Ned Annesley, Henry J. Carvid; Lord Fetwood, S. F. Springer; Sir Richard Curstor, Guy
Standow; Mr. Deskin, Frederick Strong; Glossop,
Harry Philips; Webb, Fred Harrison: Rosamond,
We the under Hugh Wood; Bridget, Jessie ine wind. "wis given its first production one night of sept. 23. Though the weak excessively hot, an audience of good year that is converted and harrington and Bob and Kitu Faimet.

Figure Avenue and Harrington and Bob and Kitu Faimet.

Figure Avenue The Vire.—Nat C. Goodwin began son's latest origing, an assured success. It is not so also due Thomas Whitshelm in the of Mr. Watkin. The full cast follows: as the secunin "David, Garrick" and in the of Mr. Watkin. The full cast follows: as also due Thomas Whitshelm in the of Mr. Watkin. The full cast follows: as Ned Annesley, Henry J. Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Carvid; Lout Pet-F. Springer; Sir Relard Custor, Guy and Carvid; Carvi

Hove acts, to Georges Feycheau and Maurice Designers, with the adaptation 15 arts metropolitan production Sept, 23, at this house, under the management of Carlies Frohman. The play was seen for the first time in America Sept, 19, at the Star Theatre, Budio, N. Y., and under the title of "Bore of Diver Kindon, N. Y., and under the title of "Bore of Diver Kindon, N. Y., and under the title of "Bore of Diver Kindon, N. Y., and under the title of "Bore of Diver Kindon, N. Y., and architect, and Joseph Pingiet, a builder, are old and intimate friends. The former has man of business haotis and is not possessed of a very loving disposition, while the common of the play of the product of the play of t The course when the course of the course of

KETTH'S UNION SQUARE THEATRE—In spite of the intense heat this popular house was well illied Sept. 24, when snother thoroughly enjoyal the sept. 24, when snother thoroughly enjoyal the Sept. 24, when snother thoroughly enjoyal the Sept. 24, when should have a superior to the superior when the superior was the superior when the superior was the superior when the superior was the

PROCTOR'S PLEASURE PALACE.—The hot weather of Sept. 23 affected the attendance at this house, but nevertheless it was fairly well patronized. The bill presented was excellent, and was fully appreciated by those who attended. Richard Golden, comedian, made his debut on the continuous performance stage, and found immediate favor. Barney Fagen, comedian and dancer, was well liked. Prof. Geo. Lockhart's trained elephants began their fourth week and continue to win favor. The Dare Brothers, comedy horizontal bar performers, were well received. Billie Barlow, comedienne (fourth week), was a continued favorite. Others on the bill were: The Zalva Trio, high wire performers (second week); the Brothers Diantas, musical clowns (second week); thill and Hull, grotesques; the Sisters Andersen, equilibrists (fourth week); the Quaker City Quartet, Kaye and Henry, in a sketch; Mason and Healy, comedians; the McNulty Sisters, clog dancers; the Muhlmann Trio, Swiss Mountaineers, and Mabel Hudson, vocalist, all of whom did well.

PROCTOR'S THEATRE.—This popular house made a strong bid for patronage week of Sept. 23, and

clog dancers; the Muhlmann Trio, Swiss Mountaineers, and Mabel Hudson, vocalist, all of whom did well.

Proctor's Theatre.—This popular house made a strong bid for patronage week of Sept. 23, and secured a good attendance on the opening day of the week, considering the insuferable heat. The bill included the favorite comedienne, Bonnie Thornton; W. T. Carleton, baritone singer; Brothers Donaldson and Ardell, pantomimists; James Thornton, monologue comedian; Countess Claire de Lunes, eccentric chanteuse; the Three Marvelles, grotesques; Ed Latell and Glynn, musical comedians; Wills and Collins, in sketches; the Whitten Sisters, character singers; Clark and St. Clair, sketch comedians; Rosani, juggler: Fern Melrose, soubrette; Berlina, serpentine dancer, and the lady orchestra, all of whom did their full share toward the entertainment.

FOURTEENTH STREET THEATRE.—Clara Morris began the second and last week of her engagement here on Sept. 23, appearing as Cora, in "Article 47," to a light attendance, the weather being extremely warm. The repertory for the remainder of the week follows: "Article 47," to a light attendance, the weather being extremely warms. The repertory for the remainder of the week follows: "Article 47," to a light attendance, the weather being extremely warm. The rish Artist."

HUBER'S PALACE MUSEUM.—Prof. C. L. Edwards intelligent and well trained horse, Bonner, remains for this week the feature of the curio hall arrangement. Belia Carter, a woman with a horses mane, and Figee Jim and Annie are the chief freaks, with Austin's marionettes and Mile. Garrette's trained birds thrown in for good measure. The stage entertainment is furnished by W. F. Gould, Miss Lonsdale, dancer; De Hollis and Valora, jugglers; the Unique Quartet, Harry Miron, vocalist; the Nesbitt's, sketch team, and the Hurley Brothers, dancers. On Sept. 23 the attendance was very good, in spite of the heat.

GAIETY THEATRE.—"The Night Owis" Burlesque Company is installed here for the current week.

GAIETY THEATRE.—"The Night Owis" Burlesque

GAIRTY THEATRE.—"The Night Owns" buriesque Company is installed here for the current week. BROADWAY THEATRE.—"Princess Bonnie," with its many melodious numbers and its pretty stage pictures, is still delighting the patrons of this house, where it began on Sept. 23 the fourth week of its stay.

where it began on Sept. 23 the fourth week of its stay.

Harlem.—At the Harlem Opera House Marie Wainwright revived Sheridan Knowles' comedy. "The Love Chase," Sept. 24, to only a moderate sized audience. The play was dressed and staged on a magnificent scale, and Miss Wainwright's portrayal of Constance was fully appreciated by the audience. "1492" did well last week. "Rob Roy" comes 39.

COLUMBUS.—Weber & Fields' Own Company began its season 23 at this house, to a full house, notwithstanding the intense heat. The bill presented amply repaid the audience for braving the weather, and a hearty welcome was accorded the entire company. It would be hard to find a vandeville organization on the road stronger in its individual acts, or in its entirety, than Weber & Fields' present company. The programme on Monday inglit was entired to the state of the state

NEW YORK STATE.

NEW YORK STATE.

Brooklyn.—Another warm wave struck this city last week and had its usual depressing effect on the attendance at the playhouses. At Coney Island Captain Paul Boyton's "shooting the Chutes" were in great demand, and thousands of people enjoyed a ride down the steep incline during the past week. Sanday was the clouding the past was taken off after Wednesday night's performance, and was replaced by "The Mountebank." The latter was one of the old time dramas so popular a few years ago, and was more entertaining than was the former piece. The bills offered at the theatres this week are all good and should meet with the seen here for the first time. Although the pieces will be seen here for the first time. Although the pieces will be seen here for the first time. Although the pieces will be seen here for the first time. Although the produced here night of Sept. 23, before a large audience. The bright, particular star of the piece is clissy fitzgerald, who has danced here produced here next week.

Park.—Manager Knowles' attraction this week here is "AGIT Up to Date," which was seen here for the first time night of 23, by a good sized audience. It was originally produced under the title of "Charley's Lucie." Marie Walmwright will be the attraction next week.

MOSTACK.—Stuart Robson opened a two week's engagement will be the produced by the seen of the pay is laid in Washington, in the room of the inventor, who is at work on an electrical man of war with a view to its acceptance, but the fram is discovered, and Mr. Robson, the acceptance, but the fram is discovered, and Mr. Robson, which is a vital spark to the phy. Next week Mr. Robson will be seen in "Porbidden Fruit" Bloc.—Humanity." Sutton Vane's elaborate melodrama, was given here night of 23, before a usual Monday night and the company, opened a brief engagement here night of 24, in "Forget Me N Brooklyn .- Another warm wave struck this

in "A Yennine Yentleman."

L'NiCKe-There was a big house present 23, to bid
May Russell and her Burlesque Co. welcome. In the
company are many old time favorities can indications are that they will do the biggest business so formations are that they will do the biggest business so formations are that they will do the biggest business so formations are that they will do the biggest business so formations are that they will do the biggest business so formations are that they will do the biggest business so formations.

Lycsum.—The house company this week is seen to
good advantage in "A Celebrated Case" There was a

good sized audience on the opening night. Good business last week. Next week "The Lancashire Lass" will be the attraction.

Norm.—Burt Johnson, one of the oldest advertising men in the Eastern District, has been secured by Mr. Car to look after the Unique's advertising business.

Rochester .- At the Lyceum Rice's "1492" be

Buffalo .- At the Star Theatre Otis Skinner cam Buffalo.—At the Star Theatre Otts Skinner came Sept. 23 for two nights. Tavary Opera Co. comes 25, 27, "The Sphinx" 27, 28. "The Gay Parisians" received its first American production here 19-21, and made an excel-lent impression. MUSIC HALL.—"The Old Homestead" had a big week, departing 21. "1492" comes 25-28. LYCEUM THEATRE. "The Prodigal Father" is this week's offering. Next week, "Down in Dixie." "In a Big Circ" did well.

LYCEUM THEATER.—"The Prodigal Father" is this week's offering. Next week, "Down in Dixie." "In a Big City" did well.

COURT STREET THEATER.—Press Eldridge, Lizzie Mulvey, Pearl Inman, Zehna Rawiston, Moore and Karcher, McBride and Goodrich, La Mothe and Milton, the Vonjeres, Kitty Gilmore and the Travelles. Next week, Fields & Hanson's Drawing Cards. Sam T. Jack's Greoles hai a splendid week 16-21

SHRA'S MUSIC HALL.—Mildred Howard, Elorado and Norine, James H. Cullen, Fanny Renolds, Mona Wymer, Mae Grey, Jennings and O'Brien.

THE NEW WONDERLAND.—Zaros, Arden, Katie Johnson Trio, George Wentzler, F. E. Kyle, Charles S. Rich, Sanford and Fagan, the Harrises and Beatrice Arden.

Albany.—The continued warm weather interfered with the attendance at our theatres this week. The Leland Opera House had Courteney Thorpe Sept. 16-18, in repertory of plays, including 'The Story of a Sia, 'The Light that Failed,' 'Reading a Tragedy' and 'Dorouby's Lovers.' The business was fairly good throughout the engagement. 'My Wife's Friend' came for one night, 19, to good attendance. 'The Twentieth Century Girl' drew the biggest house of the week 20. 'All the Comforts of Home' closed the week to light audiences. Coming: 'Jack Harkwaya' 23-25, 'Hoss and Hoss' Sept. 30-Oct. 1, Herrmann, the magician. 2. Harkwaya' 13-25, 'Hoss and Hoss' Sept. 30-Oct. 1, Herrmann, The Sphinx' may be sung by the Harry Askin Opera Co. 2. Light and the Sphin's Harry Askin Coming. 'Shore Acres' Oct 4, 5. ''A Country Circum's 8, 'Twelve Tomptations' 13.

The Gaisty Theatre had Flynn & Sheridan's Big Double Show ail last week, and large house were the rule. Coming: 'White Crook' 23-28, Night Owls 30 to Oct. 5.

Troy.—At the Griswold Opera House "The Sphinx" drew a good house Sept. 17. "My Wife's Friend" had a small house 18. "The Twentieth Century Girl" had a big house 19. "The Engineer" did light business 20, 21. Katie Emmett, in "Chat, an American Boy," came 23. "Hoss and Hoss" 24, Joseph Hart, in "A Gay Old Boy. 25, 26; "Jack Harkawa," 27, 28.

RAND'S OPERA HOUSE.—"Sowing the Wind" filled the house 17, 18. George W. Monroe, in "A Happy Little Home," drew a tmail house 19. Courtney Thorpe, in repertory, had small houses 20, 21. Ous Skinner, in "Willon, the Vagabond," comes 26. Hanlon Brothers "Fantasma" 27, 28.

GAINTY THEATRE.—"The White Crook" opened the season at this house 16, to standing room only, and drew large houses all the week. "The Ladies' Club" came 23 for the week.

Syracuse.—At Wieting Opera house Billy Van's Minstrels drew well Sept. 16. Rice's "1492" came to the capacity of the house 20, 21. Bookings: "The Sphins" 23. Herrmann 24, 25.

BASTABLE THEATRE.—John Drew, in "That Imprudent Young Couple," pleased a large audience 10. Due: Han lon Bros." "Fantasma" 23-25. "A Gay Old Boy" 27, 28.

H. R. JACOBS "HEATRE.—"A Railroad Ticket," 16-15, and "Delmonico's at 6," 19-21, both had large business. Frank Bush, in "Girl Wanted," 23-25; Geo. W. Munroe, in "A Happy Little Home." 26-28.

Binghamton.—At Stone Opera House Nellie McHenry, in "The Bicycle Girl," came Sept. 16, to fair business; 19, Billy Van's Minstrels drew a fairly good attendance. "A Yenuine Yentleman' had fair business 21, Bookings; 23, 24, Lewis Morrison, in "Faust," and "Yorick's Love;" 25, "Shore Acres," 28, "Charley's Aunt."

Bilou Theatre.—"Side Tracked" did poorly 16-18, "A Prodigal Father' came 19-21, to big business. Due: 23-23, "O'Hooligan's Masquerade," 25-28, Isham's Octoroons.

Newburg.—At the Academy of Music Comstock's Monster Minstrel Co. was the attraction here Sept. 23. Frank Bush, in his new farce comedy. "Girls"

Newburg.—At the Academy of Music Constock's Monster Minstrel Co. was the attraction here Sept. 23.....Frank Bush, in his new farce comedy, "Girl Wanted," comes 25..... The Sphinx" met with liberal patronage 16, and richly deserved it. It was tho bestperformance of its class ever seen in Newburg... Edward Harrigan comes 30.... "The Siver King" Oct. 3..... The filty-fifth annual exhibition of the Orange County Agricultural Society was held here 17-20, and, despite threatening weather, was largely attended. Coming on the heels of it, Buffalo Bill and his Wild West Show this worderfully well 21, when he drew at least sixteen thousand people to the two performances.

Utica.—At the Utica Opera House Rice's "1492" played to "S. R. O." Sept. 16. Billy Van's Minstrels were poorly received 18. "Sowing the Wind" 19, did well, and Harry Askin's Opera Co., in "The Sphinx," closed the week 21, to a small but appreciative audience. "Shore Acres" comes 26, "The Wicklow Postman" 28, "A Gay Old Boy" 30.

MARYLAND.

Baltimore.-The intense heat which prevailed Baltimore.—The intense heat which prevailed last week brought business at our theatres almost to a standstill, open air entertainments and trolley parties having the call. The same condition ushered in the current week, and a diminished attendance resulted.

Harris' Academy.—This house held a fair audience Sept. 23, and those who braved the heat were well repaid by Frank Mayo's delightful performance of "Pudd inhead Wilson." "A Trip to the Rockies" closed a light week 21. Clara Morris is due 30.

Fordo Opera House.—Primrose & West's Minstrels gave a very onlyable entertainment 23 to an audience of good size. Springer & Welty's "The Black Crock" Co. comes 30.

HOLIDAY STREET THATRE.—Eugen O Rourke made his first appearance here as a star 23, in "The Wicklow Postman," supported by Bettina Girard and a good company. "Spider and Fly" shared the general depression 16-21. Week of 30, Eugene Tompkins' "The Black Crock" Co. Kernay's Monnymynta Theater.—Russell Bruthers'

pany. "Spider and Fly" shared the general depression 16-21. Week of 39, Eugene Tompkins. "The Black Grock." Co. KERNAN'S MONUMENTAL THEATRE.—Russell Brothers. Comedians opened to a fair sized house 23. John F. Fields." Drawing Cards closed 21. Watson Sisters Extravaganza Co. is due 39.

CASTINE'S ODEON THEATRE.—New 23; The Deagons, Harry Ricketts, Tony Fernandez and Harry Robart.

AUTRS.—Manager Kernan has completed the rebuilding the Complete of the rebuilding the Complete of the rebuilding the Weber & Fields. Vanderim and will throw it open 29 to the William of the Old Structure. The seating capatity of the first floor is 1,000 and of the balcony 600. There are twelve private boxes, each seating six persons. The ceiling and walls are richly frescoed, the prevailing tints being cream, gold and green in Byzantine and Renaissance decorations. The boxes are finished in a soft green and bronze, and alorned with 300 small ornamental incandescent tights. Four hundred similar lights stud the ceiling. The new stage is sixty three feet wide and sixty feet deep, with a proscenium opening thirty-two feet wide and thirty feet nigh. The rear of the pate wide and sixty feet deep, with a proscenium opening thirty-two feet wide and thirty feet nigh. The rear of the stationary wash stands and other each turnised with stationary wash stands and other each turnised service of the stationary wash stands and complete in every particular. The principal change in the exterior is the addition of a portico over the main entrance, extending to the curb. The ceiling of this is also thickly studded with incandescent lights. The lobby is laid with polished marble tiling. On the right of themain entrance is a beautifully furnished and decorated reception and smoking room, and to the let a ladies reception and sand to only places and in the addition to our places of amusement.

LOUISIANA.

New Orleans.—The theatrical season of 1895-6 opened under most favorable auspices.) The excellent bookings that have been announced for the Grand Opera House, Academy of Music and St. Charles Theatres, to gether with the general prosperity of the South, tend to encourage most sanguine hopes that the coming season will prove a financial success to the managers of the various playhouses throughout the city. All of the theatres have undergone an entire renovation, and vie with and comfortable, and the cultured artistic eye for excellence in the minute details cultured artistic eye for excellence in the minute details cultured artistic eye for excellence in the minute details cultured artistic eye for excellence in the minute details cultured artistic eye for excellence in the minute details cultured artistic eye for excellence in the minute details cultured artistic eye for excellence in the minute details cultured artistic eye for excellence in the minute details and accomment the Grand Oyera House must be awarded to pleasure has gaudiences were in nightly attendance. The merit of the company fully deserved the patronage received during its stay in New Orleans which merit was enhanced by the beautiful sceneryused to embellish a carming and well performed "lay." "Devit's Auction" comes 22. "The White Squadron" "Look Paradise" Oct. 6.

ACADEMY OF MUSIC.—The wonderful display of menta transmission and telepathy, as given by Mr. and Mrs Baldwin, attracted large audiences to this house last week. Sr. Chakles Theartes.—James B. Mackie, in "Grimes" Cellar Door, "did spiendid business last week at this house.

NOTES FROM E
We are now in lowed us from the lowed us from the lower of the lower o

SEPTEM

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Variety and Minstrelsy

Notes from Bancroff & White Star Speciality Co-we are now in our seventh week, and success has fol-lowed us from the start. We are playing two night stands in Now Hampshire, to good business. Mand White is making the hit of the show every night in clever male im-personations. May Wheeler is singing "The Sunshine of Paradise Alley" to two and three encores nightly. John Glenroy is also scoring heavily in his original Dutch act Bancrott and White keep the audience in one continuis laugh with their latest sketch, "Don't Shore, but Push a Little Bit." Our street "ad.," Master Charles Anderson, makes his daily appearance at 10 o'clock, dressed as a clown, creating a sensation everywhere. We are all in good health.

Jersey Giv, N. J.

AGNES MARGARET ESMANN, youngest daughter of Albert Esmann (Harry Thomson), was christened on Sept.

22. Agnes Wilson was godmother and George Englehart godfather.

BELLA GOLD is this week at the Grand Opera House, Newark, N. J., and singing with much effect "You Don't Find a Girl Like My Girl Every Day" and "The Bowery Ball."

Ball."
HARRY MARION has "Just As It Used To Be In Days

HARRY MARION has "Just As It Used To Be In Days Gone By" in his repertory of successful songs.

GEO. TITCHNER, singing and darcing comedian, has closed with Cleveland's Minstrels.

BOOKINGS.—At the Standard Theatre, Corsicana, Tex.: Beeson and Fox. Lulu Lawton, Daisey Gorion, Little Lulu, Dollie Weston, the Klisns, Salile La Moyn, Patisey Barrett, Florence Chester, Bertha Gienn. Walter Wison opened 9 as leader of orchestra, and Sell Code pened the same date as leader of the brass band. ... At Barlet, Howard and Morris, Chas. Rentz Florence Edwards, Howard and Earl, Scott, the frog man; Sadie De Ferest, Pearl Milton, Panny Forrester, Edna Forrest, Lottic Freeman, Leona De Forrest, Edlas Forrest, Cottic Freeman, Leona De Forrest, Belle Codeman, Sadie Septials of the Communication of the Communicati

CANADA.

Toronto,—At the Grand Opera House, Sept. 16-21, "Charley's Aunt" came to good business. Henry Irving and Ellen Terry come week 23, in the following repertory: "Faust," "The Merchant of Venice," "King Arthur," "Waterloo" and "The Bells."
PRINCESS FIREATRE.—Frederick Bond, in "My Awful Dad," came week of 16-21 and opened up to fair business. Week of 23; Chas. Dickson, in "Other People's Money." Week of 23; Chas. Dickson, in "Other People's Money." Week 6-21. "A Railroad Pickson, and a successful week 16-21. "A Railroad Picksot" 23-28.
CRYSTAL THEATRE AND EDEN MUSEUM—This resort had big business week of 16. Lecture hall: Barnello, the Pive Fickins, Wm. Celts, Geo. Mackett and Mable Milton. Theatre: Grothe Bros. Joe Waldron, the Nawns, Ladell and Alverez, Fanny, Reynolds and the California Trio, Coocan, and Rand and Tafe.

Hamilton.—At the Grand the Tavary Opera Co., in "Carmen," comes Sept. 27 to a large advance sale. Katie Emmett comes Oct. I and "The Fatal Card". STAR THRATER.—Last week the Falora Bros. met with great favor. For Sept. 23 and week: Flossie Hughes, Edwards and Nelson, Add Amoor, Joe Waldon, Dot Davenport, James Walbrook and Clifford and Jenks.
AT THE THIRTENIA BATTALION BAND CONCERT, Sept. 26, the band will be assisted by Miss Addison.

Ottawa.—At the Grand Opera House Herrmann came Sept. 19 and filled the house. Due week of 23, Ida Van Courtland.

GRANT'S HAIL.—Harry Lindley closed four successful weeks 14. Due 23, Marks Bros. Comedy Co.

CENTRAL CANADA FAIR.—Attractions Sept 20 to 28: Sie Hassan Ben All's troupe of Arabs, McPhee and Hill. W. C. Garden, Little Barbara, the Bonitas, Mile Valeska and Harry Fenton. Okabe's Japs, although very heavily billed, canceled.

Guelph.—At the Royal Opera House, Sept. 13, 14, Ezra Kendall's "A Pair of Kids" Co. had small houses. Ida Van Cortland's Co. had iair houses during Exhibition week, 16-21. Coming: Alex. Salvini, in 'The Three Guardamen," Oct. 2.

Little Rock.—At Capital Theatre Katle Put-nam, in "Old Lime Kiln," came Sept. 2), to good busi-ness. Due: Richards & Pringle's Minstrels Oct. 1, "In Darkest Russia" 3, Joe Cawthorn 8. RINGLING BROS. CIRCUS being billed for 10.

WISCONSIN.

CANADA.

Montreal.—Last week was a boom week for all the theatres. All the places of amusement were extensively patronized, possibly in some degree due to the crowds of visitors present in the city, owing to the Exhibition of Arts and Industries from Sept. 12 to 21. All the houses had good bookings, making one of the largest mancial weeks for the theatres in this city for some place of the strongest ever seen in Montreal. Following is a list of the performers: Karl and Ladell, Charles Hines and Minnie Forepaugh, Blanche Pullman, Ramzand Aros, Hirry Alley, Performers: Karl and Ladell, Charles Hines and Minnie Forepaugh, Blanche Pullman, Ramzand Aros, Wichita and Jack, the Bark Ben Achuset Arab, William C. Andrews, in "My Wile's Friend," Oct. 4, Walliam C. Andrews, in "My Wile's Friend," Oct. 4, William C. Andrews, in "My Wile's Friend," Oct. 4, William C. Andrews, in "My Wile's Friend," Oct. 4, William C. Andrews, in "My Wile's Friend," Oct. 4, William C. Andrews, in "My Wile's Friend," Oct. 4, Walliam C. Andrews, in "My Wile's Friend," Oct. 4, Walliam C. Andrews, in "My Wile's Friend," Oct. 4, Walliam C. Andrews, in "My Wile's Friend," Oct. 4, Walliam C. Andrews, in "My Wi

Evansville,—The Grand has been dark all the week, and will remain dark until Oct. 3, when "The Old Homestead" will hold the boards. Eddie Foy is booked for 7.

THE PEOPLE'S.—The Henderson Comedy Co. did a fair week's business Sept. 16-21. "Down in Dixie" will appear 22, "Coon Hollow" 28, Ward and Vokes Oct. 5, "Bonnie Scotland" 13.

PAIN'S "LAST DAYS OF PONPEH" drew immense crowds to the Ball Park 18-21.

NOTE.—"Whale Oil" Gus is exhibiting his monster whale and collection of curios on the river bank, and will be here until 28.

Terre Haute.-At Naylor's "A Cracker Jack," Terre Haute.—At Naylor's "A Crackor Jack," Sept. B, drew a small audience, the weather being extremely warm. Coming: 33-Det. 5, the Holden comedy Co.; Roland Reed 8, 9, "Bonnie Scotland" 10, "On the Road" 11.....James B. Dickson, formerly of the firm of Brooks & Dickson, succeeded Robert L. Hayman as manager of Naylor's Sept. 9. Mr. Hayman had been connected with the Opera House for fourteen years in various capacities, beginning as an usner....Lillian Nott, who has been spending her vacation at her home in this city, left lef for Washington, where she opens 23 with the Kimball Opera Company... Harrison Park, a Summer resort, conducted by the street car company, is doing an immense business. Attractions for week of 23: Herbert Taylor and Jessie Ollivier, Gus Schaffer, Miles and Ire land, Mae Walsh Ireland, Florence Townsend and Arion.

Savannah.—The Savannah Theatre has been doing a splendid business since the opening. The Joe Cawthorn Co, was the only attraction on the boards this week. The company is a good one, and played to a large audience Sept. 17. Coming: "A Trie to Chinatown" 23. Al. G. Field & Minstrels 25, "Lost Paradise" 77. Comedian Norse.—Mr. and Mrs. Griff. Williams and Comedian Company of the Command Company of the Command Comm

Augusta.—"A Trip to Chinatown," Co. No. 1, appeared, to fair attendance, at the Opera House Sept. 2). Joe tawhorn, in "A Fool for Luck," had a fair house for matines and a light one for night 2!. Coming: Al. G. Field's Mistrels 23, "The White Slave" 25, "Trilby," A. M. Palmer's Co., 27,

WISCONSIN.

Milwankee.—The City as slided with strangers last seek at smothing the State Pail, and, in 1970 of Carps. The Dearwood of Car

Salt Lake City.—William Gillette's "Too Much obnson" played at Sait Lake Theatre Sept. 16, 17, to "S. Salt Lake Cary
Johnson' played at Salt Lake Theatre Sept. 10, 11, 12
R. O." both nights.
GRAND.—This very popular stock house has been completely redecorated, and now presents a very handsome appearance. The new stock company opened the season 16, presenting "Rosedale" to a large audience, and making a favorable impression.

FOREIGN SHOW NEWS.

"THE SWORDSMAN'S DATGHTER," a drama, in four acts, adapted by Brandon Thomas and Clement Scott from Le Maire d'Armes, by Jules Mary and Georges Charles and Clement Scott from Le Market London.

"THE SCHOOL GIRL," a comedy opera, book by George Manchester, music by Albert Maurice, was produced for the first time Sept. 2, at the Grand Theatre, Cardiff, Wales.

DEATHS IN THE PROFESSION.

CHARLES LECLERCQ, a well known actor, died Sept. 19, at the New York Hospital, this city, from typhoid lever. The deceased, who was about seventy years of ago, was born in England, the son of Charles Leclercq, who was well known as a ballet master and stage manager; he was also the brother of the late Carlotta Leclercq and Rose Leclercq, both well known. Mr. Leclercq made his professional debut in his mother country, but failed to attain any degree of prominence. In 1879, with his sister of Charles help the professional debut in his mother country, but failed to attain any degree of prominence. In 1879, with his sister of Charles help the professional debut in his mother country, but failed to Ghot the same departs as Caderousse, in "Monte Cristo," at the Globe Theatre, Boston, Mass. His metropolitan debut was made April 28, 1873, at the Grand Opera House, in the same play and part. He afterward appeared with Mr. Fecher through the United States, and finally became a member of Augustin Daly's Stock Co., which opened Daly's Theatre, Sept. 17, 1879, in "Newport or the Swimmer, the Singer and the Cipher", and "Love's Young Dream" in the former of which Mr. Leclercq played the role of the Hon. Peter Porter. He remained with Mr. Daly's company up to the time of his death, and was well as the states of the profession of the state of the stat

ATHLETIC.

Sept. 28—New York Athletic Club annual Fall games, Sept. 28—Reverton Athletic Club Fall meeting, River (20), N. J. Sept. 28—Canadian Amalous Athletic

International College Athletics.

The result of the international competitive meeting held by the teams of the London and New York Augusta—"A Tip to Chamtown," (c. No. 1, and the Barbar, the Boards, Mile Yales and Barbar, the Boards, All Wales and Barbar, the Barbar, the Boards, All Wales and Barbar, the Boards, All Wales and Barbar, the Boards, All Wales and Barbar, the Barbar, t Athletic Clubs at Manhattan Field on Saturday last

Miscellaneous

Bonner is a Morgan Black Hawk horse. He is seven years old, is coal black with two white lined feet, and has a white strip in the face. He was bred in Wayne County, this State. His remarkable performance is enough to justify his owner, Prof. C. L. Edwards, in saying what he has for him. One thing is sure, he would not get the continued engagements he does here in New York City if he was not first class. Bonner, we believe, is the first horse

AQUATIC.

English Criticism of Dunraven.

following extracts from different papers will show. The Pull Mall Gazette says:
Adsparente the Trues from Now are undersor the strate to reopen the controverse in order to pay tribute to the behavior of Mr. Iselm. He states, and if much to go on record, that he othered to reasol bethereasy under any conditions agreeable to Lord Dunraven. It is a pit that Mr. Iselm's handsome offer could not be met, but the committee is found by its rules and fond Dunraven him self is bound to the committee. Still, Mr. Iselm's action—more the less—deserves the respect of all locus of sport. The saturday Reviews says: 'Opinion in America seems divided as to whether Lord Dunraven acted rightly or wrongly in throwing up the third race. We inform our American consuss that English epition at once condemned Lord Dunraven. In loss private capacity, Lord Dunraven could said or refuse to sail without hurting anything more important than his own repute as a sportsman and a man trained in the eithest of genteel courtesy. But Lord Dunraven, acting its the representative of the Royal Vacht Squadron, was in a sense the representative of the Royal Vacht Squadron, was in a sense the representative of the Royal Vacht Squadron, was in a sense the representative of the Royal Vacht Squadron, was in a sense the representative of the Royal Vacht Squadron, was in a sense the representative of the Royal Vacht Squadron, was in a sense the representative of the Royal Vacht Squadron, was in a sense the representative of the Royal Vacht Squadron, was in a sense the representative of the Royal Vacht Squadron, was in a sense the proposed of the solution of the possible five reason for the possible five reces for the cup have been sailed and lost-one actually, the second virtually. The Cup Commuttee's decision in the matter of Defender's well grounder fortest has up to

n years ago." Land, and Water says: "The feeling between the Eng

Close upon the defeat and unsportsmanlike withdrawal of Lord Dunraven's Valkyrie III comes evidence of a of Lord Dunraven's Valkyrie III comes evidence of a renewal of racing for the America Cup in these waters, next season, and, although the nobility has seemingly withdrawin from the strile for the present, at least, it is a matter for much congratulation, both for England and America, that Dunraven's action did not voice the sentiment of all England. Before Valkyrie had been stripped of her racing rig and fully equipped for her return voyage, and while the atternath of the recent Cup contest was coming to Americans in the single of conflicting comments from the English trees, Class D. Rose, a member of the Royal Victoria Yacht Club, of Ryde, Isle of Wight, cabled an intornual challenge to race his cutter. Distant Shore, to be designed and built by J. M. Seper, for the America Cup. Mr. Rose has been much identified with sachting; is a leading member of the exclusive London Jockey Club; his name appears on the membership list of the Royal Yacht Squadron, and he is a man pe-sessed of a considerable forture. The intimation that a challenge was coming was contained in the following cablegrain, "Operated Club," the America Cup next year. The race to be sailed on conditions satisfactory to the committee to be sailed on conditions satisfactory to the committee.

be sailed on conditions satisfactory to the committee
The formal challenge was cabled Sept 23 and will be
followed by a written document, which will come by mai
and be acted upon by the New York Yacht Clob as soon
after its receipt as possible. The cable was a follows.
To rugs Kr. Kr. NY OF THE NEW YORK YACHT CLUE I, on
behalf of the Royal Victoria Yacht Ulub, and in the name
of Charles D. Rose, a member of the clob, challenge to
sail a series of matches for the America Cup in 1886 with
the cutter yacht Distant's Bione, load water has 80 feet.

Letter follows.

Samether This Land Come.

sail a series of matches for the America Cup in 1886 with the cutter yeach Disant's Shore, load water hose 9 feet. Letter follows."

As a result of a brief conference between Commodore Brown, president of the Club, Jas. D. Smith, chairman of the America Cup committee, and Secretary J. V. S. Oldie, the following reply was made:

"PERRY THEALT SEON." Secretary Reply Uctoria, Vachit Chief."

"PERRY THEALT SEON." Secretary Reply Uctoria, Vachit Chief. "Charles to The America Cup. 1995, from your club in behalf of Charles D. Bose, received. Concider same formal. Will be acted upon at special meeting of club, to be called on receipt of your letter. J. V. S. Oddie, Secretary New York Yacht Club." Acknowledgment was also made to Mr. Hoee, the challenger, by the club in the following cablegram. "CHARLES D. BOSE, No. 9 Hill Street, Berkeles Square, Endodor Florg to amnounce the receipt of the same to be acted upon at a special meeting." Charles of the America Cop. 1995, the same to be acted upon at a special meeting. Secretary New York Yacht Club."

Distant Shore will be Stft on load water line cutter rig. Secretary New York Yacht Club."

Distant Shore will be Stft on load water line cutter rig. and will in a measure, marks new departure in latter day cup hunting. The challenge is absolutely uncould tional, which is a complete vindeation for the remainted from the Number of the State of the State of the Charles of the State of the State

HALF RATER CHAMPIONSHIP.

The American Ethelwynn Outsails the English Spruce IV in their First Race

English Spruce IV in their First Race for the International Trophy.

C. J. Field's Ethelwyn, representing the Indian Harbor Yacht Club, of Greenwich, Ct., on Sept 24 defeated J. Arthur Brand's Spruce IV, of the Minima Yacht Club, London, Eng., in the first completed race in the series of best three in dre for the Seawanhaka-Corinbian Yacht Club's \$500 international trophy. The little fellows first met Saturday, Sept 21, but the prevailing winds were not of sufficient force to permit of the contest being dinished within the time limit of dwe hours. The current issue is corpfiticular interest to yachtsmen, as it marks the initiation of international contests for boats under twenty five feet in length, as well as practically introducing this style of craft to the attention of Americans. To the Bembridge Sailing Club, Isle of Wight, belongs the distinction of originating the half trater class in pursuance of its policy of encouraging small boat racing. In 1891 this organization constructed a deet of little crafts, and since that time the work of their advancement has progressed throughout the control type, the West Winn, a boat which eventually won for herself and owners a very creditable record in English waters. It is not known that these boats as a class found their way into American courses before the current season, when in response to the expressed desire of Mr. Brand to race Spruce IV on this side of the briny, the Seawanhaka Corinbian yachtsmen took the matter in

SIR GEO. NEWNES, formerly a member of the English Parliament, is said to have expressed his intention to build a cutter to compete for the America Cup, provided arrangements can be made to have the races sailed where interference by excursion steamers will be impossible.

ELUS WARD, trainer of the Bohemian Boat Club, was presented with a fine searf pin by members of that organization Sept. 21. The design is a Bohemian lion, set with a diamond and a ruby.

Commongs Aggiust Glesnik, Sailmaker Ratsey.

mian ilon, set with a diamond and a ruby.

COMMODORE ARTHUR GLENNIR, Salimaker Raisey and seventeen members of the crew of Vaikyrte III, salied for England from this port on Sept. Is.

Rival, a steam yacht, 110ft. long, struck a rock, stove a hole in her bottom and sunk.

ETHER, a sailing yacht, was struck by a squall off Barnegat Shoals, N. J. Sept. 19, and foundered.

The Royal Canadian Yacht Club, of Toronto, Can, has invited J. Arthur Brand to race Spruce IV on Toronto Bay against the club's eighteen foot class before he vitures to England.

The Larchmont Cup for achooners was won by J. R. Maxwell's Emerald from W. G. Brokaw's Amerita in a race held off Larchmont Harbor, so the Sound, Sept. 23.

THE RING.

Prize Fighting Legal in Texas.

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 28, 1895.

RATES.

ADVERTISEMENTS.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

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THE CLIPPER is issued every Wednesday morning.
The 12th, 13th and 16th (advertising) pages GO TO PRESS
ON MONDAY, and the 14th, 18th and other pages on
TUERDAY.

The Forms Closing Promptly at 4 P. M.

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING, 98 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New paper may be seen.

In Frace, The Company of Clipper and the Company of the Compa

85 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 68

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSEN OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL FREADVERTHED OSE WERE COLV. IF THE SOUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF SOUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES OF MAIL OR TELEGRAPH

THEATRICAL.

W. H.—'This Two Orphans' was presented at the People's Theatrs, this city, week of May 18 last.

B. E. York.—Polly McDonald died at Providence, R. L. June I. 1892, from the effect of burns, her garments having accidentally caught fire.

R. R., Chicago.—I. Address letter of imprity to the Librarian of Congress, Washington, D. C. 2. The price depends altogether upon the merit of the song. Ordinarily it is difficult to find a purchaser at any price.

G. W. B., Camden.—Inquire of the manager of the opera house in your city.

T. Y., Clayton.—The two bargest stages in the United States are those of the Mctropolitan Opera House, in this city, and of the Auditorium, Chrosco, III., that of the first mentioned house being the larger. Questions concerning seating capacity can only be decided by counting the seating capacity can only be decided by counting the seating capacity can only be decided by counting the seating capacity can only be decided by counting the seats upon the house plan, as the figures are only approximately given by the management.

sen dollars.

N. N. Camden:—I. We will not decide your bet, for we celine to draw compartsons be ween the players and ong writers of Engand and America. 2 Altred Hick ann, who is still playing the role of Little Bilbee, in Trilby," at the Garden Theatre, in this city, was the rat who appeared in the role.

rogress.
M. M. J., Boston.—Written information concerning the marriage was furnished by the lady herself.
H. E. M.—You are not obliged to pay any town license osell upon the lot.
J. C., St. Louis.—Address the parties in care of The Cropke.

to sell upon the lot 1 C. St. Louis.—Address the parties in care of 1 C. St. Louis.—Address Capt. Paul Boyton, Sea Beach Palace, Coney Island, N. Y. P. Q. R.—I. The party is unknown to us. 2. The "ad" would cost \$1.40.
C. B., Newark.—Whereabouts unknown. Address let ter in care of Tirk CLIPER.
F. J. K., Albany.—The Sporting Duchess, was circinally produced un England under the title of "The Derby Window," the Company of the play to which you refer, the title was necessarily for the play to which you refer, the title was necessarily

cannot afford space to the carty in care of The CLIPPER.

G. W. B. - Address the barty in care of The CLIPPER.

MUSICAL ARTEST, Wheeling - Address E. R. Street, 45

Brooks Street, Hartford, Conn.

CLIPPER CLASA. - I. Send two copies of the song with printed title page and one dellar to the Librarian of Congress, Washington, D. C. 2. It probably would not pay you. 3. It would: 4. We do not care to recommend any arranger. S. Address Frederick Follworth A. Co., Wilwanker, Wis.

penses.
T., Sheboygan Falls—The party is entirely un a te us, nor have we ever heard of the commany night address a letter to him in care of THECLIPTER

You might address a letter to him in care of The Clipper, and we will advertise it.

P. H. D., Greenville—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

C. B., Moston—L. Yes, it the play is properly written.

2 None that we know of 3. Send two copies of the play, with printed title page, forether with one dollar to the Librarian of Congress, Washington, D. C. 4. Plat depends largely upon the merit of the play.

G. L., Columbus—Apply to any manufacturer of the article.

G. L. Columbus—Apply to any manufacturer of the article.

F. K. Fort Wayne—Robby Gaylor has never been knewn as a dancer, although he did some scientific dancing in his sketch which he did first upon the variety stage, and afterwards with Bradys "After Dark Co. He subsequently made his first stellar venture in "An Irish Arab.

ATHLETE—I. The "ad" would cost \$5.26. 2 The price would be \$10.40. 3 Twenty five dollars per week 4. Rosa Burke.

CARDS.

J. D., Brooklyn.—You win. The Cleveland Club was entitled to only one hit in that game.

T. W. C., Philadelphia.—The bataman, having hit his wicket, was out.

AQUATIC.

J. J. W., Newark.—A wins, as the three races for the timerica Cup were decided in favor of the Defender.

H. F., Boston.—Bets on the result of the second race between Defender and Valkyrie III were won by those who not their money on the American boat, which won on the outcommitted by her opponent.

F. S. D., New York.—I. Time bets on the second race setween the Defender and Valkyrie III are off. 2. A vins, as Defender won all three races, Valkyrie III starting in all.

Valkyrie III, were won by the backers of the Americany sacht.

A. D. New York.—No, Defender won all three of the races in which she started with Valkyrie III.

P. S. Boston.—Fred Archer, the English Jockey, visited this country during the Winter of 1834-5. He committed suicide Nov. 8, 1856, while delirious with fever.

J. A. G. New York.—Make application in person to some of the trainers of stables located at the tracks in the vicinity of this city.

X. Fond du Lac.—It means that the trotter or pacer that is being sent for a record is accompanied by a running horse as a pace maker. They are not harnessed together as in double team trotting.

RING.

J. B., New York.—John Morrissey died at Saratoga, N. Y., May I, 1878.
CONSTANT READER. Dallas.—I. According to the account in the "Lite and Battles of James J. Corbett" he, defeated Joe Choynski once at San Francisco, Cal., in four rounds, and once on a barge in the Sacramento River, in twenty seven rounds; no dates given. 2. Corbett and Jake Kilrain met in a six round toxing bout in New Orleans, La., Feb. 17, 1839.

ATHLETIC.

F. H. J., New York.—W. B. Page's best high jump was 60t. 4in., accomplished in Philadelphia, Pa., Oct. 7, 187, J. J. M., New York.—The team that competed against the team of the New York Athletic Club was con-members of the London A. C., and the was con-traction of the Control of the Control of the Control of the members of the London A. C., and the was con-

J. B. Trenton.—The cordandt Street Ferry across the North River is the shortest—a little less than a mile.
J. B. Danbury.—Coal miners in the Scranton, Pa., discret receive 91% cents per car, each car averaging 1% tons of coal, and six cars being considered a day's work but of the above the miner pays for his own powder and other supplies, and also pays his laborer two dollars per lay. After deducting the said expenses the miner averages from \$2.50 to \$3 per day.

CHESS.

CHAS. A. GILBERG.—Mr. Fulcher says: "No. 2.011 is certainly repaired, but as yet I have not examined it very carefully."

JOHN GARDNER.—The same contributor, after analytically solving it, says fol 2.013: "It is certainly a fine problem." We are greatly obliged by your solution of the Jespersen seven.

La Rick Whit... Mis.—No doubt you will derive as much La Rick Whit... Mis.—No doubt you will derive as much lead to the following letter from P. Richardson: "I am very much pleased with Mr. W's solution of Prob. 2.015; the same as mine up to a certain point, then branching off by an entirely different method of driving the Black K, which I had not taken into account. His mode is quite as good as mine, and may be considered better, perhaps, by critics. Tell Mr. W. that it is likely my solution can be made the only one by adding a White Pawn at Q. then it will be necessary to lose a move by advancing this P one sq. thus requiring 36. for his method, mine remaining still at thirty five. Mr. W. deserves praise for his patience, and I hope he may be able to find the intended solution. I did not suppose that 2,015 would be solved."

PH RICHARDSON.—That puts the matter in a good light; the fact is, people have to come to Tisk CLIPPKK to get a true idea of the interest in them.—As No. 2015 is dedicated to M. Pradignat, permit us to call your axtention to Mr. Richardson's rectification of placing a White Pawn at Queen's second.

Enigma No. 2,023.

oration of a week's delightful visit at "The



Problem No. 2,023. BLACK.



WHITE.
White to play and give mate in three moves.

with the same of the following the same sensitive damening in the settle which which the did risk quantity and the first sights vertice in "An international states and the same of the sa

hittle over £800.... Pillabury, Tschigorin and Steinitz attended a dinner in London, given by the Ladies C. C. Dinner concluded, Mr. P. played simultaneously with tourteen of the ladies drawing one game, issing two, and winning eleven. We have no report to hand of the outcome of the ladies fourneys... The "Amateur Tournament," with its large list of powerful contestants, was brilliantly and sharply contested. The four winners of the sections were H. A. Atkins, G. Marcory (Buda Per, J. after a tie with Rev. J. Owen, W. Cohn (Bern In 1997). The section of the sections were H. A. Atkins, G. Marcory (Buda Per, J. 2007). The section of the section of the play off. Herr Maxim for second and third, £13 and £10; Herrs. Atkins and fourth, £6. The two foreigners were not proposed to the compete for the "Amateur Loman played off their tie for its possession and the title for a year, Mr. Atkins winning.... Home schemes for the coming season will assume more tangible shape directly Mr. Showalter returns to the city... If any one doubts whether "The Larches" is a good place to visit, let him ask Bro. Gardner, he can testify.

him ask Bro. Gardner, he can testify.

LATEST.—Since closing our regular copy we have learned the result in the Ladies' tournaments. There were twenty entrants, twelve of the stronger players forming a Major, the rest, a Minor of the stronger players forming a Major, the rest, a Minor of the stronger players forming a Major, the rest, a Minor between the stronger players forming a Major, the second. Miss Fleid; third, Miss Fox; Fourth, Miss Ros, Edghath; second, Miss Doell, both of the stronger than the stronger of the stronger than the stronger of the stronger than the stronger of t

Tschigorin.	Janowski	I BCHIKUTIH.	Ourion GRI	
1. P to K 4	P to K 4		P to K B 4	
2Q Kt-B3	K Kt-B3		Q-her 3	
3. P-Q 3?	P-Q41	IIKt x Kt	Q×QKt	
4KP×P				
5. Q-K 2	Q Kt-B3	13P-Q R 3	KBXP	
6. Q B-Q 2	K B-K 2		KB×P+	
7 Castles(a)	Castles	15 . K × K B	Q-R7+	
8 . Q-K B 3	Q B-K 3	16. K-B sq	Kt-Q 5, and	
White resigns.	(a) From th	is point he is bea	ten.	
	RUY LOPEZ	KT'S GAME.		
Janowski.	Steinitz.	Janowski.	Steinitz.	
1. P to K 4	P to K 4	13 R P × Kt	P to Q4	
2. K Kt-B3	Q Kt-B3	14. Q-K R 5	Q-her 3	
3 K B-Kt 5		15. Q Kt-B 3	Q B-K 3	
4. K B-R 4	P-Q 3(b)	16 . Kt-his 5	Q-her B3	ò
5. Castles	K Kt-K 2	17 . K R × B!	Q×QKt	
6. K B-Kt3	Q Kt-R4	18. Q B-R 6	K-Q sq	ř
7. P-Q4	RP×P	19Q × B 1st P	K R-K sq	
8. KKt×P	P-QB4	20. Q R-K 8q	Q-her 2	
9 K Kt-B 5	Kt × Kt	21Q B-Kt7	Q R-B sq	
IO. KPXKt	QKt x B	22 . B × B P	KBXB	ŀ
11 K R-K 80+	K B-K 2	123 O X B +	K-B 2	н

11. K R-K sq+ \mathring{R} B-K 2 | 23. Q×B+ K-B 2 | 12. P-K B6() Kt P×P | 24. Q-K5+ Resign (b) This little game, as far as one game can do, s the insufficiency of this modification of the Steinit

ciaivaly cone	Incted by the	impetuous French	ch champion.
Cibirely Com	SAME O	PENING.	
Lasker.	Walbrodt.	Lasker.	Walbrodt.
P to K 4	P to K 4	13. K Kt to B 5!	Q to K 3
2. K Kt-B 3	Q Kt-B3	14. K R-K sq	Q Kt-K 4
3. K B-Kt 5	K Kt-B3	15. P-K B 4	Kt-Kt 3
Castles	K B-K 2	16. Q Kt-Q 5(d)	P-Q B 3
5Q Kt-B3	P-Q3 KP x P(c)	17 K Kt x B+	
7. K Kt × P	$KP \times P(c)$	18P-K B 5	Q Kt x P!
KKt×P	Q B-Q 2	19 Kt x K' +	KtPxKt
8. K Kt-K 2	Castles	20 . K P X Kt	QXBP
9. Kt-Kt 3	Q Kt-K 4(?)	21 K R-B sq	Q-K 5
0. K B × B	QXKB	22. Q B X P	Q R-K sq
1P-Q Kt 3	Q R-Q sq	23. K R-B 3	P-KR4
2Q B-Kt 2	Q Kt-B3	24. R-Kt3+	Resigns.
	NOTES, BY I	OR. POLLOCK.	

(d) Very pretty, and gives an irresistible attack. If 16.

n ni x ni.			
17 Kt × Kt P	Q to her 2	20. Kt to B 5	Q to Kt 4
18. K P × Kt	QKtxP	21Q-Kt 4	P-K B 3
19 . K R × B	QXKR	22Q × Q+;	23. Kt mates.
But, if instea	d of 22 P x Q	Kt inter., the	ending is not
quite so sumu	nary. Observe	from 16. with	what simple-
ness of purpos	se Herr L. goes	about his work	MIRON.
The Parket	FRENCH	DEFENCE.	
Dr. Pollock.	Dr. Tarrasch.	Dr. Pollock.	Dr. Tarrasch.
1P to K 4		14. Q B to Kt 5	Q to K B 2
	P-K B 3	15. QB x B+	KKt×B
3 P-24	P-Q B 4	16. Q-her 2!	P-K R 3
3P-Q4 4K B-Q3	P-K B4	17. Q Kt-K 5	Q Kt x Kt
5 P-K Kt 4	BPXQP	18. Q P × Kt	P-Q Kt 3
6. KtP×P	Q-R4+	19. K Kt-B 4	Q B-Kt 2
7. P-Q B 3	Q×KP+	20. K B-Kt 5	K Kt-B3
8. K Kt-K 2	Q Kt-B3	21P-K 6(e)	Q-K 2
9. Castles	K B-B 4	22 Kt-his 6	Q-Kt4+
10. K R-K sq	Q-K B 3	23. Q × Q +	RPXQ
11. Q Kt-Q 2	KPXP	24 . K Kt × R	K Kt-Q 5
10 1 0	V D V O	OF DET	Daniman

		KT'S GAME.	
Bro. Reichhel		this game thu	s: "How Pills-
bury gave Mies			
Mieses.		Mieses.	Pillsbury.
1 P to K 4		11. P to Q 4	K P × Q P
2. Q Kt-B3	K Kt-B3	12. P-K B 6	KtPxP
3K B-B 4	K B-Kt5	13. K Kt x P	QPXP
4P-K B 4	P-Q 3(f)	14Q B-R 6	Kt-Kt3!
5 K Kt-B 3	Castles	15. Q B X R	QXQB
6Q Kt-Q 5(?)	K Kt x Kt	16. K R-B 8q	Q-K R 3
7 K B x Kt	Q Kt-B3	17. Q-K 2	K B × Kt
8P-Q B 3	K B-B 4	18. BP × B	P-K B 4
9. P-K B 59	Q Kt-K 2	19 P-K Kt 4	Q Kt-B 5
10. K B-Kt 3	P-Q 4(g)	20. Q-her B	4, but Black
mates, or wins	Q, in five mo	Ves.	

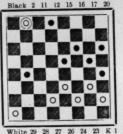
		Gunsberg.	
1P to K 4	P to K 4	10 K to Q sq	Q Kt to
2. P-K B 4	P-Q 41	11P-Q B 3	KB×P
3. K P x Q P	P-K 5!!	12. Kt P × B	QXBP
4. Q-K 2	K Kt-B3		Q Kt-B
5. Q Kt-B3		14Q-K B 2	QKtx
6. QKt X P	Castles	15Q-K Kt 3	QR-Qso QRXP
7Kt x Kt +	QXQKt	16. K B × Kt 17. Q R-Kt 2 18. Q R-Q 2	QRXP
8. Q-K B 3	Q B-B 4	17. Q R-Kt 2	QRXB
9. P-Q3	K B-Kt 5+ gns. Bravo!	18. Q R-Q 2 Baron; give us	

CHECKERS.

Solution of Position No. 29, Vol. 43.

Played in N	SING	LE CORNI	ER.	Stewart and
r. Schaeter,	who playe	d blindfold	Mr. Ste	wart played
11 15 22 18 15 22 25 18 12 16 29 25	13 17 21 14 10 17 19 16 5 9 16 12	4 8 28 24 8 11 24 20 11 15 20 16	27 23 11 16 23 18 16 19 6 10 30 25	6 2 13 9 2 7 26 23 17 22 23 18
9 13 25 22 16 20 18 15 10 19 24 15	7 10 26 23 10 26 31 13 8 11 18 15	15 19 16 11 19 23 11 8 23 27 8 4	18 15 19 23 10 14 25 22 15 10 22 18	22 26 18 22 26 31 22 17 31 27 17 13
7 10(a) 23 19 2 7 22 18 (a) Wm. Ta 7 11(b)	11 18 27 24 20 27 32 5 ylor played 13 17	27 31 4 8 31 27 8 11 the follows	14 17 23 26 10 6 18 14 ng against 20 27	27 24 Drawn. : Wm. Davie:
22 18 11 16 18 14 6 9 23 18	14 10 2 6 21 14 8 11 15 8	26 17 9 18 27 24 4 11 30 26 Drawn.	32 . 14 1 6 26 23 3 7 28 24	31 27 9 18 23 14 11 15 27 23
(b) Dr. Sch 5 9 23 18 8 12(c) 21 17 7 10 27 24 20 27	aeter playe 31 24 10 19 24 15 3 7 28 24 7 11 15 8		26 19 2 7 19 1 12 16	6 15 18 2 9 18 22 15 White wins.
(c) This dr 7 10 27 24 20 27 31 24 10 19 24 15 8 11 15 8 4 11 28 24 6 10				rist and Paul; 26 31 4 8 10 14 6 10 15 19 10 17 31 26 8 11 19 24 11 15 24 28

those critics who claimed that Reed was on the decline as a player? He is still worthy of being a member of the American triumvirate—Barker, Reed and Freeman. The three greatest players that this country can be the still state of the state



Review of "Spayth's Checker Player."

OLD FOURTEENTH.

There are forty-one variations, sixteen sub. var.'s, together with the trunk, making a total of forty-eight variations. The trunk and var s. 2, 9, 17, 18, 23, 33 and 36 are by Anderson. Var.'s 25 and 25A are Drummond. second edition Var.'s 6, 15, 21 and 30 are by Scurge 22 and 26. The 4. Dr. P. gives var.'s 7, 14, 16, 20, 27 and draw. Var. 12, at third move for 17 to 13, play 32 to 27 and draw. Var. 12 is by J. King, with a long conduction by Spayth. Var. 13A is by C. A. Aitkens. Var. and 34A, also 38 is by W. Strickland. The newell such this opening, or at least that, that we have no values conducted of a rever. 3, 4, 4A, 5, 8A, 8B, 10, 10, 12, 24A, 28, 23A, 29, 35, 37, 37A, 39, 39A, 40, 40A and 41, 43, on ting var. 1, it allows Mr. Spayth twenty-four out of fifty-eight variations, which is a considerable larger percentage than he has in his Single Corner.

ATHLETIC.

AMERICA'S CLEAN SWEEP.

The London Athletic Club Team Whitewashed by the New York Athletic Club Cracks—Three Fresh World's Records Made at the International

Saturday, Sept. 21, will long live in the memories of patriotic Americans with a love of outdoor sports in their hearts, as marking an occasion upon which the flower of the amateur athletic fraternity f America and England met in friendly rival on path and field, in which our representatives proved victorious in every one of the eleven competitions included in the selected programme, arranged with a view to bring out the full ability of the men engaged. The match, as arranged, was between the London and New York Athletic Clubs, but as since it was ratified the ranks of each of the leading organizations mentioned have been strengthened by the admission of other amateurs of pronounced

a view to bring out the full ability of the med en gaged. The match, as arranged, was between the gaged. The match, as arranged, was between the two arranged of the same mentioned have been strengthened by the admission of other answers of pronounced with a view to occurring the feet mental administration of the admission of other answers of pronounced with a view to occurring the feet mental administration of the same properties of the control of the same o

him as a best on record, for the reason that he knocked down the first hurdle, although the touch may have interfered slightly with his stride. Capt. Shaw has for some time been regarded as invincible over the jumps in England, but he was clearly outfooted on this occasion, besides meeting a youngster who was as able to take the hurdles as cleanly and neatly as himself. W. P. Sheldon is not yet himself, and did not jump up to his standard in the running long, which E. B. Bloss, another Bostonian, cleverly won. J. S. Mitchell, in the hammer throw, and George Gray, in the shot put, had no occasion to call into play their full powers in their specialties, while Conneff gained new admirers by the easy manner in which he placed to his credit the one and three mile runs. The New York team, in addition to winning every event, also took second place in six of the contests. The officials were: Referee, W. B. Curtis, N. Y. A. C.; judges—M. Shearman, London A. C.; Bartiow S. Weeks, N. Y. A. C.; Wendell Baker, N. Y. A. C.; Charles Herbert, London A. C.; measurers of jumps—George Golde, Princeton College; W. H. Rogers, A. C. S. N.; E. J. Keane, N. Y. A. C.; Roorer—John C. Gulick, N. Y. A. C.; measurers of weights—H. E. Buermeyer, N. Y. A. C.; E. M. Lambrecht, N. Y. A. C.; assistant timer, E. Buermeyer, N. Y. A. C.; L. M. Lawwoon Jr., N. Y. A. C.; Brown, Scottish A. A. C.; starter, A. A. Jordan, N. Y. A. C.; L. M. Lawson Jr., N. Y. A. C.; Strown, Scottish A. A. C.; starter, A. A. C.; shand, N. Y. A. C.; L. W. Lambrecht, N. Y. A. C.; hird; charles H. Lewin, London A. C., south Jr., E. J. Wendell, N. Y. A. C.; hird; charles H. Lewin, London A. C., fort, for the course, B. C. Williams, N. Y. A. C. Sannouncer, I. Bell Brennan, N. Y. A. C. Sannounc

Games on the Jersey Heights.

A joint competitive meeting was held by the Gulld of the Iron Cross of St. John's Free Church and the Golden Links Athlette Association, of the South Bergen Reformed Church, at the grounds of the former on Summit avenue, Jersey City Heights, on Saturday afternoon, Sept. 14. The Iron Cross contingent won on the score of points by 68 to 33. Summary:

One Week

SEPTE

The New Sept. 17, at and exciting fight and ca-could not ming, when the pitched a sallowed the which were bunched the and earned pitching dight men ta terwards.

CINCINNA Burke, lif Hoy, cf . McPhee, : Ewing, l Miller, rf Smith, ss Latham, Vaughn, Foreman Total Cincinna Clevelan Earned balls—Cl Umpire, Superi tory on ond inn

ing grand was home The I Long error the put Jenn

LEAGUE-ASSOCIATION.

One Week More and the Great Race for the Pennant will be Finished.

New York vs. Philadelphia.

New York vs. Philadelphia.

The New Yorks defeated the Philadelphias on Sept. IT, at the Polo Grounds, this city, after a close and exciting finish. The visitors made a fine uphill light and came within one of teling the score, but could not make the necessary hit in the ninth inning, when they had two men on the bases. Rusie pitched a good game and up to the sixth inning allowed the visitors only three safe hits, two of which were scratches. In the sixth, however, they bunched three safe hits, including a double bagger and earned two runs. After that they batted his pitching quite freely, besides which Rusie gave eight men their bases on balls, but only one of them afterwards scored. He was very effective at critical stages, especially in the minth inning, when with two men on the bases and one out, he prevented them from making a hit that would have tied the score, if not given them a victory. Taylot was freely batted, the New Yorks bunching their hits when men were on the bases and one out, he prevented them from making a hit that would have tied the score, if not given them a victory. Taylot was freely batted, the New Yorks bunching their hits when men were on the bases and one out, he prevented them from making a hit that would have tied the score, if not given them a victory. Taylot was freely batted, the New Yorks bunching their hits when men were on the bases and carning six of the eight runs credited to them. The long safe hits were a triple bagger by Hamilton and doubles by cross, Solilivan, Taylor, Van Haltren and Doyle.

PHILA. T. R. B. O. A.R. New York. T. R. B. O. A.R. New York. T. R. B. O. A.R. New York. T. R. B. O. A.R. Soloklay. T. R. B. O. A.R. Solo

l	treville and Shindle and doubles by Brown, Joyce and Griffin.
	WASHINGTON.T. R. B. O. A.E. BROOKLYN. T. R. B. O. A.R. Brown, cf. 4 1 1 1 1 1 Griffin, cf. 5 3 2 4 1 0 Joves, 50. 4 1.2 0 0 1 Shindle, 30. 4 3 2 1 2 0 0 Abbey, rf. 4 1 1 1 0 0 Corcoran, ss. 4 2 1 2 2 0 McGuire, c 4 0 1 1 2 0 Lachance, lb 4 2 2 12 0 0 Selbach, lf. 3 1 2 2 0 0 Anderson, lf 4 0 0 0 0 0 0 Cartwrith, lb 3 0 0 9 2 0 Daly, 20. 4 0 2 1 5 0 Crooks, 20. 3 1 3 3 5 Foutz, rf. 4 0 0 0 0 0 0 0 DaMortin, 20 1 3 1 3 3 Foutz, rf. 4 0 0 0 0 0 0 0 DaMortin, 20 1 3 1 3 3 Foutz, rf. 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Anderson, p. 1 0 0 0 1 0 Dailey, c. 2 0 1 2 1 0 0 Gilroy, p. 2 0 0 1 1 0 Dailey, c. 2 0 1 2 1 0 Gilroy, p. 2 0 0 1 1 0 Stein, p. 4 1 1 0 2 0 Totals, 33 5 9 213 4 Totals, 33 5 9 213 4 Totals, 33 5 9 213 4 Totals, 37 12 24 13 0 Washington 1 1 0 6 1 1 0 1 - 5 Brooklyn 4 5 0 1 0 2 0 - 12 Earned runs—Washington, 4; Brooklyn, 8 Base on errors—B, 2. On balls—W, 1; B, 3. Struck out—W 3

The control of the co

FRANK G. FERGUSON Frank G. Ferguson the hard hitting and clever outfielder of the Lynchburg Club, of the Virginia League, was born on Jan. 26, 1873, in Butler County. Ia., and learned to play ball with amateur teams in Pennsylvania, Ohio and Indiana. His first professional engagement was with the Lebanon (Ind.) Club, in 1893. He gave such general satisfaction that he was re-engaged for the season of 1894. His excellent all around work attracted the attention of Manager Smith, and he signed him at the beginning of the current season for his Lynchburg team. He has done some remarkably fine playing during Frank G. Ferguson the hard hitting and clever | the year, helping his team to make a strong fight

Cleveland vs. Pittsburg.

Earned runs—Louisville, 4; Cincinnati, 4. Base on er rors—L., 2; C., 1. On balls—L., 4; C., 2. Struck out—L., 5; G., 1. Umpire, O'Day. Time, 230. The Cincinnatis reversed the above result on Sept. 21, in what proved a heavy hitting contest, in which they exceiled. Weylning was hit hard from the start, and was finally knocked out of the pitcher's position in the seventh inning, and Inka, who took his place, was hit hard. A trial was given to Balley, formerly of the Southern League, by the home club, and, while appearedly batted have been taken by fast helding. O'Brien, Hoy, Parrott and Miller taken by fast helding. O'Brien had Miller, and doubles by Wright, Burke, Hoy, Parrott, Vaughn (twice) and Balley.

Louisville vs. Pittsburg.

Louisville vs. Pittsburg.

The Pitisburgs had no trouble in defeating the Louis stilles on Sept. 23, at Louisville, Ky. Hawley kept the bone early shift will be defined the property was a stilled to the stilled to th

Washington vs. New York.

The New Yorks were beaten on Sept. 23, at Washington, D. C., in a contest that was limited to eight inanings on account of darkness. The Washingtons outplayed the New Yorks at all points. Rusie was freely batted, especially in the latter part of the game, Crooks and De Montreville leading. The former got two home runs and a triple bagger, while the latter's three hits included a triple bagger. The other long safe hits were a home run bast on the same of the latter is three hits included a triple bagger. The other long safe hits were a home run bast on and also triple baggers by Brown and Doyle, the Washinston of the latter is three hits included a triple bagger. The other long safe hits were a home run bast on and also triple baggers by Brown and Doyle, the Washinston of the latter is latter is the latter is the latter is the latter is latter is

The Cincinnatis won a slow and uninteresting game from the St. Louis Browns on Sept. 23, at St. Louis, Mo. The home team tailed to score until the seventh inning, although Dowd and Quinn were each caught at the plate von desperate chances to score in the third inning. The onderstands that and consecutively, especially in the efficient batted hard and consecutively, especially in the efficient particle of the consecutive of the experimental except one run. The long safe hits were home runs by Parrott, Smith and Latham, triple baggers by Cooley McPhee, Vaughn and Dwyer, and doubles by Connor and McDougall.

Parrott, Smith and Latham, triple baggers by Cooley McPhee, Vaught and Dayler, and doubles by Connor and McDougall.

State of the Cooley of th

The Championship Record to Sept. 23,

Games lost. 42 45 49 56 56 59 60 61 61 82 88 93 752

Sept. 23, 26, Brooklyn vs. Boston, at Brooklyn, N. V. sept. 23, Washington vs. New York, at Washington, U. C. Sept. 23, Baltimore vs. Philadelphia, at Baltimore vs. december 23, Louisville vs. Pittsburg, at Louisville, Ky. Sept. 23, Et. Louis vs. Chonusuft, at St. Louis, We.

Sept. 27, 28, 30, Philadelphia vs. Brooklyn, at Philadelphia, Sept. 27, 28, 39, Washington vs. Boston, at Washington, D. C.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

D. C. 1984.

D. MANOND FIRELD GOSSIP.

Lariest Saylarg and Dalagy of the Baseland, for composition that the second of the seco

to 5.

The Adrians defeated the Kalamazoos by 19 to 1, on Sept. 21, at Adrian, Mich. The lowers made only four safe hits off Wilson.

John Bean, catcher of the Highland team, was hit on the head by a foul tip which smashed his mask and so hadly injured him during a game played, Sept. 21, at Boscobel, Wis, that he died later in the day.

Jordan prevented the Wilkesbarres from making a soli tary safe hit or a run off his pitching Sept. 20, at Hazleton Fa., the Hazletons winning by 6 to 0.

The Brooklyna made only four safe hits off Horner or

Terry prevented the Pittsburgs from making mor than four safe bits off him in the second of the two game played on Sept. 17, at Pittsburg, Pa., the Chicagos win ning by 7 to 1.

off Dolan.

A.C. Gumbert, one of the pitchers of the Brooklyn Club
on Sept. 17, at Pittsburg. Pa., entered suit against the
Chicago Club for \$10,000 damages for neither releasing
paying him his salary for part of a season. It has the
same object as his former suit, which was unsuccessful. McGinley allowed the Dubuque team only two safe hits on Sept. 18, at Lincoln, Neb., the Lincolns winning by 13 to 2.

CRICKET.

THE CHAMPIONSHIP SEASON of the Metropolitan District League has ended, the Staten Island Club having won the pennant with a record of five victories and two defeats. The Manlattan and New Jarsey Athletic Clubs are tied for second place, each having four victories and three defeats. The Brooklyn Club ranks fourth, with three victories and five defeats, and the New York Club brings up the rear with two victories and dive defeats. W. H. Denzell, of the New Jersey Athletic Club, leads in the batting averages, and J. L. Pool, of the Staten Island Club, has the best bowling average.

INTERNATIONAL CONTEST.

All Philadelphia vs. Cambridge-Oxford. The first game between the visiting team, of English collegians and an amateur eleven representing Philadelphia was played Sept. 20, 21, 23, on the grounds of the Germantown Club, at Manheim, Philadelphia, Pa., and resulted in a victory for the former, after a hard uphill fight. The home team included seven of the University of Pennsylvania team that had won the preceding contest, together with Wood, King, Altenus and Bailey. The home team, having won the toss, batted drst, and taking advantage of the excellent wicket provided, put on the creditable total of 234. The chief feature of the inning was the magnificent display of batting given by Geo. S. Patterson, who, going in first, made 109 runs without offering the slightest semblance of a chance, and was not out at the finish. He was well seconded by F. W. Ralston, who compiled 83 runs by hard hitting, the pair in partner-ship putting on 36 for the sixth wicket, this being the longest stand of the inning. F. W. Milligan was the most effective bowler, taking six wickets at a cost of 71 runs. Upwards of ten thousand people we at a cost of 71 runs. Upwards of ten thousand people with the properties of the second day, despite the intense heat. The went of the second day despite the intense heat. The view of the second day despite the intense heat. The view of the second day and N. F. Druce batting in capital form for their respective scores of 41, 20 and 33, but the total only reached 156. J. B. King bowled with telling effect, taking seven wickets for 35 runs in this inning. Fatterson again batted in faultless form in the second inning, contributing 67 runs, which was the principal item of the meagre total of 18 made by the home team. Lower fast delivery proved too much for the majority of the home team he clean bowling aix wickets at the cost of only fifteen runs. J. B. King, who made it, not out, and W. W. Noble, who scored 14, alone helped Patterson in run getting, the last named being the seventh to retire. This left the visitors 217 runs to make in order to win on the third day, and this task they successfully and unexpectedly accomplished. The provides of the visitor string the bowling of King, who were the part on easily bunishing the bowling of King, who were the part wine, as and M. A. Ark wright, who scored respectively 20, not out, and 36, and, putting on 36 for the fall o of Pennsylvania team that had won the preceding con-test, together with Wood, King, Altemus and Bailey

being very difficult ones. G. S. Patterson did the best bowling, his lour wickets costing 67 runs.

Patterson, not out 109 b. Love 67 Noble b. Hartley 109 b. Milligan 14 Wood c. Druce b. Milligan 3 b. Milligan 2 c. sub. (King) b. Milligan 0 Bohlen b. Hartley 1 b. Love 5 Clark l. b. w. b. Arkwright 6 b. Love 0 Raiston b. Wilson 53 b. Love 9 Brockie c. Druce b. Milligan 0 c. Hartley b. Milligan 0 c. Hartley b. Milligan 2 King l. b. w. b. Milligan 0 c. Hartley b. Milligan 2 King l. b. w. b. Milligan 1 2 not out 11 Bailev b. Milligan 1 2 hove 2 Extras 2 Extras 16 7 Extras

Total CAMBRIDGE AND OXFORD Hills Noble b Baily 41 c. Wood b Patterson Hemingway b Baily 20 c. Bohlen b. King Wilson c Wood b Baily 11 not out.

Phillips b King 2 c. Wood b. Patterson Milligan c. Goates b. King 30 c. Brockie b. King.

Milligan c. Goates b. King 3 c. Attenus b. Baily.

Arkwright, not out. 9 c. King b Baily.

Lowe c. Wood b. King 3 b. Datterson.

Baily arkwright, not out. 9 c. King b. Baily.

Lowe c. Wood b. King 5 b. Datterson.

Baily C. Baily.

Lowe c. Wood b. King 5 b. Datterson.

Baily C. Baily.

Lowe C. Wood b. King 5 b. Dat out.

Baily C. Baily.

Total.

Total. Total ..

THE TURF.

BROOKLYN JOCKEY CLUB.

Henry of Navarre Defeats and is Beaten

P. J. Dwyer's b. b. Patrician, 4, by imp. St. Blaise Feeress, 101; 5 to 2
Blemton Stable's b. g. Song and Dance, 4, 101; 5 to 1
C. Littlefield Jr.'s br. f. Bombazette, 3, 87; 10 to 1.0 Leary 3
Time, 1:50;
The Holly Handicap, \$2,000, for two year olds, \$25 each, \$3,00 additional for statrers, guaranteed cash value to the winner \$1,500, to the second horse \$300, and to the third horse \$150, five furloads, 10, 100; for two year olds, \$25 each, \$100, five furloads, 100; for two year olds, \$25 each, \$100, five furloads, 100; five furloads, 100;

P. J. Dwyer's b. b. Leonawell, 6, 112; 3 to 1. Smms 3
Willow Handicap, \$1,500, for tillies two years old, \$25
each, \$50 additional for starters, cuaranteed cash vaine
to the winner \$1,20, to the second \$200, to the third \$100,
the furlongs.
W. H. Forties' b. f. Annot Lyle, by Barcaddine-imp. LittieLady 11, 105; 10 to 1. Littlefield 1
P. Lorillard's b. f. Bloomer, 107; 10 to 1. Doggett 2
Blegation Stable's ch. f. Woodwine, 112; 7 to 5. Griffin 3
Time, 1,30; for three year olds, \$25
each, \$50 additional for starters, guaranteed cash value
to the winner \$1,200, to the second \$200, to the third \$100,
one mile and a stateenth.
P. Dume's br. c. Fepper, by Hindoo-Francesca, 102;
5 to 2. Chorn 1

one line and a steteeton.

The pume's br. c. Pepper, by Hindoo Francesca, 102;

Dunne's br. c. Pepper, by Hindoo Francesca, 102;

J. W. Rogers' b. c. Darien, 98; 20 to 1. ... Congdon 2

J. W. Rogers' b. c. Darien, 98; 20 to 1. ... Keefe 3

For all ages, heavy handicap, entrance \$20, to the winner \$500, to the second \$100, to the third \$50, six furlongs.

W. Donohue's ch. g. Harrington, 4, by Miser-Gertrude, 109; 11 to 5. ... Simms 1

Brookdale Stable's br. g. Preston, 3, 103; 8 to 1. ... Griffin 2

Louis Stuart's ch. c. Monaco, 3, 115; 5 to 1. ... Hamilton 3

For three year olds and upward, entrance \$15, to the winner \$400, to the second \$75, and to the third horse \$25, one mile and a six teenth.

Littlefield Jr. s. b. c. April Fool, 3, by Sensation Diadem, C. Littlefield Jr. s. b. f. Second Attempt, 3, 107; 4 to 1. ... Chorn 2

C. Littlefield Jr. s. b. Second Attempt, 3, 107; 4 to 1. ... Time, 1.1495.

L. Ezell's blk. h. Dungarren, aged. 110; 4 to 1. Chorn 2
C. Littlefield Jr. s b. f. second Attempt, 3, 10; 4 to
1 Littlefield 3
Time, 1495.

The Oriental Handicap and the Atlantic Stakes
were features of the racing 21, and the crowd in
attendance found spiendid sport provided for its
entertainment. Clifford lowered the colors of Henry
of Navarre and Rey El "anti Anita in the handicap,
and Rey del Carreres dereated such good horses as
Applause, Handspring and Wernberg in the stake
event, both results being a shock to the betting
talent. Four other races were contested by good
sized fields, close finishes and quick circuits being
the outcome. Taken as a whole, the day was one
of the most brilliant, in a racing way, the track has
known this season. Summary:
For two year olds, five furlongs.
Blemton Stable's cl., c. Margrave, by St. Blaise Lady
Margaret, 118; 5 to 2
Louis StuarCs blk. c. Forum, 104; 6 to 1. Pickering 3
Let in the state of the s

Charles Littlefield's ch. c. Cohmoisseur, 10c, 9 to
5. Time, 2.384,
For three year olds and upward, selling, entrance \$15,
six furlongs,
1J. Hyland's b. c. Waltzer, 3, by Parebin-Sly Pance,
10c, 28 to 1
G. E. Smith's ch. m. Derfargilla, 5, 108, even Doggett 2;
P. Dunne's b. c. Pop Gray, 4, 10c, 15 to 1. Chorn 3
Time, 1 151,
The Oriental Handicap, \$3,000, for three year olds and
ubward, \$30 each, and \$10 additional, for starters, guaranteed cash value to the winner \$2,500, to the second
horse \$30, and to the third horse \$150, one mile and a
quarter.

Blemton Stables on h. Henry of Navarre 3, 128,000 of 5.

Time, 2075,
Time, 2075,
The Atlantic Stakes, \$1,500, a heavyweight handicap for two year olds and upward, \$25 each, and \$50 additional for starters, guaranteed cash value to the winner \$1,200, to the second horse \$200, and to the third horse \$100 nre fur. Santa Anita Stables b. c. Rey del Carreres, 3, by Emperor of Norfolf-Clara D. 121, even.

Taral 1 G. E. Smith's ch. f. Applause, 3, 17, 3 to 1 Doggett 2 P. J. Dwyer's ch. c. Handspring, 2, 106, 2 to 1 Simms 5.

Time, 1012.

For three year olds and upward, selling, one mile and a furlong.

For three year olds and upward, selling one mile and a forlong.

P. J. Dwyer's b. h. Leonawell, 6, by Leonatus Nettie Howell, 185; even.

Preakness Stable's b. m. Beldemere, 4, 107, 37, 40, 01

J. W. Rogers' b. r. Discount, 4, 104; 3 to 1. J. Perkins 5. Time, 1, 355;

Galiliee made his debut in the Eric Stable's colors 23, and signalized his first attempt shuce being freed from the ban of an ontlaw by capturing the fifth race, for which he was a faw rive in the betting. Hazlet, Patrician, Gotham, Nick and Prince Lief captured from generally fair sized fields. Summary:

For two year olds, handicap, five and a half furlongs.

Summary:

For two year olds, handicap, five and a half furlongs. 4 to 1, 10 km/ls ch. c. Hazlet, by Sensation-Aimy, 113; 4 to 1, 4 to

Blemton Stable's ch. c. Merry Prince, 111; 6 to Doggett 3

Time, 1.09.

For three year olds, one wile and a sixteenth.

J. Rappert Jr. s ch. c. Gotham, by Iroquois-Trade Wind,
117; 5 to 1.

Marcus Daly's ch. c. Primrose, 110; 8 to 1.

Ballard 2
P. Lorillard's b. g. Dolabra, 117; 2 to 1.

Time, 1.49%.

For three year olds and upward, handicap, one mile and a furlous.

For three year olds and upward, handicap, one mile and a furlong.

P. J. Dwyer's b. h. Patrician, 3, by St. Blaise-Peeress, 112; 6 to 1.

J. E. Beagram's ch. g. Lookout, 5, 1085; 5 to 1. Bollard 2

For two year olds, five furlongs
B. McClelland's ch. c. Prince Lief, by King EricElemi, 191; 5 to 4.

Santa Anita Stable's b. g. Falling Water, 1035; 7

to 5

C. Littlefield Jr.'s b. f. Gismonda, 108; 20 to 1. Littlefield 3

Time, 1392, one mile.

Erie Stable's b. h. Galliee, 4, by The Bard-Athalaric, 108; 2 to 1.

Santa Anita Stable s ch. f. Arapahoe, 4, 103; 5 to 1. Doggett 3

Time, 1:83; 5 to 1. Doggett 3

For three year olds and upward, six furlongs.

J. Hynes' br. h. Ed. Kearney, 4, 110; 5 to 1. Doggett 3

Time, 1:83; 5 to 1. ... Doggett 3

Time, 1:84; 6, 100; 6,

The Runners at Coney Island.

The Brighton Beach Racing Association resumed at its track on Coney Island, N. Y., Sept. 16, but at its track on Coney Island, N. Y., Sept. 16, but met discouragement at the outset, the attendance being extremely light. Fair sized fields of good quality contested for the six carded events. For questionable riding on Second Attempt, in the third race, Jockey Win. Penn was indefinitely suspended and his case referred to the Jockey Club. Summary: Purse \$400, for three year olds and upward, selling, five introngs.

R. A. Smith's ch. g. Longbrook, 4, by Long Taw. Meadow-brook, 107; 5 to 1.

Simms 1 J. Ruppert Jr's b. h. Chattanooga, 6, 107; 5 to 1. Penn 2 W. C. Daly's blk. g. Cuckoo, 4, 95; 30 to 1.

Furse \$400, for two year olds, selling, five furlongs.

J. McLaughlin's br. g. Sky Blue, by Tristan-Silver Blue, 91; 7 to 1.

Simms 3 McLaughlin's br. g. Sky Blue, by Tristan-Silver Blue, 91; 7 to 1.

Simms 3 McLaughlin's br. g. Sky Blue, by Tristan-Silver Blue, 91; 7 to 1.

C. F. Dwyer's b. c. Imperial, 108; 4 to 1.

Simms 3 Purse \$400, one mile.

G. E. Smith's ch. f. Applause, 3, by imp. The Ill Usedimp. Encore, 107; 20 to 11.

C. Littlefield Jr's br. f. Second Attempt, 3, 106; 7 to 2.

Henn 2 J. Shields & Co. Sb. f. Thyra, 3, 89; 30 to 1.

Sheedy 3 Time, 1:625;

Purse \$400, landicap, one mile and one-eighth.

Penshess Stable's &r. g. Adelbert, 6, by Macduif-Adele, 103; 8 to 5.

C. Baker's ch. g. Little Tom, 4, 102; 7 to 2.

Nesses Stable's &r. g. Adelbert, 6, by Macduif-Adele, 103; 8 to 5.

Purse \$400, selling, one mile.

J. E. Seagram's ch. g. Lookout, 6, by Troubadour-Christine, 109; 6 to 3.

J. E. Seagram's ch. g. Lookout, 6, by Troubadour-Christine, 109; 6 to 3.

Purse \$400, weller weight, selling, one mile.

L. Ezell's blk. h. Dungarven, aged, by Hindoo-Calphur-nia, 125; e. Lookout, 6, by Troubadour-Christine, 125; bl. h. Ack Rose, aged, 125; 4 to 1.

Doggett 2 J. F. Barrett's br. h. Jack Rose, aged, 125; 4 to 1. Ballard 1 J. Shields A Co. s br. g. McKee, 3, 91; 7 to 1.

Purse \$400, weller weight, selling, one mile.

L. Ezell's blk. h. Dungarven, aged, by Hindoo-Calphur-nia, 125; e. Lookout, 6, by Troubadou net discouragement at the outset, the attendance

Sixteenth:
Cornelisen's ch. g. Shelly Tuttle, 5, by Sir ModredGlad Eyes 107, to 1.

Simms 1

Gud by Stable's b. f. Fullerion Less 4, 107; 5 to 1. Perkins 2

I. Warnke Sr.'s b. m. Annie Bishop, 5, 107; 3 to 1. Doggett 3

Time, 1:50/2.

Perre 840, sellung, one mile.

J. S. Sangaras S. H. Lookout, by Tronbadour-thried J. Shields A Co. by E. McKee, S. 97; 70 L. O'Donnell 31, Shields A Co. by E. McKee, S. 97; 70 L. O'Donnell 31, Shields A Co. by E. McKee, S. 97; 70 L. O'Donnell 31, Shields A Co. by E. McKee, S. 97; 70 L. O'Donnell 31, Shields A Co. by E. McKee, S. 97; 70 L. O'Donnell 31, Shields A Co. by E. McKee, S. 97; 70 L. O'Donnell 32, Shields A Co. by E. McKee, S. 97; 70 L. O'Donnell 32, Shields A Co. by E. McKee, S. 98; 71 L. O'Donnell 32, Shields A Co. by E. McKee, S. 98; 72 L. O'Donnell 32, Shields A Co. by

SEP

The East Mass

race—Six and a quarter furlous—C. O. D., 8 to 1 and 2 to 1, won; Traitor, out place, second; Joyeuse third. Time, 1.20.

sept. 19.—First race—Hait a mile—Tartar, 8 to 1 and 3 to 1, drst: Aleppo, 6 to 5 place, second; Pathway third. Time, 0:209.

Sept. 19.—First race—Hait a mile—Tartar, 8 to 1 and 3 to 1, drst: Aleppo, 6 to 5 place, second; Pickaws; third race—Six and a hait furlous—Tend Gregs, 4 to 1 and 7 to 5, drst; Avon, 2 to 5 place, second; Pickaws; third race—Six and a fall furlous—1 and 1 and

STEPHEN N. STILWELL, secretary of the Virginia Jockey Club, the organization in control at St. Asaph, died in Washington, D. C., Sept. 23, as the result of an attack of typhold lever. He was a native of Gravesend, L. I., was thirty-two years of age, and leaves two children in Waterbury, Ct. The remains were interred at Brooklyn, N. Y., the home of the deceased's mother. Mr. Schultz, for many years assistant secretary of the Hudson County (N. J.) Jockey Club, was, on Sept. 23, chosen to fill the vacancy.

WHEELING.

Coming Events.

25, 26-Mercury Wheelmen tournament, Allen wn, Pa. Sept. 27, 28—Maryland Division L. A. W. races, Balti-

A Diamond 'Cycle Meet.

The last of the National Circuit meetings in the East this season was held at the track in Waltham, Mass., on Saturday afternoon, Sept. 14. The weather

Mass., on Saturday afternoon, Sept. 14. The weather was cold, the wind high, the attendance of spectators light and the gathering of 'cyclists large. E. C. Bald added one more to his long list of Class B open mile races, but he had to succumb to L. D. Cabanne in the half mile event. Summary:

One-third mile, open.—Warren Reynolds, Hyde Park, first; H. H. Parker, Chinton, second; James Clark, Dorchester, third, Time, 50%.

Half mile, open, Class B.—L. D. Cabanne first, E. C. Bald second, Tom Cooper third. Time, Im. 10%.

Half mile, open, Class B.—L. D. Cabanne first, E. C. Bald second, Tom Cooper third. Time, Im. 10%.

One mile, open, Class B., unpaced.—E. C. Bald first, F. J. Jenny second, Tom Cooper third. Time, 2m. 32%.

One mile, class A.—H. E. Walton, 40yds., first; Masson Coleman, Springeled, inst., E. Berlo, 30yds., third; Time, 2m. 32%.

One mile, Class A.—H. E. Walton, 40yds., first; James Clark, seratch, second; J. P. Clark, 20yds., third; H. H. Parker, 25yds., fourth. Time, 2m. 27%s.

One mile, Class A.—H. E. Walton, 40yds., first; James, One mile, Class B.—Nat Butler, Boston, 40yds., first; F. B. Rigby, 50yds., second; F. J. Jenny, 30yds., third; C. M. Murphy, 25yds., fourth. Time, 2m. 10%s.

One third mile, professional.—W. F. Sanders first, Fred St. Onge second, Conn Baker third. Time, 51%s.

The Fountain Ferry Track, At Louisville, Ky., was the scene of a 'cycle meet on Saturday, Sept. 14, and it was rendered noteworthy by the creating of a new Class A competitive record for five miles, J. C. Mitchell riding the distance in 11m. 49%s. in the race for the Kentucky Division

11m. 49-5s. in the race for the Kentucky Division championship. Summary:
Two thirds mile, boxs.—H. Poutet, Louisville, wen; E. L. Thompson, Louisville, second; W. Creamer. Louisville, third. Time, Im. 529-8.
Hatf mile.—W. R. Mitchell, Louisville, 39yds., won; C. C. Updike, Levington, 39yds., second; W. Curry, Louisville, 459-8, third. Time, Im. 52-8.
One mile, open, Fountain Ferry championship.—Ed. Pichter, Louisville, won; E. J. Daubert, Louisville, second; J. B. Harrison, Harrison, Ind., third. Time, 2m. 119-8.

ond: J. B. Harrison, Harrison, Ind., Unit. Time, 211. 114.8

Two thirds mile, open.—E. J. Daubert, Louisville, won; W. R. Mitchell, Louisville, second; George Davisworth, third. Time, 2m. 14.8.

Owen Kimble, Louisville, School, 1895, School, R. M. Cone, Paducah, Ky., 1974s, third. Time, 2m. 148.8.

McCane, Paducah, Ky., 1974s, third. Time, 2m. 148.8.

One mile, championship of the South.—E. J. Daubert, Louisville, won; E. Fichter, Louisville, second; Owen Kimble, Louisville, third. Time, 2m. 125.8.

Fine miles, Kentucky State championship—J. C. Mitchell, Louisville, won; Owen S. Kimble, Louisville, second; C. O. Updike, Lexington, third. Time, 11m. 42.8.

Under the Electric Light.

The closing series of races at night at the Tioga track, in Philadelphia, Pa., came off on Wednesday evening, Sept. 18, and proved successful, the attendance being large, while some of the leading professional riders in the country were among the contestants. Summary:

One mile, novice.—Won by E. W. Watson, H. A. Wright second, C. Bowers third. Time, 2m. 32s.

One mile, professional.—Won by J. M. Baldwin, H. E. Bartholomew second, H. K. Smith third. Time, 2m. 18s.

One mile, Class A.—Won by F. Turner, second, C. H. Henzel third. Time, 2m. 32s.

One mile, Class A.—Won by F. Turner, second, C. H. One mile, third time, 2m. 32s.

One mile, invitation record race, professional.—Won by C. On Baker, H. C. Tyler second, W. Coleman third. Time, 2m. 94s.

One mile, invitation record race, professional.—Won by Con Baker, H. C. Tyler second, W. Coleman third. Time, 2m. 94s.

One mile, tandem.—Won by J. F. Starbuck and H. E. 13,8.

e mile, tandem.—Won by J. F. Starbuck and H. E. holomew. Time, 2m. 14',8.

e mile, professional.—Won by J. M. Baldwin, 75yds.

g mile, professional.—Won by J. M. Baldwin, 75yds.

Time, 2m. 11',8.

Time, 2m. 11',8.

Won by J. A. Shomo, 30yds. start;

Guth, 45yds., second; 6C. C. Bartram, 45yds., third.

s. 1m. 6',8.

e miles, professional.—Won by F. I. Klure, Jay Faton.

Five miles, professional.—Won by F. L. Kluge, Jay Eator cond, J. F. Starbuck, scratch, third. Time, 12m. 37s.

Racing in the Excelsior State.

Racing in the Excelsior State.

The Schenectady County (N. Y.) Wheelmen held a very successful meet on Saturday afternoon, Sept. 21, the attendance being large and the competitions very interesting. Summary:
one mile, novice.—Won by W. H. Bradt, Schenectady; R. F. Paige, Schenectady, Second; Fred Hawkins, Schuyler, third. Time, 2m. 474-8.
One mile, open.—Won by E. W. Murray, Syracuse; O. Hedstrom, Brooklyn, second; H. D. Elkes, Glens Falls, third. Time, 2m. 26s.
Hadr mile.—Won by E. Haytinger, Amsterdam, 70yds.; A. E. Hughes, Syracuse, scratch, second; C. I. Bach, Albany, 10yds, third. Time, 2m. 36s.
Hadr mile, boys 'mac.—Won by R. M. Crandall, Fort Edward, Time, open.—Won by E. W. Murray, Syracuse, third. One and one And miles, E. N. Y. C. championship.—Won by W. A. Campbell, Union College; C. I. Beach, Albany, Second, Time, 3m. 351-8s.

Pow miles.—Won by E. W. Murray, Syracuse, scratch; A. E. Hughes, Syracuse, second; A. J. Latham, Lake tieorge, 60yds., third. Time, 4m. 321-8s.
One mile, tandem.—Won by Hedstrom and Henshaw, G. W., New York; Burtis, and Campbell, Schenectady, second. Time, 2m. 23s.

The League Racing Board

The League Racing Board

Last week added the following to the long list of wheelmen who were previously declared professionals: L. P.
Swett, Norway, Me.; A. J. Dyer and Charles Hawes, Lewiston, Me.; Harry Lab, Batimore, Md.; Horace Frick,
Norristown, Pa.; S. Pollock, New York, A. Kerwin, Conzers, N. Y.; E. B. Leonard, F. Bodley, C. C. Barr, F. Railow, New York, W. F. Samnlers, Boston, Mass.; InWyckoff, Newark, N. J.; Fred Foster Manchester, R.; Hues,
Guthrie Centre, Ia; Ed. N. Robinson, Casey, Ia; Hues,
A. Capierton, Louisville, Ky.; R. N. Ribles, Aberdeen, S.
D., at his own request; W. B. Scherer, Manchester, N. H.

The Westchester Cycle League will hold races at the track of the Westchester Fair Association on Oct. 5, during the annual county fair week. A full day will be devoted to the sport, and the halfmile track will be put in good condition for the contests. Over \$300 will be awared in prizes for the following events: One mile, notice; halfmile, handicap; one mile, handicap, for members of the W. C. L. only; one mile, handicap, open; two miles, handicap, open; two miles handic

reasonable stake.

JOHN W. CONKLIN. of Newark, won the initial 100 mlies
road race of the Featury Cycle Club, of Elizabeth, N. J.,
over the twenty mile circuit, Sept. 21. His time was 5h.
47m. 38s., riding from scratch. Fred Coningsby Zim.
second, in 6h. 15m. 35s.; S. Wilson Jr., 21m., third, in 6h.

ANNIE B. PORTER, a Western lady 'cyclist of son spet, 19 ma/le a new record for the Elgin-Aur course for female riders by covering the distant 18m. 31s The former record, 7h. 30m., was held Bunker.

Bunker.

WALTER FORTER, of San Francisco, Cal, is stated to have, on Sept. 20, further reduced the record for a half mile, flying start, in a time trial, paced by a "quad," he being credited with covering the distance in 48s.

F. CHINN, the English crack, is stated by cable to have ridden a bievele one mile at the Catford Track, London, Sept. 17, in Im. 345,8. ANGUS McLEOD, of Sarnia, lowered the two mile Class B record to 4m. 40s. in a race at Kingston, Ont., Sept. 18.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

The "Midnight Special," under Harry S. Healey's gement, can fill open time.

W. Way Sharp wants time for his Repertory Co. Robert B. Mantell issues a card of warning.

The Crolius Sisters' Repertoire Co. want useful or their coming tour.

The Crolius Sisters' Repertoire Co. want useful people for their coming tour.

H. C. Renchard offers "Miss Flash," a new farce comedy, for sale or to let.

Katherine Rober's Dramatic Co. is reported to have played to big houses over Lothrop's circuit. They will take the road Oct. 21. A few open weeks can be filled.

J. M. W. wishes to dispose of a musical farce comedy. A call is issued by Stowe & Co.

Ernest Hawkins is requested to communicate with John A. Himmelein.

Dramatic people are wanted by Rayce and Evens Lock.

Dramatic people are wanted by Royce and Evans, Jack Fowler, Frost and Fanshawe, L. A. Kempton, Lawrence and Seward. Josh Henderson, Marney and McGowen, Ettinger and Sherman, Richard Obee, Kinsey and Hall Perry and Dickey, Thos. C. Byers, Kreyer Brothers, F. At Liberty: Lulu Dunean, File-

Perry and Dickey, Thos. C. Byers, Kreyer Brothers, F. Hutchins.

At Liberty: Lulu Duncan, Ellen Vockey, Geo. L. Powell, Juanita Powell, Jere Conkling, Nellie Manning, John F. Kelly, Alfred Lester, J. N. Reufrow Jr., Heien Rentfrow, Emma Hawkes, Master Eddie.

Jos. W. Stern & Co., the publishers of many popular song and instrumental hits, make an exceptionally liberal offer this week. They will send seven new songs free to professionals on receipt of ten cents for postage. See instrumental compositions, including the "Honey Moon" march and "Oriental Echoes," are ton cents each.

John March and "Oriental Echoes," are ton cents each.

John March and "Grental Echoes," are ton cents each.

John March and "Grental Echoes," are ton cents each.

and "Sweetest Little Girl in Town" can be had for ten cente each: B. Chandler Ladies Orchestra were engaged as a special feature for Christmas week, 184, at Keith's New Boston Theatre, Boston, Mass, and, making such a decided hit, were re-engaged for the following week, then for the circuit, repeating their success in New York and Philadelphia. They played a return engagement, making a greater hit than before. In fact, played no other house but Mr. Keith's from Doc. 24, 184, to May 7, 1885. Miss Chandler is now arranging bookings for the coming season, and has added vocal music to the reperiory. They were a feature doring the Summer at Washington l'ark, Gloucester Co. N. J.

"Down in City Hall Park" and "Gets There Every Time" are published by H. S. Gordon.

An Ebony Funeral" can be ordered from Chas. Astin

A Co.

"Your Naughty, But Your Nice," is issued by E. A.
Warren.

Bd. A. Dicey arranges music, etc.
August Poliman supplies Frati & Co.'s orchestrions.

"Sticks from the Wood Box of Memory." In the Name of McCann' and "Good Night, Papa," are three songs issued by the Web Smith Publishing Co.

Testing while Web Smith Publishing Co.

Testing While Web May" issued by Herriott's International Music Publishing Co., is being sung successfully by many prominent singers in England and America. It can be ordered from the publishers.

Six new songs are advertised by Henry J Wehman, who will send them to members of the profession upon receipt of ten cents. Four of the songs are comic and the others are suitable for almost any singer.

Musicians are wanted by C. L. French, Dave B. Levis, Otto H. Krause, Davis "Irnele Tom's Cabin" Co., Ira Newfield, W. H. Bristol, Welsh Brothers, Parsons and Pools, Joe J. Sullivan.

C. W. Held has published some new songs.

Burslem and Deering recommend their new song, "Life is One Grand, Sweet Dream."

"Way Down in Alabama" can be ordered from N. Weinstein.

At Liberty: Otto Mublbaur, F. B. Osborn, S. O., Jeff

"Way Down in Alabama" can be ordered from S. Nedlestein.

At Liberty: Otto Mublbaur, F. B. Oaborn, S. O., Jeff Seabrook, C. C. Lawrence, Ed. I. Perine, J. M. Sarjent,

"I Love You More and More" can be ordered from Cruger Brothers.

"Waiting, Yes, Waiting for Me," and "Whose Sweet Smile is That?" are issued by Keller Brothers.

Jessie Ollivier announces her success in Chicago and St. Louis. Her rendition of "The Same Old Story Over" and "The Sunshine of Paradise Alley" being received enthusiastically.

and "The Sunshine of Paraulse Alley thusiastically.

The Diamond Music Pub. Co. have issued "She is the Pride of My Life."

S. Brainard's Sons Co. recommend four new songs, is such by themselves, to the profession. "Go. Sleep, My Honey," "Keep a Knockin'," "Baby Now Has Left Her Honey' and "The Watermelon Party" are supplied free

Honey' and "The Watermelon Party" are supplied free to professionals.

J. V. Hussey has issued "There's a Kiss in This Letter for You," which is said to be a hit, being played by many leading bands and orchestras and which is in the repertory of several prominent singers. Piano copies are supplied free by the publisher.

"Don't Forget Ireland and Don't Forget Me" and "Rocka-Hye, My Honey," are published by the Oliver Ditson Co. Musicians are wanted for Carl Clair's Militars Band. James Thornton's songs, "Streets of "siro" and "My Coney Island Girl," are supplied by Frank Harding.

The Petrie Music Co. have issued seven new songs free to professionals.

The retire autic Co. have issued sever in the Songa Publishing Co. advertise "With a Little Lump of Wadding in His Ears," and "A Little You Know, So So," and other songs by McCharlet "I published by Arthur J Burdick."
"Just Whistle" is published by Arthur J Burdick."
"Yust Whistle" is published by Arthur J Burdick.
"Hippler & Barton.

VARIETY AND MINSTRELS.

VARIETY AND MINSTRELS.

The Original Watson Sisters' Co., under the management of G. Clark Razullian and Juan De Zamora, played to big business at Williams' Academy of Music, Pittsburg, Pa., as stated by Mr. Williams. The company is reported to be a seccess, the electrical act, known as Triangul Giratorio, performed by the three original Watson Sisters, being especially attractive. They are booked for return dates by Mr. Williams.

Marie Rostelle can be secured, she having ended her engagement with the May Russell Co.

Specialty people are wanted by C. I. French, Dr. F. Grant, Dr. S. Bryant, W. H. Bristol, Al. G. Field, Prof. E. R. Hutchison, Foster and Alyn, J. Buckley, Dr. Geo. Lester, Dr. T. M. Sayman, Irving Brothers, Dr. W. H. Lone, Atlanta Dime Museum, Charles Murray, S. B. Hyers, Dr. Lone Star, L. Rigby.

At Liberty: The Zereeths, Victor and Lillie Louvon, Otto Johnson, Clarence Rainey, McClintock and Atkinson, Dorr Family, the descriptions of the Vaudeville Theatre at the St. Louis Pair.

John W. Holmes can book good vaudeville acts at his Star Theatre, Brooklyn.

George Hicks writes songs and parodies.

Dick and Alice McAvoy have the coming two weeks open.

Howard Powers is with "The Hustler" Co. for the

Howard Powers is with "The Hustler" Co. for the Walton and Mayon scored a success i

walton and Mayon scored a success in their grotesque act at New Haven and Boston.

Bush à Duray want apecialty acts for the Grand Opera House, Kalamazoo, Mich.

A Musee and Variety Theatre can be rented at Manchester, N. H.

T. C. Browning's Oriental Burlesque Co., said to be well equipped with paper, etc., can be booked.

J. L. Jackson offers a variety theatre for sale.

T. E. Miaco wishes to dispose of a lot of lithography printing in four solors, madeoriginally for Harry Morri Entertainers, suitable for burlesque and variety Morri Entertainers, suitable for burlesque and variety. Keith's Rijou, Philadelphia, this week.

Dan Sherman wants vaudeville acts and combinations for the Sherman Theatre, Ogden, Utah.

The Palace Theatre, Boston, will be opened Oct. 7, by Wim, Austim. Burlesque and vaudeville companies, as well as strong acts, can secure time.

The Belle Sisters warn managers against the use of their copyrighted specialty by other teams. They are at the Court Street Theatre, Buffalo, this week.

The Sisters Mendoza, in their sensational aerial act, can be engaged.

Jerome and Alexia, as the frog and the lizard, thank managers for offers. They have signed with the Reilly & Wood Co.

W. D. Wimot and W. H. Barber, the Wilmot Duo, are engaged with Hyde's Comedians for the season.

The Kilpatricks can be engaged to produce their novel bicycle act.

bicycle act.
Hugh Emmett, in his musical, mimical and ventriloquical entertainment, is at liberty.
Markos Modern Miracles, including Prof. Markos,
hypnotisi, and the Williams Trio, concert performers,
can be booked.
Frank Beemer wants a bypnotist.
Hi Henry wants a property man to double second tuba
or sing.

or sing.

Prof Joseph Roach teaches stage dancing.

The Wait Sisters' specialty, "Belles of Avenue A," can be seen at the Central Opera House, New York, this week. The Kins-Vers, in their attractive balancing act, have open time after Oct. 20. They are filling an engagement at the St. Louis Exposition.

Sam T. Jack has open time for combinations at his Chicago Opera House.

John H. Murtha, eccentric comedy musical performer, can be engaged.

Will N. Seltz others his muses instance.

Will N. Seltz others his muses pecialties, etc., for the Eden Theatre, Paterson, N. J., which will open Oct. is.

J. C. Davis can be engaged as "The Pain Killers" will not go out until next season.

The Rossleys are no longer with the May Russell Co. They can be engaged.

Zelma Rawiston, the clever change artist, is an attractive feature of the bill at the Court Street Theatre, Buffalo, N. Y.

Minerva, strong woman, can be engaged.

CIRCUS.
Circus performers are wanted by Win. Mayo, Wood Brothers.
Welsh Brothers offer show property for sale.
J. N. Rentfrow wants circus performers, musicians and concert people for the Syndicus Shows.
L. C. Desset wants to buy sideshow property.

WIGS .- PLAIN NEGRO WIGS, FIFTY CENTS right, \$1. Any style Character Wig (Human Hair

WANTED, A MANAGER FOR AN IRISH

AMATEUR WANTED, WITH \$100, TO

PRICE'S POPULAR PEOPLE IN REPER-

WANTED-MAN TO PLAY PIANO AND

Durant, Iowa, week Sept. 39.

WANTED, BY KEMPTON KOMEDY CO, VERSA,
ILLE LEADING LADY, with specialties. Must bave varietobe, Good heavy man. Other useful men who de pecialties. State salary, Long engagement. Route through the South and Mexico. Management pays board through the South and Mexico. Management pays board

SLIDE TROMBONIST AT LIBERTY. La

AT LIBERTY, GOOD BARITONE SINGER WANTED, VERSATILE LADY SINGER

FOR SALE-FIRST CLASS 40FT, BAG-GAGE CAR, fully equipped for passenger service; price \$350, cash. One 30ft. Middle Piece for 50ft top, good a new; price, \$40, cash. Address PROF. C. NORRIS, Scrar ton, Pa., care of Dog and Pony Show. HOLLAND OPERA HOUSE, HOLLAND, ERIE CO., N. Y. A. D. ALLEN, Manager. MEDICINE SHOWS, CONCERTS, COMEDIES, Etc.

PIA YS, Setches, etc., written to order; send stam HARRY HENDERSON, 1.89 Congress St., Louisville, K. A.T. L.HERRY, VICTOR AND LILLE LOUZO Strictly sober and reliable, and all first class work such as Double Control As, St. Schooling Acts. Trapeze and Black Face Slack Wire Walling, Spanish Rings, Songs, Dances and Club Swinglio Would like to hear from a first class company where those works every salary day. Company where the

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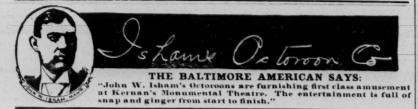
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